

THE METROPOLITAN MUSEUM OF ART

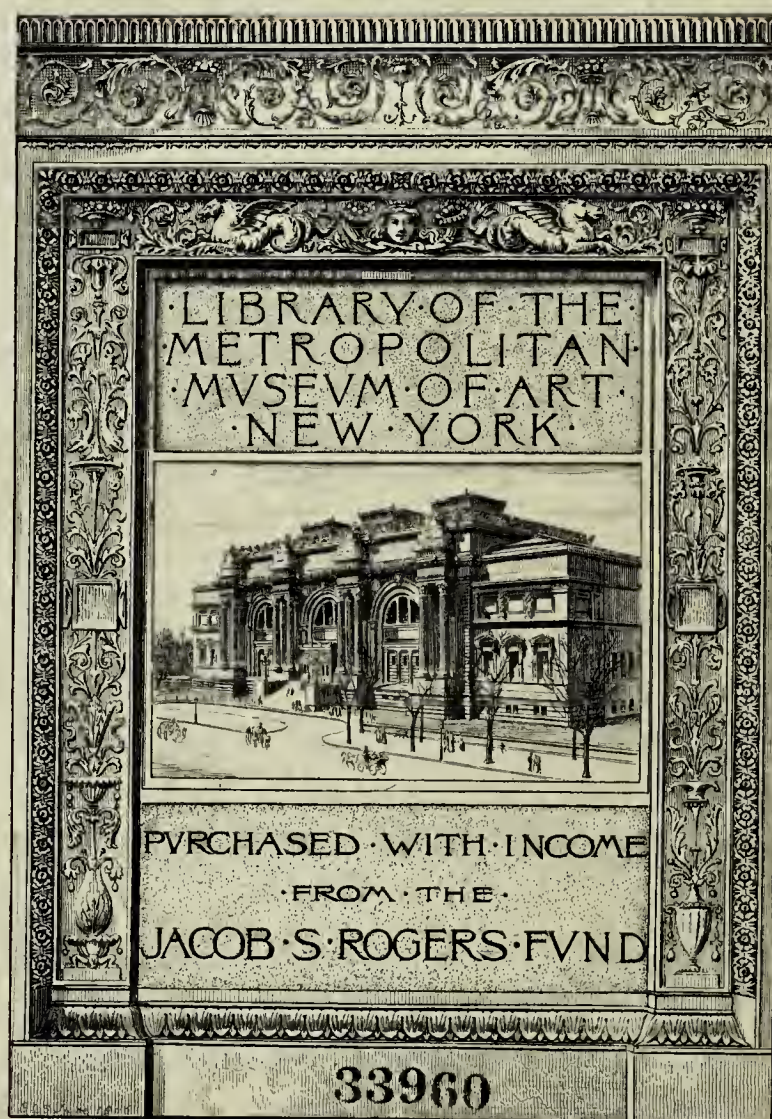


3 0620 00192602 0



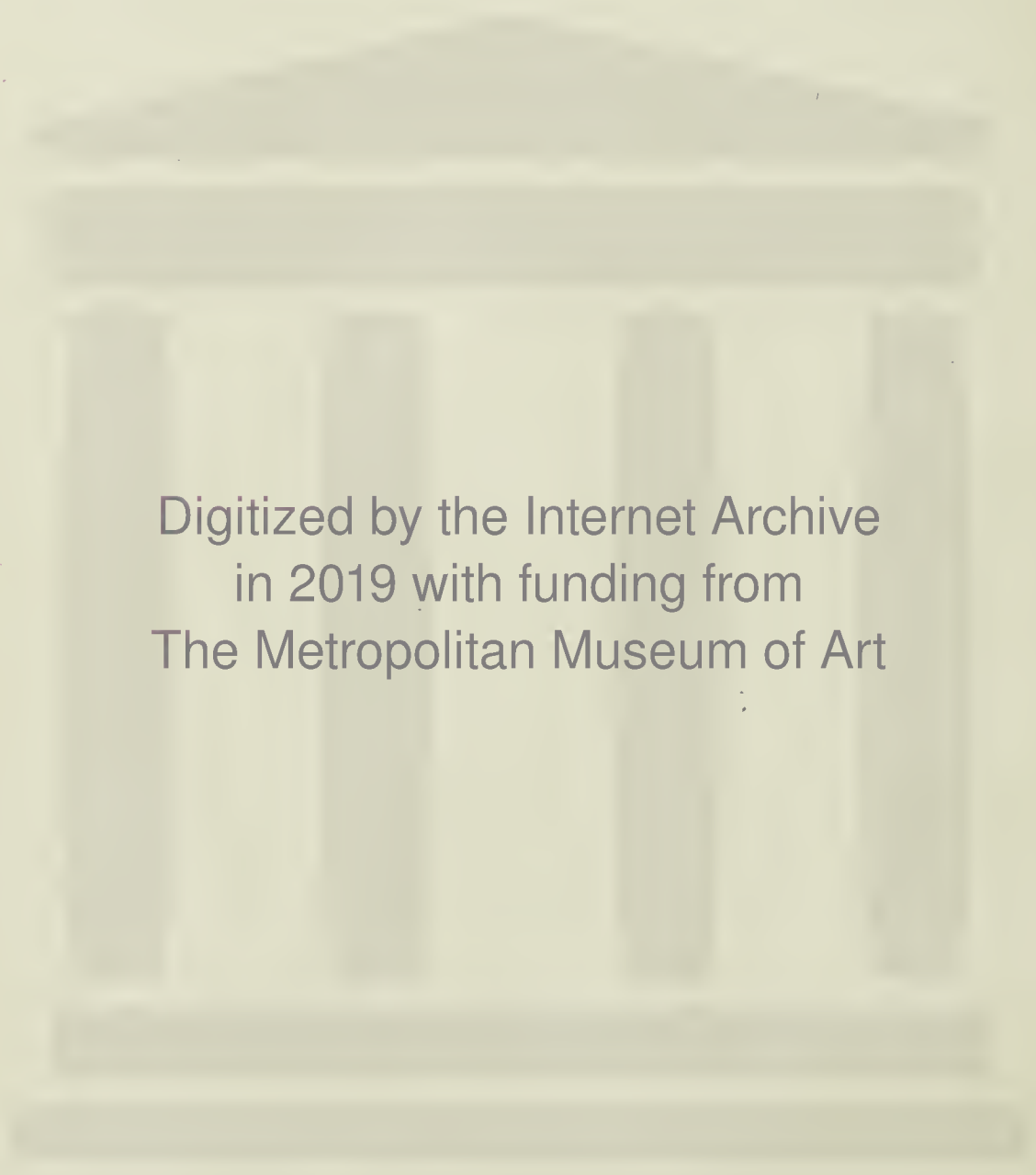
929.1

R8









Digitized by the Internet Archive
in 2019 with funding from
The Metropolitan Museum of Art

<https://archive.org/details/librariesoflateh00amer>



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

ON PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ENTRANCE, 6 EAST 23RD STREET

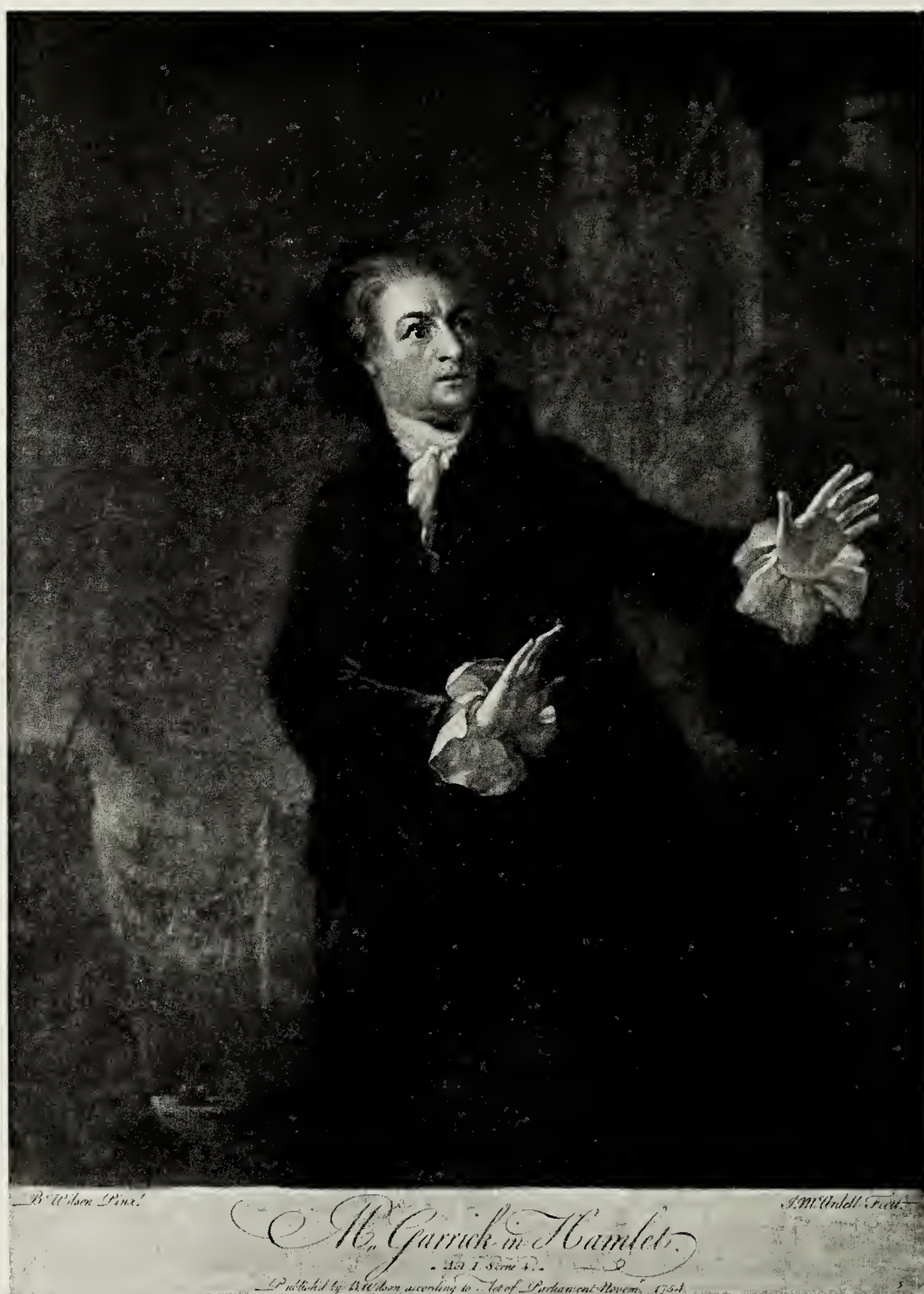
BEGINNING MONDAY, JANUARY 21ST, 1918
AND CONTINUING UNTIL THE TIME OF SALE

THE LIBRARIES OF THE LATE
HARRIS B. DICK AND WILLIAM B. DICK

STANDARD SETS AND CLUB PUBLICATIONS
PLAY-BILLS, DRAMATIC AUTOGRAPHS AND PRINTS

TO BE SOLD WITHOUT RESERVE, AT THE
EXECUTOR'S UNRESTRICTED PUBLIC SALE
ON THURSDAY AND FRIDAY, JANUARY 24TH AND 25TH, 1918
AT 8:15 O'CLOCK IN THE EVENINGS
AT THE AMERICAN ART GALLERIES

965



DAVID GARRICK
In the Character of "Hamlet"
[No. 497]

CATALOGUE OF THE LIBRARIES OF THE LATE
HARRIS B. DICK AND WILLIAM B. DICK

EXCEPT THAT SMALL PART THEREOF SPECIFICALLY
BEQUEATHED AND NOT AT ANY TIME TO BE DISPERSED

STANDARD SETS AND CLUB PUBLICATIONS
PLAY-BILLS, AUTOGRAPHS AND PRINTS

TO BE SOLD WITHOUT RESERVE, AT THE
EXECUTOR'S UNRESTRICTED PUBLIC SALE

ON THURSDAY AND FRIDAY, JANUARY 24TH AND 25TH, 1918
AT 8:15 O'CLOCK IN THE EVENINGS

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

INTRODUCTORY NOTICE REGARDING THE LIBRARIES OF THE LATE HARRIS B. DICK AND HIS FATHER, WILLIAM B. DICK, OF NEW YORK CITY

The collection of books, prints and autographs herein catalogued comprises the greater portion of the library of the late Harris B. Dick, of New York City, and includes a part of the NOTEWORTHY DRAMATIC COLLECTION bequeathed to him by his father,—William B. Dick. A small part of both collections having been specially bequeathed, is not at any time to be dispersed.

The two collections combined, include, Standard Sets and First Editions of English and American Authors; Fine XVIII and XIX Century Illustrated Books; Grolier Club, Riverside Press and Doves Press Publication; Extra-Illustrated Books; Dramatic Books, Play-Bills, and Autographs; Colored Caricatures and other engravings; and an IMPORTANT AND EXTENSIVE COLLECTION OF DRAMATIC PORTRAITS AND PRINTS.

The collection of prints includes several fine folio mezzotint portraits of celebrated actors and actresses, mostly in Character parts, engraved by James McArdell, John Faber Jun., Sir W. Reynolds, Charles Turner, John Raphael Smith, John Finlayson, Valentine Green, Caroline Watson, Richard Houston, and others. Many prints of unusual interest and seldom met with, will be found in the various groups catalogued under items, Nos. 561 to 608, inclusive, in this catalogue.

Among the autograph letters attention is called to those by David Garrick (Nos. 437-441), Edmund Kean (Nos. 450 and 451), Francis Abington (No. 399), Sophia Arnould (No. 405), General Bourgoyne (No. 416), Lord Byron (No. 417), Edwin Forrest (No. 435), Lafayette (No. 453), Charles Macklin (Nos. 455 and 456), and Sarah Siddons (Nos. 467 and 468). There are also a number of autograph letters and transcripts of poems by American writers.

The following are some of the more noteworthy items herein catalogued,—
 AMERICAN Actor Series. LARGE PAPER. 6 vols. [No. 5]
 BARNUM (H. L.). The Spy Unmasked. Menzies Copy of the ORIGINAL EDITION. [No. 11]
 AUSTEN (Jane). Works. LARGE PAPER. 10 vols. [No. 17]
 BAKER (H. Barton). The London Stage. Sumptuous EXTRA-ILLUSTRATED Copy. Extended from two to 7 vols. [No. 18]
 BIRCH'S Heads of Illustrious People, 1747-1752. [No. 220]
 BYRON (Lord). Works. First Collected Edition, EXTRA-ILLUSTRATED. 17 vols. [No. 55]
 CARLYLE (Thomas). Collected Works. Best Edition, with dates on title-pages. 34 vols. [No. 58]
 CONGREVE (William). Works. Baskerville's Large Type Edition. 3 vols. [No. 85]
 COOKE (G. F.). Life. EXTRA-ILLUSTRATED. 3 vols. [No. 87]

DANIEL (George). Garrick in the Green-Room. LARGE PAPER and the AU-
 THOR'S OWN COPY. EXTRA-ILLUSTRATED. [No. 94]
 DICKENS (Charles). Collected Works. Household Edition. [No. 101]
 DORAN (John). Their Majesties Servants. EXTRA-ILLUSTRATED. [No. 103]
 DOVES PRESS Publications. [Nos. 106 and 107]
 DUMAS (Alexandre). Writings. Little & Brown's Limited Edition. [No. 135]
 DUNLAP SOCIETY Publications. [No. 136]
 ELSTON PRESS Publications. [No. 143]
 EMERSON (R. W.). Works. LARGE PAPER. [No. 146]
 GROLIER CLUB Publications. [Nos. 177 to 204, inclusive]
 HAMERTON (Philip G.). Collected First Editions. 16 vols. [No. 210]
 HARE (J. C.). Collected Edition of his Works. [No. 212]
 HAZLITT'S Copy of Cibber's Letters. [No. 216]
 HAWTHORNE (Nathaniel). Works. LARGE PAPER. [No. 217]
 HOLMES (O. W.). Works. LARGE PAPER. [No. 228]
 IRVING (Washington). Works. EXTRA-ILLUSTRATED. [No. 237]
 JOHNSON (Samuel). Colored Copy of "Chrysal." [No. 83]
 JORDAN (Mrs.). Boarden's Life of Mrs. Jordan. EXTRA-ILLUSTRATED COPY.
 [No. 251]
 LONGFELLOW (H. W.). Works. LARGE PAPER. [No. 272]
 LOWELL (J. R.). Works. LARGE PAPER. [No. 278]
 PARDOE (Julia). Historical Works. EXTRA-ILLUSTRATED. [No. 303]
 PICART'S Ancient Sculptures, 1724. [No. 306]
 PLAY-BILLS, including early New York plays at the John-Street Theatre and
 the Park Theatre. [Nos. 308 to 317, inclusive]
 HOUBRAKEN (Arnold). De Groote Schonburgh der Nederlantsch Kunstschild-
 ders, 1753. [No. 322]
 PRESCOTT (W. H.). Complete Set of his Historical Writings. [No. 326]
 RIVERSIDE PRESS Publications. 34 vols. [No. 332]
 RUBENS' Luxembourg Gallery, 1710. [No. 337]
 SCOTT (Sir Walter). Works. Illustrated Edition. [No. 340]
 SHAKESPEARE (William). Various Works. [Nos. 341-346]
 SIDDONS (Mrs.). Campbell's Life of Mrs. Siddons. EXTRA-ILLUSTRATED.
 [No. 348]
 WHISTLER (James McNeill). Various Works by and relating to. [Nos. 388
 to 392]
 WHITTIER (J. G.). Works. LARGE PAPER. [No. 394]

RÉSUMÉ OF CONTENTS

BOOKS. Numbers 1 to 398, inclusive.

AUTOGRAPH LETTERS. Numbers 399 to 476, inclusive.

MEZZOTINT PORTRAITS. Numbers 477 to 560, inclusive.

DRAMATIC PORTRAITS FOR EXTRA-ILLUSTRATING. Numbers, 561 to 587, inclusive.

PORTRAITS OF AUTHORS, STATESMEN AND OTHERS, FOR EXTRA-ILLUSTRATING.
Numbers 588 to 597, inclusive.

VIEWS FOR EXTRA-ILLUSTRATING. Numbers 598 to 601, inclusive.

COLORS AND OTHER CARICATURES. Numbers, 602 to 608, inclusive.

ORDER OF SALE

FIRST SESSION, Numbers 1 to 304, inclusive,
Thursday Evening, January 24th, at 8:15 O'Clock.

SECOND SESSION, Numbers 305 to 608, inclusive,
Friday Evening, January 25th, at 8:15 O'Clock.

Conditions of Sale

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

EXECUTOR'S UNRESTRICTED PUBLIC SALE OF THE LIBRARIES OF THE
LATE HARRIS B. DICK AND WILLIAM B. DICK

First Session, Numbers 1 to 304, inclusive

THURSDAY EVENING, JANUARY 24th, AT 8:15 O'CLOCK

Books and Playbills

[Numbers, 1 to 398, inclusive]

- 3 1. À BECKETT (GILBERT ABBOTT). The Comic History of England. 2 vols. in one; [ALSO] The Comic History of Rome. One vol. *With 30 colored plates and numerous woodcuts throughout text, by John Leech.* Together, 2 vols. 8vo, green cloth, gilt, gilt edges.

London: Bradbury, Evans and Co., no date

4. 2. ADDISON (JOSEPH). Works. New Edition. Collected and edited by Henry G. Bolin. *Engraved portrait and plates.* 6 vols. 12mo, half calf, gilt backs.

London, 1863-1869

3. AINSWORTH (WILLIAM H.). The Spendthrift. A Tale. *Illustrations by H. K. Browne.* 8vo, cloth, gilt back, uncut.

London, 1857

Fine copy of the First Edition, in the original cloth binding, entirely uncut, and with the half-title.

11. 4. ALEMAN (MATEO). The Life of Guzman d'Alfarache: or, The Spanish Rogue. To which is added, The Celebrated Tragi-Comedy, Celestina. *Adorned with sculptures by Gaspar Bouttats.* 2 vols. calf, gilt panelled backs, dentelle borders, name on two pages.

London, 1708

Best edition of this famous Spanish Romance, with fine impressions of the curious copperplates. The second volume, under a separate title and pagination contains,—“Celestina: or, the Spanish Bawd, a Tragi-Comedy,” by the same author,—Aleman.

5. AMERICAN ACTOR SERIES. Edited by Laurence Hutton. Together, 6 vols. *Portraits and illustrations.* Square 4to, wrappers, uncut.

Boston, 1882

LARGE PAPER. Limited to 100 copies, of which this is no. 22.

CONTENTS:

4.50 Edwin Forrest, by L. Barrett;
The Elder and the Younger Booth, by A. B. Clarke;
Charlotte Cushman, by C. E. Clement;
Charles Albert Fletcher, by Kate Field; Mrs. Duff, by J. N. Ireland;
The Jeffersons, by William Winter.

First Session, Thursday Evening, January 24th

5. 6. AMERICAN HISTORY. Watson (John F.). Annals of Philadelphia and Pennsylvania, in the Olden Time. 3 vols. (Vol. III by W. P. Hazard). 1850-1879; MINES (JOHN F.). A Tour around New York and My Summer Acre. 1893; WILSON (RUFUS R.). New York: Old and New. 2 vols. 1902. *With many Illustrations.* Together, 6 vols. 8vo, cloth, some uncut.

New York and Philadelphia, various dates

- 4.50 7. AMERICAN HISTORY. Curtis (George T.). History of the Constitution of the United States. 2 vols. New York, 1863; BRYCE (JAMES). The American Commonwealth. (With the "Tweed Ring" chapter.) 2 vols. London, 1888; VISION of Rubeta. An Epic Story on the Island of Manhattan. *With illustrations.* Boston, 1838; SMITH (HORACE W.). Nuts for Future Historians to Crack. Phil., 1856; FRANK (DAVID). New York Directory for 1786. *Map.* New York, reprint; VALENTINE (D. T.). Manual of the Corporation of the City of New York. 1863. Together, 8 vols. 8vo and 12mo, cloth and half calf.

Various places and dates

6. 8. AMERICAN LIBRARY ASSOCIATION. Annotated lists. Literature of American History. A Bibliographical Guide. Edited for the American Library Association by J. N. Larned. Royal 8vo, cloth.

Boston, 1902

9. AMERICAN MEN OF LETTERS. Edited by Charles Dudley Warner. *Engraved portraits.* Together, 12 vols. 12mo, cloth, paper labels, uncut and unopened.

Boston: Riverside Press, Cambridge, 1884-1894

CONTENTS:

- 6.10 Henry D. Thoreau, by Sanborn; J. Fenimore Cooper, by Lounsbury; George Ripley, by Frothingham; Edgar Allan Poe, by Woodberry, FIRST EDITION; Ralph W. Emerson, by Holmes; Noah Webster, by Scudder; Margaret F. Ossoli, by Higginson; Washington Irving, by Warner; Nathaniel P. Willis, by Beers, FIRST EDITION; Benjamin Franklin, by McMaster, FIRST EDITION; William C. Bryant, by Bigelow; George W. Curtis, by Cary, FIRST EDITION.

10. AMERICAN REVOLUTION. Recueil d'Estampes representant les differents Evenemens de la Guerre qui a procuré l'Indépendance aux Etats Unis de l'Amérique. 16 *fine plates engraved by N. Ponce and F. Godefroy representing scenes in the War of Independence.* 4to, boards, loose at hinges.

Paris: Chez M. Ponce et M. Godefroy, circa 1780

9. Rare First Edition.

A complete copy, with the two maps which are often wanting. The plates include the Battle of Lexington, Battle of Saratoga, the Surrender of Cornwallis, etc. ALL ORIGINAL IMPRESSIONS of these charming plates.

At the foot of each plate is some engraved text giving particulars of the occurrence.

First Session, Thursday Evening, January 24th

11. AMERICAN REVOLUTION. Barnum (H. L.). The Spy Unmasked; or, Memoirs of Enoch Crosby, alias Harvey Birch, the Hero of Mr. Cooper's Tale of the Neutral Ground: being an Authentic Account of the Secret Services which he rendered his Country during the Revolutionary War. (Taken from his own lips, in short-hand.) Comprising many interesting facts and anecdotes, never before published. *Map, lithographic portrait and 4 lithographic plates, including view of the place where André was captured, and the house in which he was tried. Two extra plates inserted.* 8vo, half brown levant moroco, gilt back and top, uncut, BY BRADSTREET, two margins have tears skilfully repaired. New York, 1828
15. The William Menzies Copy of the Rare Original Edition.
12. ANATOMY. Bartholinus Anatomy; made from the Precepts of his Father, And from the Observations of all Modern Anatomists, together with his own. *With one hundred fifty and three Figures cut in Brass, much larger and better than any have been heretofore Printed in English.* In Four Books and Four Manuals, Answering the Books. *The copperplates engraved throughout the text.* Imperial 8vo, half calf.
450. London: Printed by John Streter, 1663
13. APULEIUS (LUCIUS). Les Metamorphoses ou l'Asne dor de L. Apulee. *Engraved title.* [ALSO] Commentaires sur la Metamorphose de l'Asne d'or de L. Apulee. 2 vols. in one. 8vo, vellum.
Paris: Chez Nicolas et Jean de la Coste, 1648
14. APULEIUS (LUCIUS). The Golden Ass of Lucius Apuleius, of Medaura. Re-printed from the scarce edition of 1790. *Frontispiece.* 2 vols. 8vo, calf, bindings rubbed.
300. London, 1821
15. APULEIUS (LUCIUS). The Metamorphosis, or Golden Ass, and Philosophical Works of Apuleius. Translated from the original Latin, by Thomas Taylor. 8vo, boards, uncut. London, 1822
13. FINE COPY, in the Original Boards, with paper label. Contains the Suppressed Passages. Portrait laid in.
16. ATHENIAN ORACLE. [Dunton (John).] The Athenian Oracle: being an Entire Collection Of all the Valuable Questions and Answers in the Old Athenian Mercuries. To which is added an Alphabetical Table for the speedy finding of any Questions. [With] A Supplement to the Athenian Oracle . . . to which is prefix'd The History of the Athenian Society. *Portrait of John Dunton, engraved by Vdr. Gucht, and engraved frontispiece in supplement.* 4 vols. 1703-1704-1710; [ALSO] Athenian Sport: or Two Thousand Paradoxes Merrily Argued, To Amuse and Divert the Age. FIRST EDITION. 1707; [ALSO] Athenianism: or, The New Projects of Mr.
700.

First Session, Thursday Evening, January 24th

[No. 16—*Continued*]

John Dunton . . . to which is added Dunton's Farewell to Printing. FIRST EDITION. 1710. 2 vols. in one (lacking portrait and second title). Together, 6 vols. 8vo, old calf, gilt backs.

London, 1703-1710

Complete set of the "Athenian" volumes by Dunton. Containing a collection of all the Questions and Answers in the old "Athenian Mercuries;" 139 "Paradoxes," with improvements from Collier, Cowley, Dryden, Garth, Addison and other illustrious Wits; and six hundred distinct "Treatises."

17. AUSTEN (JANE). Novels. Edited by R. B. Johnson. *Etchings*. Together, 10 vols. 12mo, cloth, uncut.

London: J. M. Dent and Company, 1892

LARGE PAPER. Limited to 100 copies.

CONTENTS:

12.

Northanger Abbey; Persuasion; Mansfield Park, 2 vols.;
Emma, 2 vols.; Pride and Prejudice, 2 vols.;
Sense and Sensibility, 2 vols.

18. BAKER (H. BARTON). The London Stage: its History and Traditions from 1576 to 1888. 2 vols. in 7 vols. imperial 8vo, three-quarter crimson crushed levant morocco, gilt backs and tops, BY BRADSTREET.
London: W. H. Allen & Co., 1889

A SUMPTUOUS EXTRA-ILLUSTRATED COPY. Extended from two to seven volumes by the insertion of 736 portraits, autographs, playbills, views, INDIA PROOFS AND PROOF BEFORE LETTER PLATES, COLORED CARICATURES BY CRUIKSHANK AND OTHERS, CHARACTER PORTRAITS IN COLOR, ENGRAVED SONG-SHEETS OF THE PERIOD, FINE OLD COPPERPLATE VIEWS AND PORTRAITS, COLORED INTERIOR VIEWS OF THEATRES, BY ROWLANDSON AND PUGIN, etc. The text of the original volume, together with all the smaller plates has been neatly inlaid to a uniform size.

Among the more noteworthy plates, the following may be mentioned,—Colored plate from "The Life of an Actor," engraved by T. Lane, 1824; Portrait of the Earl of Leicester, engraved by W. De Pass; Fine early copperplate portrait of Queen Elizabeth; Portrait of Thomas Green in the character of "Babble," on title-page of "Greene's Tuquoque," by John Cooke, 1614; Portrait of Ben Jonson, By Vaughan; Inside of Dukes Theatre, engraved by R. Sawyer; Portrait of Mrs. Mary Davies, India Proof Before Letters; Portraits of Beaumont and Fletcher, two mezzotints, printed for Sayer and Bennett; Nell Gwyn, two portraits; Sir John Vanbrugh, Proof Before Letters; The Stage of the Old Drury Lane Theatre, by W. Kent; Song-sheet, entitled, "The Blind Boy," 2 with vignette view, engraved by N. Roberts; Portrait of Steele, by Vertue; Portrait of Charles Macklin, Proof Before Letters; Bullock the Actor, by Hall after Hogarth; Case of John Mills and the Rest of the Comedians of the Drury Lane Theatre, in behalf of themselves, a 3-page contemporary Brief (1735); Portrait of Dodd, mezzotint by Laurie after Dighton, A.L.S. of John Philip Kemble, 1800, relative to his Benefit; A.L.S. of Charles Kemble; Committee of Taste, dedicated to the Subscribers of the New Theatre Drury Lane, Colored Caricature; Clearing Away the Rubish of Old Drury, Colored Caricature, published by Walker and Knight, 1811; Kean as Richard III. with title, "The Theatrical Atlas," Colored Caricature by G. Cruikshank; Triumph of the National Drama, etched by T. H. Jones; Portrait of George Colman, the Elder,

320.

First Session, Thursday Evening, January 24th

[No. 18—Continued]

Proof Before Letters; ORIGINAL MANUSCRIPT CONTRACT BETWEEN COLMAN AND HARRIS, 1768, signed by both; John Bull in Lilliput, Colored Caricature, published by Fores, 1805; Fitz-Giggo, a new English Uproar, as it is performed at . . . Covent Garden, With curious view, a contemporary broadside (1763); The House that Jack Built, Caricature, with several scenes, GEORGE CRUIKSHANK'S OWN PLATE WITH INSCRIPTION BY HIM under one of the scenes, reading,—"*These figures by me G. C.*;" A.L.S. of F. M. Kelly; Ballad, "The Stage Road from Cheltenham to London," with 4 colored views; Play-Bill of the Farewell Benefit to Mr. Young, Covent Garden, May 30, 1832; A.N.S. by Edmund Kean, written two months before his death; Liston as Lord Grizzle, colored etching by Roberts; Always a Character, colored caricature by W. Ash; May Fashions, fine large Colored Caricature; published by the Proprietor of "Town Talk," 1813; A.N.S. of W. C. Macready; A Peep at the Gas Lights in Pall Mall, Colored Caricature by Woodward; Portrait of John P. Kemble, by Turner after Lawrence, Proof Before Letters; Henderson as Iago, by Bartolozzi after Stuart, Proof before all letters; Engraved ticket for the Handel Commemoration, 1788; Ruins of the Pantheon, by Wigstead, published by Rowlandson, 1792; Box Office Ticket signed by Madame Banti, for "Madame Banti's Night" King's Theatre, March 25, 1802; A.L.S. of Signor Naldi; Velluti in Speculum, Colored Caricature, published by Fairburn, 1826; A.L.S. of Sigr. Giuseppe De Begnis; A.L.S. of Laporte; The Boxes, Colored Caricature by Rowlandson; A.L.S. of Madame Vestris; A.L.S. of William Farren, Destruction of the Furious Elephant at Exeter Change, Colored etching by G. Cruikshank; A.L.S. of C. Mathews; Walbourn as Dusty Bob, Colored etching by G. Cruikshank; Several Colored Plates from the "Tom and Jerry" books; A.L.S. of Dion Boucicault; Blowing Up the Pic Nic's, Colored Caricature by Gillray, 1802; Portrait Sketches of John Reeve in the unfinished Gentleman, colored etching by W. Spry; A.L.S. of John Braham, relating to the Plan of the St. James Theatre; Several colored portraits of Grimaldi and scenes in which he appeared; A.N. third person of Philip Astley; Portrait of Charles Dibdin, India Proof Before All Letters; A.L.S. of William Macready; Portrait of W. T. Moncrieff, Proof, also A.L.S. of Moncrieff; A.L.S. of J. W. Wallack; Family Quarrels, or The Jew and the Gentile, Colored Caricature by Rowlandson; Samuel Johnson as Lord Flame, Rare copperplate; and many others.

Beside the above there are many others of equal importance, the number of Proof impressions being unusually large. The Play-bills throughout are of plays mentioned in the text and of contemporary origin. Many of the views are of contemporary prints illustrating the various theatres in London and portraying noted actors of the day in their favorite characters.

THIS SET IS WITHOUT DOUBT THE MOST ELABORATELY AND COSTLY EXTRA-ILLUSTRATED COPY OF THIS WORK EXTANT.

19. BALZAC (HONORÉ DE). Droll Stories collected from the Abbeys of Touraine. *Illustrated with 425 designs by Gustave Doré.* Thick 8vo, half calf, gilt panelled back. London, 1874

10. Fine copy of the "fig-leaf" issue.

20. BANCROFT (GEORGE). History of the United States of America. *Portrait engraved by H. B. Hall, Jr.* 6 vols. 8vo, cloth, paper labels, gilt tops, uncut. New York: Appleton & Co., 1885

12.

First Session, Thursday Evening, January 24th

4. 50
21. BANNISTER (JOHN). *Memoirs of John Bannister, Comedian.* By John Adolphus. *Portraits.* FIRST EDITION. 2 vols. 8vo, half calf, gilt backs, leather labels, gilt tops, uncut. London: Bentley, 1839
With 7 EXTRA PORTRAITS inserted, including a PROOF portrait of Mrs. Bannister, and mezzotint portrait of Charles Bannister, after a painting by R. Dighton.
22. BARTHOLOMEW FAIR. Morley (Henry). *Memoirs of Bartholomew Fair.* FIRST EDITION. *Illustrated with facsimile drawings, engraved upon wood, by the Brothers Dalziel.* 8vo, cloth, uncut.
London: Chapman and Hall, 1859
4.
23. BARTOLOZZI ENGRAVINGS. A Series of 13 stipple-plate engravings by F. Bartolozzi, after Thomas Stothard's originals illustrating Milton's "Paradise Lost." Bound in one vol. imperial 4to, half morocco. London: Published by J. Jeffry's, 1795
Good impression. All but two are without subject lettering. Three are without all lettering, others have name of artist, engraver and publisher.
10.
24. BEHN (MRS. APHRA). *Plays, Histories, and Novels.* With Life and *Memoirs.* 2 portraits engraved by B. Cole, and plate. 6 vols. 12mo, boards, uncut. London, 1871
The complete issue of these highly facetious plays.
6.
25. BELGIUM HISTORY ILLUSTRATED. *Viva delineatio, ac Descriptio omnium praeliorum, obsidionum, aljarumque rerum memoratu dignarum, quae, durante bello, adversus Hispaniarum Regem in Belgij provincijs, sub ductu ac moderamine Guilelmi & Mauxitij Ill. Auraicorum &c. Principum auspicijs Potentissimorum Ordinum Generalsum gestæ sunt.* *Illustrated with many fine copperplate engravings, including views of cities, portraits, illustrations of naval and land battles, from the year 1559 to 1614.* Thick oblong 8vo, vellum, title torn and repaired.
Amstelodami: Apud Michaellem Colinium bibliopolani, 1622
Rare volume, with many fine early copperplate engravings. With engraved armorial bookplate of D: Ioannis Adami, signed,—"*J.G.S.fc.*"
5.
26. BENNETT (JAMES GORDON). *The Life and Writings of James Gordon Bennett, Editor of the New York Herald.* pp.64. 8vo, half roan. New York, 1844
VERY RARE. This work is said to have been suppressed.
15.
27. BIBLE PRINTS. *Historie des Ouden en Nieuwen Testaments, Verrykt met meer dan vierhonderd Printverbeeldingen in koper gesneden. Met privilegie van de Heeren Staaten van Holland en Westfriesland.* *Illustrated with two fine full-page engraved titles and 214 full-page copperplate engravings, each of the latter containing two views; also several double-page maps at the end.* 2 vols. in one. Folio, original vellum. Amsterdam, By Pieter Mortier, 1700
Fine copy, with brilliant impressions of the plates, which are engraved by J. Baptist and other celebrated engravers of the day.

First Session, Thursday Evening, January 24th

28. BIBLE PRINTS. Taferelen der Voornaamste Geschiedenissen van het Oude en Nieuwe Testament, en Andere Boeken, bij de Heilige Schrift Gevoegt, door de vermaarde Kunstenaars Hoet, Houbraken, en Picart getekent, en van de beste Meesters in koper gesneden, en met Beschrijvingen uitgebreid. *Numerous fine copperplate engravings.* 3 vols. folio, old mottled calf.

20.

Graavenhaage, By Pieter de Hondt, 1728

ORIGINAL EDITION. FINE COPY, WITH BRILLIANT IMPRESSIONS OF THE PLATES after the originals by Hoet, Houbraken and Picart, engraved by the best artists of the time.

29. BIBLIOGRAPHY. Nathaniel Hawthorne. By Nina E. Browne; James Russell Lowell. By George Willis Cooke; Oliver Wendell Holmes. By George B. Ives; Ralph Waldo Emerson. By George Willis Cooke. *Portraits.* Together, 4 vols. 8vo, cloth, paper labels, uncut. Boston and New York, 1905-1908

6.50

Number 38 of an edition limited, the first volume to 550 copies, the others, to 530 copies.

30. BLOUËT (MADAME PAUL). Jonathan and His Continent. By Max O'Rell and Jack Allyn. Translated by Madame Paul Blouët. 12mo, cloth. New York [1889]

With A.L.S. of Paul Blouët, laid in.

31. BOCCACCIO (GIOVANNI). Decamerone. *Portrait engraved by W. H. Worthington, plates by Auguste Fox from designs by Stothard.* 3 vols. 8vo, cloth, paper labels, uncut. London, 1825

4.50

Pickering's finely printed Italian text edition. Revised by Signor Foscolo.

32. BOHN'S LIBRARY. Bohn's Standard, Classical, Antiquarian and Illustrated Libraries, and Extra Volume series. *Some illustrated.* Together, 37 vols. 12mo, cloth, most uncut.

London: Henry G. Bohn, 1846-1869

COMPRISES:

Works of Frederick Schiller, 2 vols.

Hazlitt (W.). Lectures on the English Poets, and the English Comic Writers, Table-Talk, 2 vols.

MACHIAVELLI (N.). History of Florence.

ROSCOE (T.). Memoirs of Benvenuto Cellini.

BECKMANN (JOHN). History of Inventions, Discoveries and Origins. 2 vols.

ARIOSTO (L.). The Orlando Furioso. 2 vols.

WALKER's Manly Exercises, 1855, 1860. 2 vols.

RELIQUES of Father Prout.

WRIGHT (I. C.). Dante.

PICTORIAL Handbook of London.

LONGFELLOW (H. W.). Poetical Works.

BACON (LORD). Moral and Historical Works.

APULEIUS. Works comprising The Metamorphoses.

GREEK Romances of Heliodorus, Longus and Achilles Tatius.

OVID. The Metamorphoses and The Heroides. 2 vols.

CATULLUS and TIBULLUS. Poems.

HERODOTUS.

12.

[Continued]

First Session, Thursday Evening, January 24th

[No. 32—*Continued*]

LAMB (C.). Specimens of English Dramatic Poets.

BRAND (JOHN). Observations on the Popular Antiquities of Great Britain. 3 vols.

TENNEMAN. Manual of the History of Philosophy.

CLASSIC Tales.

CICERO. Three Books of Offices.

HUMPHREY (H. N.). Coin Collector's Manual, 2 vols.

HEPTAMERON of Margaret, Queen of Navarre.

BOCCACCIO (G.). The Decameron.

HAMILTON (A.). Fairy Tales and Romances.

GRAMMONT (COUNT). Memoirs of the Court of Charles II.

33. BOOK-PLATES. Allen (Charles Dexter). American Book-Plates. *With 41 full-page copper-plates and illustrations throughout text.* 8vo, vellum wrappers, uncut and unopened.

9.

New York, London, 1894

Edition de Luxe on Japanese vellum. No. 64 of 75 copies, signed by the author.

34. BOOK-PLATES. Castle (Egerton). English Book-Plates. *Illustrated.* Small 8vo, cloth, gilt top, uncut. London, 1894

4.50

35. BOOKS ABOUT BOOKS. Hillis (N. D.). Great Books as Life-Teachers. Chicago, 1899; HERR (N. Y.). Bibliography of Card-Games and of the History of Playing Cards. Cleveland, 1892; STURGIS (RUSSELL). Annotated Bibliography of Fine Arts. Boston, 1897. Inscription by the Editor; MENZIES (WILLIAM). Catalogue of Books, etc. With printed price list. New York, 1875; BOOKWORM (The), an illustrated treasury of Old-Time Literature. New York, 1888; FERTIAULT (F.). Les Amoureux du Livre. Paris, 1877; DIXSON (Z. A.). Concerning Book-Plates. Chicago, 1903; and others, similar. Together, 9 vols. 8vo, cloth and wrappers.

6.

Various places and dates

36. BOOKS ABOUT BOOKS. Du Bois (H. P.). Historical Essay on the Art of Bookbinding. New York, 1883; BAY PSALM BOOK (The). Reprint of the First Edition. Prepared for the New England Society; WHARTON (GRACE). The Literature of Society. FIRST EDITION. 2 vols. London, 1862; BLADES (WILLIAM). The Enemies of Books. London, 1881; BURTON (JOHN H.). The Book-Hunter. Edinburgh, 1863; ZAEHNSDORF (J. W.). The Art of Bookbinding. *Illustrations.* London, 1890; REES (J. R.). The Diversions of a Book-Worm. New York, 1887; STEVENS (HENRY). Recollections of James Lenox. London, 1886; SLATER (J. H.). Book Collecting. London, 1892; ZAEHNSDORF (J.). Short History of Bookbinding. Together, 11 vols. 12mo and 8vo, cloth, boards and wrappers.

11.

Various places and dates

37. BOOKS ABOUT BOOKS AND PRINTS. Harper (H. H.). Book-Lovers Bibliomaniacs and Book Clubs. *Illustrations.* Riverside Press, 1904; WEITENKAMPF (FRANK). How to Appreciate Prints. *Illustrations.* New York, 1908; CRAWFORD AND RICHARDSON. The

4.50

First Session, Thursday Evening, January 24th

[No. 37—Continued]

World's Best Books. Boston, 1889; SLATER (J. H.). Engravings and their Value. London, 1891; BOLLIOD-MERMET. Crazy Book-Collecting. New York, 1894; BURTON (J. H.). The Book-Hunter. New York, 1885; PORTRAIT Catalogue of the Books Published by Houghton, Mifflin and Company. 1906. Together, 7 vols. 12mo and 8vo, cloth and boards. Various places and dates

38. BOOTH (EDWIN). Winter (William). Life and Art of Edwin Booth. FIRST EDITION. *Portraits and illustrations*. 8vo, cloth, uncut. New York and London, 1893

LARGE PAPER. Edition limited to 250 copies.

3.50
Inserted are,—a slip of paper bearing the signature of Edwin Booth; and an A.L.S. 1p. 8vo, by Booth, dated Sept. 18, 1875, to Mr. S. Adams, relative to the care of two horses.

39. BORROW (GEORGE). Works of Borrow. 14 vols. small 8vo, half claret morocco, gilt backs, gilt tops, uncut. London: Murray, 1843-1874
Fine Uniformly bound set.

CONTENTS:

67.50
The Bible in Spain. 3 vols. 1843.
The Zincoli, or an Account of the Gypsies of Spain. 2 vols. 1843.
Lavengro. FIRST EDITION. 3 vols. 1851.
The Romy Rye, a sequel to Lavengro. FIRST EDITION. 2 vols. 1857.
Wild Wales. FIRST EDITION. 3 vols. 1862.
Romano Lavo-Lil. FIRST EDITION. 1874.

40. BRITISH THEATRICAL GALLERY, A Collection of Whole Length Portraits. With biographical notices by D. Terry. *With 20 fine colored engravings by Robt. Cooper after Clint, Sharp, Waldeck and De Wilde*. Small folio, cloth, worn, back loose at hinges, uncut, binding worn. [London] 1825

FINE IMPRESSIONS OF THE PLATES, which include the following character portraits,—

48.
KEANE, as *Richard III*.
YOUNG, as *The Stranger*.
HARLEY, as *Caleb Quotem*.
KNIGHT, as *Hodge*.
GATTIE, as *Monsieur Tonson*.
DOWTON, as *Dr. Cantwell*.
WILKINSON, as *Michael*, in "Free and Easy."
FITZWILLIAM, as *Looney Mactwolter*.
COOPER, as *Clement Cleveland*, in "The Pirate."
G. SMITH, as *Robin*, "No Song No Supper."
SIMMONDS, as *Baron Munchausen*.
DE BEGNIS, as *Don Geronio*, in "Il Turco in Italia."
LE BLOND, as *La Paysanne Supposée*.
MME. BLAND, as *Madame Tonson*.
MME. BOOTH, as *Christine*, in "Love in Humble Life."
MME. SMITHSON, as *Miss Dorrillon*, in "Wives as they Were."
MME. COPELAND, as *Fanny*, in "Maid or Wife."
MLE. NOBLET, as *La Paysanne Supposée*.
MLE. HULLIN, as *La Paysanne Supposée*.

First Session, Thursday Evening, January 24th

41. BRITISH VIEWS. No. 1. Prospects of all the Cathedral & Collegiate Churches of England and Wales. *Engraved title and 32 views on 8 copperplate engravings, signed,—John Bowles, Excudit*; No. 2. Several Prospects of the most noted Publick Buildings in and about the City of London. *Engraved title and 25 copperplate views.* 2 parts in one vol. oblong 4to, boards.
London: Printed and sold by John Bowles, Print and Map-seller, circa 1709-1740.

42. BROWN (T. ALLSTON). A History of the New York Stage from the First Performance in 1732 to 1901. 3 vols. 8vo, cloth, paper labels, uncut, gilt edges. New York, 1903
Number 213 of an edition of 305 copies on deckle-edge paper.

43. BROWN (THOMAS). Works. With the Life and Character of Mr. Brown, and His Writings, by James Drake. *Engraved plates, by E. Kirkall.* 4 vols. 12mo, calf, gilt panelled backs.
London, 1760

44. BROWN (THOMAS). Works. *Plates.* 4 vols. 12mo, calf, rebacked, title-page of vol. I missing. One plate only.
London, Dublin, 1760-1779
Book-plate of David Garrick in Vol. I.

45. BRYAN'S DICTIONARY of Painters and Engravers. Edited by Robert Edmund Greaves. 2 vols. in parts. [ALSO] Biographical and Critical Dictionary of Recent and Living Painters and Engravers, forming a Supplement to Bryan's Dictionary as edited by George Stanley. By Henry Ottley. Together, 3 vols. 8vo (2 vols. in wrappers and one cloth), uncut.
New York, London, no date-1866

46. BRYCE (JAMES). The American Commonwealth. Second Edition Revised. *Map.* 2 vols.; CRAWFORD (FRANCIS MARION). The Rulers of the South. *With 100 original drawings by Henry Brokman.* 2 vols.; IRVING (WASHINGTON). The Alhambra. DARRO EDITION. *Illustrations, text within an illuminated border.* 2 vols., New York, 1891. Together, 6 vols. 8vo, cloth.
New York and London, 1891-1900

47. BRYDGES (THOMAS). A Burlesque Translation of Homer. *Engraved plates.* 2 vols. 8vo, half morocco, gilt backs and tops, uncut.
London, 1797
Choice copy of the fourth and improved edition, with fine impressions of Bunbury's humorous plates.

48. BULWER (EDWARD, LORD LYTTON). The Novels and Romances of Bulwer. *Engraved frontispieces.* 23 vols. 12mo, cloth, gilt backs, uncut, bindings rubbed. London: Routledge & Co., 1853-1864

CONTENTS:

Devereux; Zanoni; The Disowned; Lucretia; Harold; Leila; Night and Morning; Rienzi; Eugene Aram; Pilgrims of the Rhine; Last Days of Pompeii; Godolphin; Pelham; The Caxtons; The Last of the Barons; Paul Clifford; Ernest Maltravers, 2 vols.; My Novel, 2 vols.; A Strange Story; What Will He Do With It? 2 vols.

First Session, Thursday Evening, January 24th

49. BULWER (EDWARD, LORD LYTTON). The Caxton Novels. *Etched frontispieces*. 9 vols, 12mo, cloth, gilt, gilt backs and tops, uncut.

Boston, 1892

Library Edition. Comprises,—The Caxtons, 2 vols.; What Will He Do With It? 3 vols.; My Novel, 4 vols.

50. BUNYAN (JOHN). The Pilgrims Progress. *Numerous engravings from the designs of Richard Westall*, SOME PLATES ON INDIA PAPER. 8vo, full mottled calf, gilt panelled back, gilt edges, dentelle borders.

London, 1820

51. BURGESS (SIR JAMES BLAND). The Birth and Triumph of Love. A Poem. *With 24 fine stipple-plate engravings by P. W. Tomkins*. 4to, half morocco, gilt back and edges, binding slightly rubbed.

London, 1796

6.50
FIRST EDITION. Presentation inscription by the author.

"The Plan of this Work is taken from a Series of Plates, entitled 'Birth and Triumph of Cupid,' and published by Mr. Tomkins, Historical Engraver to Her Majesty."—PREFATORY NOTE.

52. BURNS (ROBERT). Poetical Works. 3 vols. New York, n.d.; BUTLER (SAMUEL). Hudibras. Edited by H. G. Bohn. *Portraits*. 2 vols. London, 1859; POPE (ALEXANDER). Poetical Works, and Life. 3 vols. London, 1858; HOMER. Iliad. Translated by Alexander Pope. *Flaxman's Illustrations*. London, 1867. Together, 9 vols. 12mo, calf and half morocco.

London and New York, various dates

53. BURTON (RICHARD F.). Etruscan Bologna: A Study. *Frontispiece and illustrations throughout text*. FIRST EDITION. 8vo, cloth.

London, 1876

54. [BYRNE (WILLIAM PITT).] Gossip of the Century. Personal and Traditional Memories—Social, Literary, Artistic. *Portraits and illustrations*. 2 vols. royal 8vo, cloth, uncut.

London, 1892

55. BYRON (GEORGE GORDON, LORD). The Works of Lord Byron: with his Letters and Journals, and his Life, by Thomas Moore. *Engraved portraits and views by E. Finden*. 17 vols. 12mo, three-quarter green morocco, gilt backs and tops, uncut.

London: Murray, 1832-33

26.
Choice set of the FIRST COMPLETE COLLECTED EDITION of the author's works. Extra-Illustrated by the insertion of 111 portraits and views.

CONTENTS:

Life, 6 vols.; Hours of Idleness; Childe Harold;
Occasional Pieces; Lara; Manfred; Heaven and Earth;
Cain; Don Juan, 3 vols.

56. CAREY (H.). Poems on Several Occasions. *Portrait by Faber*. 4to, full calf, gilt panelled back, binding rubbed.

London, 1729

5.50
Samuel Ireland's copy with his autograph signature "Sam. Ireland Junr." on title-page. Third Edition, but the First with the rare portrait by Faber.

Fine mezzotint portrait of Carey, by Faber, inserted.

First Session, Thursday Evening, January 24th

8. 57. CARICATURES Pertaining to the Civil War; Reproduced from a Private Collection of Originals Designed for Currier & Ives, New York, and Published by them in Sheets from 1856 to 1872, and Now for the First Time Published in Book Form. Oblong 8vo, full crimson morocco, gilt back, gilt outer and inner borders.

New York: Wright & Swasey, 1892

Only 150 copies printed on heavy plate paper.

58. CARLYLE (THOMAS). Collected Works. Library Edition. *Illustrated with maps, photographic plates, portraits, and views.* 34 vols. 8vo, cloth, uncut. London: Chapman & Hall, 1869-1872

Best library edition of the author's complete works, including the Index volume. All volumes dated.

CONTENTS:

105. Sartor Resartus; The French Revolution, 3 vols.; Life of Schiller; Miscellaneous Essays, 6 vols.; On Heroes, Hero-Worship; Past and Present; Oliver Cromwell's Letters and Speeches, 5 vols.; Latter-Day Pamphlets; Life of John Sterling; History of Frederick the Great, 10 vols.; Translations from the German, 3 vols.; Index.

59. CARLYLE (THOMAS). The Correspondence of Thomas Carlyle and Ralph Waldo Emerson 1834-1872. *Etched portraits on India paper.* 2 vols. royal 8vo, boards, paper labels, uncut.

Boston: James R. Osgood and Company, 1883

LARGE PAPER EDITION limited to 250 copies, of which this is no. 76.

4. 60. CAULFIELD (JAMES). The Court of Queen Elizabeth: originally written by Sir Robert Naunton, under the title of "Fragmenta Regalia." *Portraits.* Royal 8vo, green morocco, gilt, gilt edges, binding rubbed. London, 1814

Bookplate of John Shelmerdine.

6. 61. [CERVANTES (MIGUEL DE).] The Life and Notable Adventures of that Renown'd Knight, Don Quixote De la Mancha. Merrily Translated into Hudibrastick Verse. By Edward Ward. *Portrait engraved by M. Vdr. Gucht.* 2 vols. 8vo, old panelled calf, rebacked, some corners of one vol. stained, writing on titles.

London, 1711-1712

FIRST EDITION.

31. 62. CERVANTES (MIGUEL DE). Don Quixote de la Mancha. Translated from the original Spanish by Charles Jarvis. *Embellished with 24 colored plates.* 4 vols. 8vo, panelled calf, gilt backs.

London, 1819

The plates are from drawings designed expressly for this edition.

- 3.00 63. CHAMBERS'S ENCYCLOPÆDIA. A Dictionary of Universal Knowledge. New Edition. *Numerous colored maps and illustrations throughout text.* 10 vols. royal 8vo, half morocco.

Philadelphia: J. B. Lippincott Company, 1892

First Session, Thursday Evening, January 24th

- 19 64. CHANTS et Chansons Populaires de la France. H. L. Delloye, Editeur. FIRST EDITION. Each page of the printed "Chants" printed within an engraved illustrated border, or with a charming design as a head-piece, other pages have several charming vignette illustrations. With the music-score. 3 vols. royal 8vo, half calf, three leaves with slight tears. [Paris, 1843]
65. CHAPMAN (JOHN K.--Editor). The Court Theatre, and Royal Dramatic Record; being a Complete History of Theatrical Entertainments at the English Court. *With illustrations on steel by Finden.* Small folio, morocco, gilt, gilt edges. London [1850]
66. CHESTERFIELD (EARL OF). Miscellaneous Works of the Late Philip, Earl of Chesterfield. To which are prefixed, Memoirs of His Life, by M. Maty, M.D. *Engraved portraits.* 3 vols. 8vo, half morocco, gilt backs, uncut. Dublin, 1777
67. CHURCHILL (CHARLES). The Rosciad and The Apology. Edited by Robert W. Lowe. *Portraits of Churchill, Garrick, Mrs. Clive, James Quin, and others.* 4to, leather back, gilt top, uncut. London, 1891
3. LARGE PAPER. Limited to 400 copies. In this edition, for the first time, the suppressed passages in "The Rosciad" are restored, and will be found in the Notes.
68. CHURCHILL (CHARLES). The Rosciad. Another copy of the preceding. *Portraits.* 4to, leather back, uncut. London, 1891
- LARGE PAPER.
69. CIBBER (COLLEY). Lowe (Robert W.). An Apology for the Life of Mr. Colley Cibber. A New Edition, with Notes and Supplement. *With twenty-six original mezzotint portraits by R. B. Parkes, and eighteen etchings by Adolphe Lalauze.* 2 vols. royal 8vo, sheets, folded, uncut. London: Nimmo, 1889
13. JAPANESE PAPER COPY, only 20 copies printed. With the set of Proofs on Japanese paper, and 50 additional portraits, play-bills, character plates, maps, and scenes, laid in.
70. CIBBER (COLLEY). An Apology for the Life of Mr. Colley Cibber. Written by Himself. A new edition with notes and supplement by Robert W. Lowe. *With 26 original mezzotint portraits in duplicate, one on Japanese paper in brown ink before letters, the other on plate paper as India proofs after letters, by R. B. Parkes, and 18 etchings by Adolphe Lalauze.* 2 vols. royal 8vo, boards, blue buckram backs, paper labels, gilt coat-of-arms on front covers, uncut. London, 1889
- 5.12 LARGE PAPER; Edition limited to 305 copies, of which this is number 213.
71. CIVIL WAR. Rebellion Pamphlets, including some "Tribune" War Tracts. 21 pamphlets in one vol. half morocco; [ALSO] CONFEDERATE STATUTES. The Statutes at Large of the Confederate States of America, passed at the Fourth Session of the First Congress, 1863-4. Edited by James M. Matthews. Richmond, 1864. 8vo, wrappers. Together, 2 volumes.
- 5.

First Session, Thursday Evening, January 24th

6. 72. CIVIL WAR. Battles and Leaders of the Civil War. Being for the most part contributions by Union and Confederate Officers. Edited by Robert U. Johnson and Clarence C. Buel. *Fully illustrated with portraits, views, maps and autographs.* 4 vols. imperial 8vo, cloth. New York: Century Co., 1884-1888
5. 73. CLEMENS (SAMUEL L.). Mark Twain's Sketches, New and Old. *Illustrations.* Small 4to, original blue cloth. Hartford, 1875
FIRST EDITION, second issue. Laid in is a one-page A.L.S. of the Author.
74. COBURN (ALVIN LANGDON). London: New York. With introductions by Hilaire Belloc and H. G. Wells. *A series of 40 photogravures from plates prepared by the artist.* Together, 2 vols. small folio, boards, leather backs, uncut.
London: Printed at the Ballantyne Press, n.d.
3. 75. COINS. Ruding (Rev. Rogers). Annals of the Coinage of Britain and Its Dependencies. Second Edition. *With volume of plates.* 5 vols. 8vo, and one vol. 4to. Together, 6 vols., boards, uncut, some covers broken at hinges, stamp on title. London, 1819
6. 76. COINS. Dickeson (Montroville W.). The American Numismatic Manual. *Portrait and 20 plates in gold and silver.* 1865; CROSBY (SYLVESTER S.). The Early Coins of America; and the Laws governing their Issue. Comprising also descriptions of the Washington pieces, the Anglo-American tokens, many pieces of unknown origin of the seventeenth and eighteenth centuries, and the first patterns of the United States Mint. *Heliotype plates and other illustrations.* 1878. Together, 2 vols. 4to, cloth and half morocco, uncut. Philadelphia and Boston, 1865-78
4. 77. COINS. Humphreys (H. N.). The Coinage of the British Empire. London, 1868; ILLUSTRATED History of the United States Mint. Edited by George G. Evans. Philadelphia, 1894; SNOWDEN (JAMES R.). A Description of Ancient and Modern Coins in the Cabinet Collection of the United States. Phil., 1860; MANUAL of Roman Coins. London, 1865; HAWKINS (EDWARD). The Silver Coins of England. London, 1841. *With illustrations.* Together, 5 vols. 8vo, cloth. Various places and dates
4. 78. COINS AND MEDALS. Jones (George F.).- The Coin Collector's Manual. Philadelphia (1860); PRIME (W. C.). Coins, Medals, and Seals, Ancient and Modern. New York, 1864; CATALOGUE of the Clay Collection. By G. A. Leavitt & Co. New York, 1871; DOUGHTY (FRANCIS W.). The Cents of the United States. New York, 1890; PINKERTON (JOHN). An Essay on Medals. 2 vols. London, 1808; WALSH (REV. R.). An Essay on Ancient Coins, Medals, and Gems. Second Edition. London, 1828; CATALOGUE of Ancient and Modern Coins and Medals, in Gold, Silver and Copper. W. S. Lincoln and Son, Caxton House. London, 1861. *With illustrations.* Together, 8 vols. various sizes and bindings. Various places and dates

First Session, Thursday Evening, January 24th

79. COLLINS (WILKIE). Man and Wife. A Novel. FIRST EDITION. 3
27. vols. small 8vo, cloth, uncut. London: F. S. Ellis, 1870

80. COLORED BOTANICAL PLATES. Andrews (H. C.). The Botanist's Repository, for New and Rare Plants: containing coloured figures of such plants as have not hitherto appeared in any similar publication; with all their essential characters, botanically arranged, after the sexual system of the celebrated Linnæus; in English and Latin. To each description is added, A Short History of the Plant, as to its time of flowering, mode of culture, where indigenous, when introduced and by whom. *With several hundred finely colored plates.* 10 vols. 4to, half morocco, uncut.

London, 1816

FINE SET.

81. COLORED COPY OF CUPID AND PSYCHE. La Fontaine (J. de). Les Amours de Psyche et de Cupidon. *Edition ornée de Figures imprimées en couleurs d'après les Tableaux de M. Schall.* Royal 4to, half calf, uncut, binding slightly rubbed.

Paris: Defer de Maisonneuve, 1791

70. Choice copy in the original binding, entirely uncut. With fine impressions of the four plates, printed in colors, after Schall, by Bonnefoy (1), Mme. Demonchy (2), and Colibert (1). ON HOLLAND PAPER.

82. COLORED COPY OF "GIL BLAS." Le Sage (Alain René). The Adventures of Gil Blas de Santillane. Translated by Tobias Smollett. *Embellished with fifteen highly finished engravings, from drawings designed expressly for this edition,* ALL IN COLORS. 3
23. vols. 8vo, paneled calf, gilt. London, 1819

83. COLORED COPY OF JOHNSON'S "CHRYSALE." Johnson (Charles). Chrysal; or the Adventures of a Guinea: By an Adept. A New Edition to which is now prefixed a sketch of the author's life. *Colored Plates.* 3 vols. 8vo, full calf, gilt backs, bindings rubbed.

London, 1821

30. Contains 15 BEAUTIFULLY COLORED PLATES, after Corbould, Burney and others, engraved by W. Read. One of the characters satirized is General Wolfe, the hero of Quebec. The account of the sham order of Monks of St. Francis, established at Medmenham Abbey, by Sir Francis Dashwood, John Wilkes and others, describes fully, the members and their mock rites and orgies.

The plates are superior to those in the 1822 12mo edition.

84. COLORED VIEWS OF BRITISH THEATRES. The Theatrical Tourist; being a Genuine Collection of Correct Views, with brief and authentic historical accounts of all the Principal Provincial Theatres in the United Kingdom. By "A Theatric Amateur." *With 24 finely colored aquatint plates.* Royal 4to, new boards, uncut.

30. London: Printed by T. Woodfall, 1805

Rare.

First Session, Thursday Evening, January 24th

85. CONGREVE (WILLIAM). *The Works of Congreve. Engraved portrait by Chambars, and engravings by C. Grignion after Hayman.* 3 vols. royal 8vo, full light polished calf, gilt backs, elaborately tooled, leather lettered labels, BY BEDFORD.

32.

Birmingham: Printed by John Baskerville, 1761

BASKERVILLE'S BEAUTIFUL LARGE TYPE EDITION. Fine copy, free from all spots.

86. CONJUROR'S Magazine, or Magical and Physiognomical Mirror, Including a Superb Edition of Lavater's Essays on Physiognomy. *Frontispiece by Barlow, and woodcuts.* 3 vols. in 2. 8vo, half calf, gilt backs, binding rubbed. London, 1792-[1794]

6.50

Armorial book-plate in each volume.

87. COOKE (GEORGE F.). *The Life of George Fred. Cooke (late of the Theatre Royal, Covent Garden). Comprising original anecdotes of his theatrical contemporaries, etc.* 3 vols. 8vo, full blue morocco, gilt edges, gilt backs, inside borders, BY RIVIÈRE.

40.

London, 1815

EXTRA-ILLUSTRATED with 130 plates, including dramatic portraits of celebrated characters and actors. With special title-page to each volume. Most of the plates are inlaid.

88. CRANE ILLUSTRATIONS. Hawthorne (Nathaniel). *Wonder Book for Girls and Boys. Full page colored plates, head-pieces and tail-pieces, designed by Walter Crane.* 8vo, cloth. Boston, 1893

89. CRUIKSHANK (GEORGE). *Omnibus. With etchings on steel and illustrations.* London, 1842 (page torn); *Memoirs of Joseph Grimaldi.* Edited by "Boz." *With illustrations by G. Cruikshank.* London, 1846; *Comic Almanack for 1845. With 12 illustrations by G. Cruikshank;* MANBY (CHARLES W.). *Tom Racquet and His Three Maiden Aunts. With illustrations by Robert Cruikshank (one missing).* FIRST EDITION. London, 1848; MAYHEW BROTHERS. *The Image of His Father. Illustrated by "Phiz."* London, 1851. Together, 5 vols. 8vo, and 12mo, cloth and boards, uncut.

9.50

London, various dates

90. CURIOSA. *The Frauds of Romish Monks and Priests, set forth in Eight Letters.* London, 1691; *Observations on a Journey to Naples, wherein the Frauds of Romish Monks and Priests are farther Discover'd.* London, 1691; *Satires of Decimus Junius Juvenalis and of Aulus Persius Flaccus.* Translated by Dryden. *Copperplates.* London, 1711; *The Comical History of Francion. Humours and Adventures.* [By Monsieur De Mouline.] London, 1703. Together, 4 vols. 12mo and 8vo, old calf. London, various dates

9.

91. CURIOSA. *The Thousand and One Days, Persian Tales.* Translated by Mr. Philips. *Frontispiece.* 3 vols. London, 1722; *Titi Petronii Arbitri Equitis Romani Satyricon.* *Engraved title.* Parisiis, 1677; *Virgilii Malvezzi Marchionis Principis.* *Engraved title.* Elzevirios, 1636. Together, 5 vols. 18mo, calf and half morocco.

6.

Various places and dates

First Session, Thursday Evening, January 24th

- 4.50
92. CURIOSA. Life and Adventures of Lazarillo Gonsales, Surnamed de Tormes. Written by himself. *Portrait and copperplate engravings*. London, 1777; SECUNDUS. Kisses. *Portrait*. London, 1803; HEINSIUS (DANIEL). Herodes Infanticida, Tragedia. Elzeviriana, 1632; CLARKE (MARY A.). The Rival Princes. New York, 1810; TEGG (THOMAS). The Rise, Progress and Termination of the O. P. War, in Poetic Epistles. FIRST EDITION. London, 1810; [ALSO] The New Myrtle & Vine; or, Complete Vocal Library. *Engraved title*. London, 1806. Together, 6 vols. 12mo, boards and vellum, bindings worn.

London and New York, various dates

9. 93. D'ABRANTES (DUCHESS). Memoirs. Napoleon, His Court and Family. *Sixteen engraved portraits*. 2 vols. half green calf, gilt backs. London: Bentley, 1836

94. DANIEL (GEORGE). Garrick in the Green Room, a Biographical and Critical Analysis of a Picture, Painted by William Hogarth, and engraved by William War. FIRST EDITION. *Frontispiece*. 4to, russia, gilt, gilt edges. London, 1829

One of a few copies (possibly not over four) taken off in quarto, for the purpose of extra-illustrating.

47.50
This is George Daniel's own copy, EXTRA-ILLUSTRATED by him, with over 50 portraits and plates, including several rare prints, India Proofs, Colored plates, Caricatures, etc., and the two very rare prints which are mentioned in the following inscription, which appears in Daniel's own handwriting, on fly-leaf of this copy.—

"Garrick in the Green Room,—Illustrated with sixty three choice prints and proofs,—some of which are very rare and curious—and a drawing by Harding, of Theophilus Cibber, in ye character of a fine gentleman. A few copies of this Tract were taken off in quarto for the purpose of illustration—two of which fell to my share. . . . George Daniel. 1834."

There is also an autograph note by the author, on page 6.

- 4.50
95. DANIEL (GEORGE). Merrie England in the Olden Time. *Illustrated by Leech and Robert Cruikshank, and facsimiles by Thomas Gilks, of rare and unique portraits of Players, Jesters, Conjurers, and Mountebanks*. FIRST EDITION. 2 vols. 8vo, cloth, uncut, weak at hinges. London: Richard Bentley, 1842

8. 96. DANTE. The Divine Comedy. 3 vols. [ALSO] The New Life of Dante Alighieri. 2 vols. Translated by Charles Eliot Norton. Together, 4 vols. 8vo, boards, cloth backs, paper labels, uncut. Cambridge: Riverside Press, 1892

LARGE PAPER: limited to 250 copies, of which this is no. 38.

97. DANTE. The New Life. By Dante Alighieri. Translated by Dante Gabriel Rosseti. Pictured by Evelyn Paul, with Music by Alfred Mercer. *Illuminated title and colored plates*. Small 4to, sheep, embossed head of Dante on front cover, uncut.

New York: Brentano's (Printed in England)

First Session, Thursday Evening, January 24th

- 3.50 98. DEFOE (DANIEL). *The Life and Adventures of Robinson Crusoe. With a Memoir of the Author, and an Essay on His Writings. Illustrated by Grandville.* 8vo, half calf. London, 1853
99. DESCAMPS (J. B.). *La Vie des Peintres Flamands, Allemands et Hollandais. Copperplate frontispiece by J. P. Le Bas after Descamps, and portraits.* 4 vols. 8vo, calf, bindings rubbed. Paris, 1753-1764
9. FIRST EDITION, with the ornamented letters. Numerous engraved vignette portraits, each within an illustrated border, as head-pieces to the subjects. These portraits are by Ficket, Gaillard, Legrand, M. Aubert, Benoist and others, after Descamps, Eisen and Campion. Ficket's portraits, some of which are little marvels of beauty and quaintness, form the prominent feature of this work.
- 3.50 100. DE VINNE PRESS. De Vinne (Theo. L.). *Christopher Plantin and the Plantin-Moretus Museum at Antwerp. With illustrations by J. Pennell and others.* Limited Edition. Printed for the Grolier Club, 1888; *The Roman and Italic Printing Types in the Printing House of T. L. De Vinne. With illustrations.* New York, 1891; *Theodore Low De Vinne. Printer. Portrait.* Privately printed, 1915. Together, 3 vols. 8vo, various bindings, uncut. New York, 1888-1915
101. DICKENS (CHARLES). *Complete Works of Charles Dickens. Illustrated from drawings by F. O. C. Darley and John Gilbert.* 55 vols. 12mo, cloth, gilt backs, few bindings slightly soiled. New York: James G. Gregory, and others, 1861-1869
13. CONTENTS :
Christmas Stories, 2 vols. ; *Tale of Two Cities*, 2 vols. ;
Nicholas Nickleby, 4 vols. ; *Our Mutual Friend*, 4 vols. ;
Bleak House, 4 vols. ; *Old Curiosity Shop*, 3 vols. ;
Martin Chuzzlewit, 4 vols. ; *American Notes*, 2 vols. ;
Barnaby Rudge, 3 vols. ; *Hard Times*, 2 vols. ;
David Copperfield, 4 vols. ; *Little Dorrit*, 4 vols. ;
Great Expectations, 2 vols. ; *Oliver Twist*, 2 vols. ;
Sketches by Boz, 2 vols. ; *Dombey and Son*, 4 vols. ;
Pickwick Papers, 4 vols. ; *Edwin Drood* ; *Uncommercial Traveller* ;
Master Humphrey's Clock.
6. 102. DISRAELI (ISAAC). *Curiosities of Literature. Portraits, view and facsimile.* 3 vols. London, 1849; EASTON (M. G.). *Illustrated Bible Dictionary.* New York, 1893; WHEELER (W. A. & C. G.). *Familiar Allusions.* Boston, 1882; HOYT (J. K.) & WARD (A. L.). *Cyclopædia of Practical Quotations, English and Latin.* New York, 1882; JOHNSON (SAMUEL). *Dictionary of the English Language. Portrait.* London, 1828; BURTON (W. E.). *The Cyclopædia of Wit and Humor. With illustrations.* 2 vols. New York, 1867-1868. Together, 9 vols., royal 8vo and 8vo, various bindings. Various places and dates

First Session, Thursday Evening, January 24th

103. DORAN (JOHN). Their Majesties' Servants. Annals of the English Stage, from Thomas Betterton to Edmund Kean. 2 vols. 8vo, sheets, stitching removed, and enclosed in 5 cardboard boxes.

London: Allen, 1864

FINE EXTRA-ILLUSTRATED COPY OF THE FIRST EDITION. With 800 additional portraits and views, including many FINE PROOF IMPRESSIONS AND UNLETTERED PROOFS; also colored caricatures by Fores, Tegg and others, Play-Bills of London Theatres; Views of theatres; a series of vignette portraits in character of noted actors, printed for R. Sayer, 1769; Portraits engraved by Picart, Moncarnet and others; Scenes of various Acts; Character portraits of nearly every actor mentioned in the work; etc. Many of the portraits have penciled biographical notice on back.

The following are a few of the plates contained herein,—

Portrait of Charles the First, by Picart after Van Dyck; Oliver Cromwell, by Picart; Rare copperplate portrait of Vorsterman; Charles Second, by Petr. de Iode; Two vignette portraits of Alexander Pope, from the Astley collection; Mary of Esté, by R. White; George Villars, Duke of Buckingham, when a youth, BRILLIANT PROOF, by Earlom; Abraham Cowley, mezzotint; John Maitland, FINE PROOF BEFORE LETTERS; Elizabeth Stuart, Queen of Bohemia, PROOF IMPRESSION by Earlom; Robert South, by Vertue; Richard Steele, by Bartolozzi; Aaron Hill, by H. Hulsbergh; Four aquatints of characters who frequented Button's Coffee-house, by Samuel Ireland after Hogarth; Alexander Pope, mezzotint by Bowles; Jonathan Swift, etching by Wilson, 1751; "*Stella*," Miss Esther Johnson, rare proof impression; Mr. Waldron in the Character of Sr. Christopher Hatton, stipple in colors, by Gardiner; John Bannister as "*Dick the Apprentice*," watercolor sketch; John Edwin, rare plate engraved for "*Edwin's Pills to Purge Melancholy*;" Shylock turned Macbeth, rare plate, signed, *Young Vanity invt. Old envy sculpt*; Mrs. M. A. Yates, mezzotint, proof, by R. Laurie; Mrs. Brunton as Monima, PROOF BEFORE LETTERS BY Sharp; Two rare portraits of Garrick in the character of "*Leon*," engraved by Pollard & Jukes; Thomas Gray, by Henshaw; 21 portraits and character sketches of Mrs. Siddons; William Henry Ireland, RARE PROOF IMPRESSION BEFORE LETTERS; J. Henderson as "*Iago*," UNFINISHED PROOF by Bartolozzi; 18 portraits of actors and actresses of the "*Comédie-française*," J. Hillelmacher, sc. 1860, ALL PROOFS ON HOLLAND PAPER; Mrs. Abington as "*Phyllis*" in "*Conscious Lovers*," PROOF IMPRESSION; Thomas Doggett dancing the Cheshire Jig, rare copperplate; 4 portraits of Elliston; Original pencil sketch of G. F. Cooke as "*Falstaff*;" A Protestant Turk (Titus Oates) rare mezzotint portrait; Henry Lawes, by Faithorne; and many others of equal note.

104. DORAN (JOHN). "Their Majesties' Servants." Annals of the English Stage, from Thomas Betterton to Edmund Kean. *Portraits*. 2 vols. 4to, cloth, paper labels, uncut.

New York, 1865

LARGE PAPER, Edition limited to 161 copies.

105. DORAN (JOHN). "Their Majesties' Servants." Annals of the English Stage from Thomas Betterton to Edmund Kean. *With 50 copperplate portraits given in duplicate, one on Japanese and the other on plate paper, as India proofs, and 80 wood engravings.* 3 vols., royal 8vo, boards, cloth backs, uncut.

London: J. C. Nimmo, 1888

LARGE PAPER. Number 110 of an edition of 300 copies printed on fine deckle-edge paper. FINE COPY.

First Session, Thursday Evening, January 24th

6.50 106. DOVES PRESS. In Principio Erat Verbum et Verbum Erat apud Deum et Deus Erat Verbum. 12mo, orange levant morocco, gilt edges. [Hammersmith, London] 1911

107. DOVES PRESS PUBLICATIONS. A Collection of Limited Editions, all on Handmade Paper, of the Finely Printed Doves Press Publications. 4 vols. 8vo, vellum, uncut, THE DOVES' BINDERY. [London] Hammersmith: The Doves Press, 1891-1910

CONTENTS:

17 Ruskin (John). Unto this Last. 1897.

Incipit Pervigilium Veneris Trocaico Metro Vresus XXII. 1910.

London, a Paper read at a Meeting of the Art Workers Guild. By T. J. Cobden-Sanderson. 1891.

Areopagitica, a Speech of Mr. John Milton. 1907.

10. 108. DRAMA. New Foundling Hospital for Wit. Being a Collection of Fugitive Pieces, in Prose and Verse. Complete in 10 vols. 1786-1785; PARSON'S Minor Theatre. With engraved portraits and plates. 1794. Together, 17 vols. 12mo, calf. London, 1785-1794

4. 109. DRAMA. Dramatic Works of Wycherley, Congreve, Vanbrugh, and Farquhar. With Biographical and Critical Notices by Leigh Hunt, 1840; DRAMATIC Works of Massinger and Ford. With an Introduction by Hartley Coleridge. 1863; WORKS of Ben Jonson. With a Memoir by William Gifford. With portraits and vignettes. 1865. Together, 3 vols., thick 8vo, cloth, uncut. London, 1840-1865
Fine copies.

5.12 110. DRAMA. Adolphus (John). Memoirs of John Bannister, Comedian. 2 vols. 1839; MEMOIRS of Charles Macklin, Comedian. 1804; [COOKE (WILLIAM).] Reminiscences of Thomas Dibdin. 2 vols. 1837; Portraits. Together, 5 vols. 8vo, half morocco, gilt, gilt tops, some uncut. London, 1804-1839
ALL FIRST EDITIONS.

7.50 111. DRAMA. Bellchambers (Edmund). An Apology for the Life of Mr. Colley Cibber. Written by Himself. Portrait. 1822; HAWKINS (F. W.). The Life of Edmund Kean. 2 vols. 1869; DORAN (DR.). "Their Majesties' Servants." Annals of the English Stage. Portraits. 2 vols. 1864. ALL FIRST EDITIONS. Together, 5 vols. 8vo, cloth, uncut. London, 1822-1869

5.12 112. DRAMA. Kelly (Michael). Reminiscences of Michael Kelly, of the King's Theatre, and Theatre Royal, Drury Lane. Portrait. 2 vols. 1826; GILLILAND (THOMAS). The Dramatic Mirror. 2 vols. 1808; [HASLEWOOD (J.).] Secret History of the Green Room. 2 vols. 1795. Together, 6 vols. 8vo and 12mo, various bindings. London, 1795-1826

First Session, Thursday Evening, January 24th

9. 113. DRAMA. Boaden (James). *Memoirs of the Life of John Philip Kemble*. 2 vols. 1825; *Memoirs of Mrs. Siddons*. 2 vols. 1827; MURPHY (ARTHUR). *The Life of David Garrick*. 2 vols. 1801. ALL FIRST EDITIONS. *Portraits*. Together, 6 vols. 8vo, boards, uncut, bindings broken. London, 1801-1827
- 5.50 114. DRAMA. Fitzgerald (Percy). *A New History of the English Stage*. 2 vols. 1882; POLLOCK (SIR F.). *Macready's Reminiscences, and Selections from His Diaries and Letters*. *Portraits*. 2 vols. 1875; MOLLOY (J. FITZGERALD). *The Life and Adventures of Edmund Kean, Tragedian*. 2 vols. 1888. Together, 6 vols. 8vo, cloth, uncut. London, 1875-1888
ALL FIRST AND BEST EDITIONS.
- 7.50 115. DRAMA. Jefferson (Joseph). *Autobiography*. De Vinne Press. (1889-90); MURDOCH (JAMES E.). *The Stage*. Subscriber's Copy, Autographed. 1880; WALLACK (LESTER). *Memories of Fifty Years*. With an Introduction by Laurence Hutton. Limited Edition. 1889; BROWN (T. ALLSTON). *History of the American Stage*. With an A.L.S. from the author, dated Dec. 14, 1884. 1p. 8vo. (1870); ORDISH (T. FAIRMAN). *Early London Theatres*. 1894; WALSH (TOWNSEND). *The Career of Dion Boucicault*. Limited Edition from the De Vinne Press. 1915. Together, 6 vols. royal 8vo and 8vo, all but one uncut. Various places and dates
7. 116. DRAMA. Whincop (Thomas). *Scanderbeg: or, Love and Liberty*. A Tragedy. *Copper-plates*. 1747; CIBBER (COLLEY). *An Apology for the Life of Colley Cibber*. Written by Himself. *Portrait by J. S. Miller*. 2 vols. 1756; HUDDSFORD (GEORGE). *The Wiccamical Chaplet*. 1804; SPOUTER'S Companion. A curious work. Undated; THEATRICAL Remembrancer. 1788. Together, 6 vols. 8vo and 12mo, calf and half calf, bindings worn. London, various dates
8. 117. DRAMA. Wood (William B.). *Personal Recollections of the Stage*. 1855; THEATRICAL Bouquet. 1780; SCENES from the Life of an Actor, By a Celebrated Comedian. (1853); OLDFIELD (MRS. ANNE). *Memoirs of Mrs. Anne Oldfield*. 1741; LETTERS Which Passed between Mr. West Digges, Comedian, and Mrs. Sarah Ward, 1752-1759. 1833; WHINCOP (THOMAS). *Scanderbeg*. 1747. *Portraits and illustrations*. Together, 6 vols. 8vo and 12mo, various bindings. Various places and dates
4. 118. DRAMA. Hogarth (George). *Memoirs of the Musical Drama*. 2 vols. 1838; PEAKE (RICHARD B.). *Memoirs of the Colman Family*. 2 vols. 1841; FITZGERALD (PERCY). *The Kembles*. An Account of the Kemble Family. 2 vols.; KNIGHT (JOSEPH). *David Garrick*. 1894. *With portraits and illustrations*. Together, 7 vols. 8vo, cloth, uncut. London, various dates

First Session, Thursday Evening, January 24th

119. DRAMA. Dibdin (James C.). The Annals of the Edinburgh Stage. 1888; KENRICK (THOMAS). The British Stage, and Literary Cabinet. Vol. 2 only. 1818; ATTIC Miscellany. Vol. 2 only. 1790; COX versus KEAN. Trial for Criminal Conversation; JACKSON (J.). Strictures upon the Merits of Young Roscius. Second Edition. 1804; NEW THEATRICAL Dictionary, 1792, and others. *Some have illustrations.* Together, 9 vols. various sizes and bindings. 9.50 Various places and dates
120. DRAMA. Valentine (Dr. W.). Comic Metamorphoses (1855); THEATRICAL House that Jack Built. 1819; WILLS (W. G.) and GREENE (MRS.). Drawing Room Dramas. 1873; OXBURY (W.). The Actor's Budget of Wit and Merriment; DONALDSON (WALTER). Recollections of an Actor. 1865; GILLILAND (THOMAS). The Dramatic Mirror. 2 vols. 1808.; CAREY (GEORGE S.). A Lecture on Mimicry. 1776; GREEN ROOM. Authentic Memoirs of the Green Room (for 1801). *With illustrations.* Together, 9 vols., various sizes and bindings. 10. Various places and dates
121. DRAMA. Biographia Dramatica. Compiled by D. E. Baker, I. Reed and S. Jones. 4 vols. 1812; EBERS (JOHN). Seven Years of the King's Theatre. 1828; BERNARD (JOHN). Retrospections of the Stage. 2 vols. 1830; BIOGRAPHY of the British Stage. 1824; GREEN ROOM. Authentic Memoirs of the Green Room; GENERAL History of the Stage, from Its Origin in Greece down to the Present Time. Collected and Digested by W. R. Chetwood (1749). *Portraits.* Together, 10 vols. 8vo and 12mo, boards, uncut. 6.50 London, various dates
122. DRAMA. Ludlow (N. M.). Dramatic Life As I Found It. 1880; DUNLAP (W.). History of the American Theatre; HATTON (JOSEPH). Henry Irving's Impressions of America. 2 vols. 1884; BROWN (T. ALLSTON). History of the American Stage. (1870); DONALDSON (WALTER). Recollections of an Actor. 1865; IRVING (H.). The Drama. Addresses. 1893; WEMYSS' Chronology of the American Stage, from 1752 to 1852. (1852); ABINGTON (MRS.). The Life of Mrs. Abington. 1888; and one other. *Some with portraits.* Together, 10 vols. Various sizes and bindings. 6.50 Various places and dates
123. DRAMA. Doran (Dr.). "Their Majesties' Servants." Annals of the English Stage. 2 vols. 1880; COOK (DUTTON). Hours with the Players. 1883; PASCOE (CHARLES E.). The Dramatic List. 1879; CLAPP (WILLIAM W.). A Record of the Boston Stage. 1853; BERNARD (JOHN). Retrospections of America. 1707-1811. 1887; VANDENHOFF (GEORGE). Leaves from an Actor's Note-Book. 1860; BAKER (HENRY B.). Our Old Actors. 1881; BROWN (T. A.). History of the American Stage. (1870); KEESE (WIL- 10.

First Session, Thursday Evening, January 24th

[No. 123—Continued]

LIAM L.). William E. Burton. 1885; HUTTON (LAURENCE). Curiosities of the American Stage. 1891. *With portraits and illustrations.* Together, 11 vols. 8vo, various bindings, some uncut.

Various places and dates

19. 124. DRAMA. Chetwood (W. R.). A General History of the Stage. Dublin, 1749; NORTHALL (W. K.). Before and Behind the Curtain. New York, 1851; REJECTED Addresses together with Prize Address presented for the Prize Medal offered for the Best Address on the Opening of the New Park Theatre, New York, *with the folding plate.* New York, 1821; THEATRICAL Bouquet. London, 1778; WILKINSON (SARAH). Love and Hymen. *Folding colored frontispiece.* London, n.d., and others, similar. Together, 12 vols. 8vo and 12mo, various bindings. Various places and dates

7. 125. DRAMA. The London Stage; a collection of the most reputed Tragedies, Operas, Melo-Dramas, Farces and Interludes. *Engraved frontispieces.* 4 vols. London, n.d.; OXBERRY's Dramatic Biography and Historical Anecdotes. *Engraved portraits.* (With duplicate of Vol. VI.). 8 vols. London, 1825. Together, 12 vols. 8vo and 16mo, boards, uncut. London, n.d. and 1825

10. 126. DRAMA. Northall (William K.). Before and Behind the Curtain. 1851; COLLECTION and Selection of English Prologues and Epilogues. 2 vols. 1779; THESPIAN Dictionary. Second Edition. 1805; COLLECTION of More than Eight Hundred Prologues and Epilogues. With a Preface and Notes by R. Griffith. 4 vols. 1779; METAMORPHOSES of Melpomene and Thalia. *A series of 13 plates of dramatic characters.* (1772); OLD English Drama. 4 vols. 1830. Together, 13 vols. 8vo and 12mo, various bindings. New York and London, various dates

127. DRAMA. BROADSIDE SONGS. A Choice Collection of Songs and poems, some engraved. Together, 23 pieces, small folio.

London, etc., various dates 18th and 19th centuries

Includes the following,—

A New Song on Sadler's Wells, set by Mr. Brett, *with engraved vignette of the theatre.* [1744]

A Song in the late New Comedy call'd "The Married Beaux." Sung by Doggett, set by John Eccles. *Engraved.*

27. ^{uv} A Nonsensical Song, words by Richard Savage, set to Musick by Mr. Hemming. *Engraved.*

On Loosing their Toast and Butter. Words by Carey, set to music by Lampe. *Vignette. Engraved.*

The Skillfull Lover. *Engraved by Cross.* Curious.

The Amorous Swains Complaint, Set by Mr. Monro, sung by Mr. Mountfort at Sadler's. *Engraved.*

The Doctor's Song. Sung by Mr. Andrews at Sadlers Wells. *Engraved.*

A Whack's Journey to Paris. Sung by Owenson. *Engraved.*

The Cabinet, or Verses on Roman Medals. To Mr. W. by Greaves.

The Humours of Bow Fair. *Woodcut.*

And others.

First Session, Thursday Evening, January 24th

128. DRAMA. BROADSIDES. A Collection of Interesting and Rare Broad-sides Relating to the Stage and other subjects. Together, 31 pieces, small folio. [London, various dates]

Includes among others, the following.—

Fawcett (J.). To The Public (Relative to the Funds at Covent-Garden for the Relief of the Aged and Infirm Actors.)

To John Philip Kemble of the Theatre Royal, Covent-Garden. (Address on his approaching Farewell to the Stage.) June 21, 1817.

Covent-Garden Theatre Fund. (Patron List). March 14, 1828.

ELLISTON (Mr.). An Appropriate Address, from the pen of Rev. Mr. Davies, spoken by Elliston, at the King's Theatre, July 6, 1815, on the "Heroes who Fell at the Battle of Waterloo."

Haynes (J.). The Epilogue to Mr. Lacy's New Playe, Sir Hercules Buffoon. FIRST EDITION. 2pp. [Colophone.] London, Printed by Joseph Hindmarsh, 1684.

A Lenten Prologue Refus'd by the Players. 2pp. n.d.

Subscriptions already received for the Family of the late Mr. Connor. Mr. Booth's Appeal to the Public, London, February 26, 1817 (regarding his reception at Covent-Garden).

Account of the Proclaiming the King and Queen. London, 1689.

Sacred Music, to be performed in St. Paul's Church...31st December, 1799...in honor of the Memory of General Washington.

Instructions Given to Sir Robert Ladbroke (and others), Representatives of the City of London, by their Constituents. With engraved vignette.

Four Broad-sides relative to the Execution of Henry Fauntleroy (1824) [Narrative and Poems]; and others.

129. DRAMATIC AND OTHER CHARACTER SKETCHES. Nine Portraits forming a Series of Characters illustrative of Mathews. By Robert R. Scanlan; THEATRICAL Portraits. 8 portraits in mezzotint, by Laurie after Dighton, PROOFS ON JAPAN PAPER; Royal Italian Opera, Before and Behind the Curtain. By Theodore Guerin. *Lithographs on India paper*. London, n.d.; BARNARD (FREDERICK). A Series of (6) Character Sketches from Dickens. PROOF ON INDIA PAPER; GIBSON (C. D.). People of Dickens. PROOF ON HOLLAND PAPER; GUILLAUMOT (A.). Costumes du XVIIe Siècle. 20 *charming colored costume plates, theatrical and others*. PROOF ON HOLLAND PAPER. Paris, 1874. Together, 6 vols. folio and large folio, wrappers and portfolios. Various places and dates

130. DRAMATIC AND OTHER ITEMS. Hutton (Laurence). Plays and Players. LARGE PAPER. New York, 1875; HULL (MR.). Richard Plantagenet. *Vignette on title*. [London, circa 1774]; [BIRKENHEAD (SIR JOHN).] The Assembly-man. FIRST EDITION. London, 1662-3; DANIEL (GEORGE). Garrick in the Green Room. London, 1829; ART and Practice of English Boxing. *Colored plate* (torn). London, n.d.; MEMOIRS, of Madame Malibran de Beriot and Monsieur de Beriot. *Portrait*. London, n.d.; ACCOUNT of the Terrific and Fatal Riot at the New York Astor Place Opera House, May

First Session, Thursday Evening, January 24th

[No. 130—Continued]

10, 1849; FISHER. A Sketch of the Life of Miss Clara Fisher, the Liliputian Actress. *Portrait*. Glasgow, 1820; BOOTH. The Actor, passages in the Lives of Booth and his Contemporaries. New York, 1836, and others. Together, 20 pamphlets and volumes.

Various places and dates

131. DRYDEN (JOHN). Dramatick Works. *Portrait, engraved by Vertue, in each volume*. 6 vols. 12mo, old calf, bindings worn.

London, 1725.

Autograph signature of "Wm. Churchill, St. Joh. Coll. Camb. 1735," in each volume.

132. DRYDEN (JOHN). Prologue To His Royal Highness, Upon His first appearance at the Duke's Theatre since his Return from Scotland. Written by Mr. Dryden. Spoken by Mr. Smith. Small folio, BROADSIDE. [Colophon:] London, Printed for J. Tonson, n.d.

FIRST EDITION.

133. DU BOIS (H. P.). Four Private Libraries of New York. First Series. Preface by Octave Uzanne. *With full-page illustrations, nearly all in colors*. 8vo, orange silk binding, designs on covers, gilt lettering on back, uncut (2 copies). New York, 1892

Limited edition on Holland paper.

134. DUMAS (ALEXANDRE). The Count of Monte-Cristo. *With nearly 500 illustrations from designs by G. Staal, J. A. Beauce, and other eminent French artists*. 5 vols. imperial 8vo, cloth, paper labels, uncut. London and New York: Routledge & Co., 1888

135. DUMAS (ALEXANDRE). The Writings of Alexandre Dumas. *Portraits and plates on INDIA PAPER*. 20 vols. 8vo, boards, paper labels, uncut and partly unopened.

Boston: Little, Brown, and Company, 1888-1889

Edition limited to 150 copies, of which this is no. 55.

CONTENTS:

The Count of Monte Cristo, 4 vols.; The Three Musketeers, 2 vols.; Marguerite de Valois, 2 vols.; Vicomte de Bragelone, 6 vols.; Dame de Monsereau, 2 vols.; Twenty Years After, 2 vols.; The Forty-Five, 2 vols.

136. DUNLAP SOCIETY PUBLICATIONS. *Plates, portraits and facsimiles*. Numbers 1-15; New Series, numbers 1-15. 30 vols. 8vo, original vellum wrappers, uncut and unopened. New York, 1887-1901

Issue limited to not over 500 copies, some limited to 175.

COMPRISES:

TYLER (ROYALL). The Contrast. With an Introduction by T. J. McKee. Reprint of the 1790 Philadelphia edition.

DUNLAP (WILLIAM). The Father: or, American Shandyism. Reprint of the 1789 New York edition.

[Continued]

First Session, Thursday Evening, January 24th

[No. 136—Continued]

- OPENING ADDRESSES. Edited by Laurence Hutton.—A.D. 1752—A.D. 1880.
- DUNLAP (WILLIAM). André; A Tragedy. With an introductory essay by Brander Matthews. Re-print of the 1798 New York edition.
- IRELAND (JOSEPH N.). Memoir of Thomas Abthorpe Cooper.
- BIENNIAL Reports of the Treasurer and Secretary of the Dunlap Society.
- WINTER (WILLIAM). Brief Chronicles. Parts I, II, III.
- BARRETT (LAWRENCE). Charlotte Cushman. With an appendix containing a letter from Joseph H. Ireland.
- WINTER (WILLIAM). Sketch of the Life of John Gilbert.
- OCCASIONAL ADDRESSES.—A.D. 1773—A.D. 1890—Edited by Laurence Hutton and William Carey.
- WINTER (WILLIAM). The Actor, and Other Speeches.
- KEESE (WILLIAM L.). William E. Burton.
- BURK (JOHN). Bunker-Hill; or the Death of General Warren. With an introductory Essay by Brander Matthews. Re-print of the 1797 New York edition.
- DALY (CHARLES P.). First Theater in America.
- PENCE (JAMES HARRY). The Magazine and the Drama. An Index.
- MAEDER (CLARA FISHER). Autobiography. Edited by Douglas Taylor.
- GROUP of Theatrical Caricatures. Being 12 plates by W. J. Gladding. With an introduction and biographical sketches by L. E. Shipman.
- GREENWOOD (ISAAC J.). The Circus.
- MAPES (VICTOR). Duse and the French. With introduction by D. Frohman.
- WINTER (WILLIAM). A Wreath of Laurel.
- FORD (PAUL L.). Washington and the Theatre.
- CLAPP (JOHN B.). and EDGETT (EDWIN F.). Players of the Present. Parts I, II, III.
- WEGELIN (OSCAR). Early American Plays. 1714-1830.
- RODEN (ROBERT F.). Later American Plays. 1831-1900.
- DAVENPORT (EDWARD LOOMIS). A Biography. Edited by Edwin Francis Edgett.
- KEESE (WILLIAM L.). A Group of Comedians.

137. DUNLAP SOCIETY PUBLICATIONS. *Plates, portraits and facsimiles.* Numbers 1-15; New Series, numbers 1-15. 30 vols. 8vo, original vellum wrappers, uncut and unopened. New York, 1887-1901

29.

Issue limited to not over 500 copies, some limited to 175. Comprises the same items as in the preceding series.

138. DUNLAP SOCIETY PUBLICATIONS. *Plates, portraits and facsimiles.* 8 numbers. 8vo, original vellum wrappers, uncut and unopened. New-York, 1888-1901

COMPRISES:

- BIENNIAL Reports of the Treasurer and Secretary of the Dunlap Society. 2 copies.
- FORD (PAUL L.). Washington and the Theatre.
- CLAPP (JOHN B.). and EDGETT (EDWIN F.). Players of the Present. Parts I, II, III.
- WEGELIN (OSCAR). Early American Plays. 1714-1830.
- RODEN (ROBERT F.). Later American Plays. 1831-1900.

4.50

First Session, Thursday Evening, January 24th

139. DURFEY (THOMAS). The Prologue to Mr. Lacy's New Play, Sir Hercules Buffon or the Poetical Esquire. Written by Tho. Durfey, Gent. Spoken by Mr. Haynes. 2pp. small folio.

5. [Colophon.] London, Printed for Joseph Hindmarsh, Bookseller to His Royal Highness, living at the Black-Bull in Cornhill, 1684

FIRST AND PROBABLY ONLY EDITION. Caption at top of first page.

140. EARLY GERMAN WOODCUTS. Das Buch Schimpff unnd Ernstgenannt Wölches durchlaufft der welt hendel Mit vil schönen und kurtswey-ligen Exemplen und gleichnusses Parabolen unnd Historien. *With 39 woodcuts throughout text by Hans Scheuffelin.* Small folio, rebound in boards, leather back.

24. [Colophon.] Gedruckt vollendet inn der Reyserlichen Statt Augsburg durch Heinrich Steyner . . . 1536

Date on woodcut title reads, MDXXVI.

141. EARLY VOYAGES. Sailors Narratives of Voyages along the New England Coast 1524-1624. With notes by George Parker Winship. *Illustrated with maps and facsimiles.* 8vo, cloth, unopened.

Boston: Houghton, Mifflin and Co., 1905

8. These narratives have been carefully selected from rare and recondite sources.

Edition limited to 440 copies, of which this is number 38.

142. ELIOT (GEORGE). The Works of George Eliot. [ALSO] George Eliot's Life as related in her Letters and Journals. Arranged and Edited by her husband J. W. Cross. Cabinet Edition. *With portraits and illustrations.* 24 vols. 12mo, three-quarter brown morocco, gilt backs and tops, uncut, contents lettered.

Edinburgh and London: William Blackwood and Sons, no date
Cabinet Edition. Fine uniformly bound set.

ST. CONTENTS:

Romola, 2 vols.; Silas Marner; Adam Bede, 2 vols.;
Scenes of Clerical Life, 2 vols.; The Mill on the Floss, 2 vols.;
Felix Holt, 2 vols.; Middlemarch, 3 vols.; Daniel Deronda, 3 vols.;
The Spanish Gypsy; Legend of Jubal;
Impressions of Theophrastus Such; Essays;
Life of George Eliot, 3 vols.

143. ELSTON PRESS. A collection of Limited Issues of Classical Poems, published at the Elston Press. 15 vols. 8vo and folio, original boards and cloth, all ment. New Rochelle, various dates

Most of the volumes are printed in red and black, some have ornamental initials.

Comprises, the following,—

MORRIS (WILLIAM). Sir Galahad, a Christmas Mystery. *Woodcuts.* 1902.

13. LANGLAND (WILLIAM). The Vision of William, concerning Piers the Plowman. *Woodcuts.* 1901.

TWINE (LAURENCE). The Patterne of Painefull Adventures. 1903.

[Continued]

First Session, Thursday Evening, January 24th

[No. 143—Continued]

BROWNING (ELIZABETH B.). Sonnets from the Portuguese. *Woodcut borders.* 1900.

MILTON (JOHN). Comus, a Maske. 1902.

POPE (ALEXANDER). The Rape of the Lock. 1902.

KEATS (JOHN). Endymion. 1902.

GREENE (ROBERT). Pandosto, or the Historie of Dorastus and Fawnia. 1902.

SHAKESPEARE (WILLIAM). Sonnets. From the first edition of 1609. 1901.

PHILOBIBLON of Richard De Bury. 1901.

HERRICK (ROBERT). Poems Selected from the Hesperides. 1903.

MORRIS (WILLIAM). Five Arthurian Poems. 1902.

LODGE (THOMAS). The Story of Rosalynde. 1902.

TALE of Gamelyn. 1901.

AUCASSIN and Nicolette. Translated by Andrew Lang. 1902.

144. EMBLEMS. De Symbolis Heroicis Libri IX. Auctore Silvestro Petra Sancta Romano E Soc. Jesu. *Frontispiece designed by Rubens, portrait, numerous emblematic copperplate illustrations throughout text.* Square 8vo, dark purple morocco, gilt edges, gilt back and covers, gilt inner borders.

7. Antverpiae, ex officina Plantiniana Balthasar's Moreti, 1634
Choice copy. With fine impressions of the plates.

145. EMERSON (RALPH WALDO). Cabot (James Elliot). A Memoir of Ralph Waldo Emerson. *Portrait on India Paper.* 2 vols. royal 8vo, boards, paper labels, uncut.

6. Cambridge: Printed at the Riverside Press, 1887

LARGE PAPER: limited to 500 copies.

146. EMERSON (RALPH WALDO). Complete Works. *Portrait on India Paper.* 12 vols. royal 8vo, original boards, paper labels, uncut.

Cambridge: Printed at the Riverside Press, 1883

32. ⁷⁰ LARGE PAPER EDITION. Five hundred copies printed, of which this set is no. 334.

147. ENGRAVED PORTRAITS OF ILLUSTRIOUS MEN. Bullart (Isaac). Academie des Sciences et des Arts, Contenant les Vies, & les Eloges Historiques de Hommes Illustres, qui ont excellé en ces Professions depuis environ quatre Siècles parmy diverses Nations de l'Europe. *With numerous fine copperplate portraits.* 2 vols. in one, thick small folio, rebound in calf.

18. ⁷⁰ Paris: Louïs Bilaine, 1682

FIRST EDITION. A choice book, on account of the portraits contained therein. With fine brilliant impressions of the portraits, engraved by N. De Larmessin and E. De Boulonois.

148. ENGRAVINGS FOR EXTRA-ILLUSTRATING. Rousseau (J. J.). A Series of 61 fine copperplate engravings, including portrait and frontispiece to Rousseau's Works. After designs by Moreau. Bound in one vol.; JOHNSON (SAMUEL). Graphic Illustrations of the Life and Times of Samuel Johnson. *Steel plates.* London, 1837; OVID. Metamorphoses. 86 plates (only) engraved after designs by Mon-

21.

First Session, Thursday Evening, January 24th

[No. 148—*Continued*]

net, Eisen, Moreau, Boucher and Le Prince. Paris, 1767; A series of 24 engraved portraits of French Statesmen. Published by Furne, Paris. Bound in one vol. (Not complete); VOLTAIRE. A series of 39 engravings illustrating the Works of Voltaire, after designs by M. A. Desenne. Paris, 1822; WELLS (F. F.). Etchings on Copper; LANDSEER (THOMAS). Character Sketches of Animals. Part VII. *Proof on India Paper*. London, 1832. Together, 7 vols. 8vo and 4to, various bindings and parts.

Various places and dates

4. 149. ERASMUS. Proverbs. By Robert Bland. 2 vols. in one. London, 1814; ERASMUS in Praise of Folly. *Illustrations*. London, n.d.; CERVANTES. Exemplary Novels. London, 1855; SHAKESPEARE'S Jest Book, A Hundred Mery Talys. Edited by Herman Oesterley. London, 1866. Together, 4 vols. 12mo, half calf.

London, various dates

14. 150. FENCING. [Tremamondo (Domenico A. M.).] The School of Fencing. With a General Explanation of the Principal Attitudes and Positions Peculiar to the Art. By "Mr. Angelo." *Illustrated*. 50 copperplate engravings. Oblong 8vo, sheep, gilt back, binding rubbed, name on title-page. London, 1787

The author was a celebrated fencing master of the 18th century. The present work is the first purely English edition of his superb "L'Ecole d'Armes," first published in 1763.

14. 151. FENELON (FRANÇOIS S. DE LA MOTHE). The Adventures of Telemachus. A New Translation; revised by Francis Fitzgerald. *Illustrated with 2 sets of plates, one set containing 72 engravings from designs by Monet, the other consisting of 24 copper-plates*. 4to, full polished tree calf, gilt panelled back, BY CECIL & LARKINS.

London, 1792

FINE ILLUSTRATED EDITION, with the 24 circular plates in bistre, by Taylor, Nutter after Corbould. In addition to the plates, which belong to this edition, the work contains a series of 72 fine copperplate engravings after Monet by Tilliard.

10. 152. FERRERRO A LABRIANO (F. M.). Augustæ Regiæque Sabaudæ Domus Arbor Gentilitia Regiæ Calsitudini Victori Amedeo II. *Engraved title and 33 portraits engraved by Tasniere and Giffart*. Small folio, boards, loose at hinges. Augustæ Tavrinnorum, 1702

FIRST EDITION. Fine impression of the plates.

153. FICTION. An interesting collection of miscellaneous books of fiction. *Many illustrated*. Together, 54 vols. 8vo, half morocco, contents lettered on back.

New York: Published mostly by Dick and Fitzgerald, no date

PARTIAL CONTENTS:

13. REYNOLDS (G. W. M.). Mysteries of London; Ellen Munroe; Timothy's Book-Case; Esther de Medina; Angela Wildon; Mary Glentworth; Life in London; Mysteries of Old London; The Reformed Highwayman.

[*Continued*]

First Session, Thursday Evening, January 24th

[No. 153—Continued]

SMITH (J. F.). Minni Grey; Vavisseur; Dick Markham; Harold Tracy; Rejected Inheritance; Amy Lawrence; Dick Tarleton.

DUMAS (ALEXANDRE). Young Chevalier; Diana de Poitiers; Marguerite de Valois.

EGAN (PIERCE). Such Is Life; Scarlet Flower; The Fair Lillias.

BRADDON (MISS M. E.). Aurora Floyd; The Lady's Mile; Lady Audley's Secret.

SUE (EUGENE). The Fortune-Teller of Sainte-Avoye; Matilda.

MAXWELL (W. H.). Hector O'Halloran; Mike Costigan; and others.

154. FITZGERALD (PERCY). The Life of George the Fourth. 2 vols. 1881; KINGTON (T. L.). History of Frederick the Second. 2 vols. 1862; WRIGHT (THOMAS). England under the House of Hanover. 2 vols. 1848; BLOOMFIELD (GEORGIANA BARONESS). Reminiscences of Court and Diplomatic Life. 2 vols. 1883; SECRET MEMOIRS of the Royal Family of France during the Revolution. Published from the Journal Letters and Conversations of the Princess Lamballe. Limited Edition. 2 vols. 1895; BYRON (GEORGE GORDON, LORD). A Biography. With a Critical Essay by Karl Elze. 1872. *With portraits and illustrations.* Together, 11 vols. 8vo, various bindings, some uncut. London, various dates

155. FOOTE (SAMUEL). Dramatic Works. To which is prefixed a Life of the Author. 2 vols. 8vo, tree calf, gilt backs.

London: Lowndes and Bladon, no date

- 6.50 156. FRANKLIN (BENJAMIN). Experiments and Observations on Electricity, made at Philadelphia in America. To which are added, Letters and Papers on Philosophical Subjects. *Copper-plates.* 4to, morocco, gilt edges. London, 1774

Fine copy of the fifth edition. BOUND BY F. BEDFORD, for Henry Stevens of Vermont, with the latter's book-plate.

157. FRANKLIN (BENJAMIN). An Historical Review of Pennsylvania, from Its Origin. Founded on Authentic Documents. [Originally Published in London.] 8vo, half crimson morocco, gilt top, gilt pannelled back, uncut. Philadelphia, 1812

4. 158. FRANKLIN (BENJAMIN). Life and Times of Benjamin Franklin. By James Parton. 4 *portraits engraved by H. B. Hall.* 2 vols. 12mo, half crimson morocco, gilt edges, gilt backs, BY R. DE COVERLY.

New York, 1864

The Henry Stevens copy, with bookplate.

5. 159. FRANKLIN (BENJAMIN). Correspondence Inédite et Secrète du Docteur B. Franklin . . . 1753-1790. *Fine portrait, engraved by Fr. Janet.* FIRST EDITION. 2 vols. Paris, 1817; Collection of the Familiar Letters and Miscellaneous Papers of Benjamin Franklin. *Portrait inserted.* FIRST EDITION. Boston, 1833. Full calf, by PRATT; Benjamin Franklin, his Autobiography, by Rev. H. Hastings Weld. *Illustrations.* New York, n.d.; Benjamin Franklin's Life

First Session, Thursday Evening, January 24th

[No. 159—Continued]

and Writings. A Bibliographical Essay of Stevens' Collection of Books and Manuscripts. By Henry Stevens. *Portraits*. LARGE PAPER. London, 1881; Life of Benjamin Franklin. By Jared Sparks. *Portraits*. Philadelphia, 1859. Together, 6 vols. 8vo and royal 8vo, various bindings.

Various places and dates

The first four works of the above are the Henry Stevens Copies, of Vermont, and contain his bookplate.

3. 50
160. FREEMASONRY. L'Ordre des Francs-Maçons Trahi, et le Secret des Mopses Révélé. 13 *plates including the 5 plates of music*. Amsterdam, 1778; ALLYN (AVERY). A Ritual of Freemasonry. Philadelphia, 1831; SECRET Discipline mentioned in Ancient Ecclesiastical History. By "Theodore Temple" (Samuel L. Knapp). *Frontispiece*. New York, 1833. Together, 3 vols. 12mo, mottled calf and sheep. Various places, 1778-1833

11.
161. FRENCH FABLES. La Fontaine (Jean de). Contes et Nouvelles en Vers. 2 vols.; [ALSO] Contes et Nouvelles en Vers. Par MM. Voltaire, Vergier, Sénecé, Perrault, Moncrif, & le P. Ducerceu. *Portrait of La Fontaine and many charming vignette engravings as head-pieces to the various fables*. Together, 3 vols. 18mo, contemporary old red English morocco binding, gilt backs, leather labels, gilt edges. Londres, 1778
A charming series of volumes, with spirited engravings, well executed.

5. 50
162. FRENCH PORTRAITS. Le Siècle de Louis Quinze. Portraits rares ou inédits des Femmes Célèbres sous la Régence, sous Louis XV et Louis XVI. Gravés au burin par nos meilleurs artistes. 53 *portraits*, ALL INDIA PROOFS. In cloth portfolio. Imperial 8vo. Paris: Publié par Blaisot, 1867

5. 50
163. FRENCH THEATRE. Les Souvenirs et les Regrets du Vieil Amateur Dramatique ou Lettres d'un Oncle à Son Neveu sur l'Ancien Theatre Français. *Colored plates*. 8vo, half morocco, gilt top, gilt back, uncut. Paris, 1861
Contains a charming series of colored plates showing noted actors and actresses in costume of principal parts.

6. 50
164. GARRICK (DAVID). Santitas, Daughter of Aesculapius. To David Garrick, Esq. A Poem. *Fine vignette engraving on title, a dramatic scene with portrait of Garrick in character*. FIRST EDITION. London, 1772; [GARRICK (DAVID).] The Fribbleriad. FIRST EDITION. 1761; Verses To the Memory of Garrick. Spoken as a Monody, at the Theatre Royal Drury-Lane. Second Edition. *Engraved frontispiece*. 1779. Together, 3 pamphlets, 4to. London, 1761-1779

First Session, Thursday Evening, January 24th

165. GAUTIER (THEOPHILE). Mademoiselle de Maupin. *Illustrated with 18 etchings by Champollion from designs by Toudouze.* FIRST ENGLISH EDITION. Small 8vo, cloth, uncut. 5. London: Vizetelly, 1887
166. GAY (JOHN). Trivia: or, The Art of Walking the Streets of London. FIRST EDITION. *Head-piece vignettes by Gribelin, and publisher's device on title.* 8vo, half calf. 1 London: Printed for Bernard Lintott [1730]
167. GAY (JOHN). Fables. By the late Mr. Gay. Engravings by G. Vand Gucht and G. Scotin, after Gravelot, Kent and Wotton. 2 vols. 8vo, tree calf, gilt, gilt backs BY JENKINS. 10. London, 1737-1742
Volume 1 is a fifth edition, and Volume 2, a second edition.
168. GOLDSMITH (OLIVER). Scarron (Paul). The Comic Romance of Monsieur Scarron. Translated by Oliver Goldsmith. FIRST EDITION. 2 vols. 12mo, contemporary calf, rebacked. 4. London: Printed for W. Griffin, 1775
169. [GOMBERVILLE (MARIN LE ROY DE).] La Doctrine des Mœurs tires de la Philosophie Des Stoïques: Representee en cent tableaux et expliquée cent discours pour l'instruction de la jeunesse. *Engraved portrait of Gomberville and 100 fine copperplate engravings by Pierre Daret.* Folio, old calf. 7.50 Paris: Louys Sevestre, 1646
FIRST EDITION. The engravings are all fine impression, and are a copy of the "Eblemata Horatiana," of Vænius. The moral discourses are reproduced in the 1678 Brussels edition of "The Emblems," drawn from Horace.
170. GRAHAM (SAMUEL). Memoir of General Graham with notices of the Campaigns in which he was engaged from 1779 to 1801. Edited by his son, Colonel James J. Graham. *Portrait and plates.* Small 8vo, half olive morocco, gilt back and top, uncut. 10. Edinburgh: Privately printed by R. & R. Clark, 1862
The Menzies copy. "Contains a graphic account of the romantic and tragic incidents connected with Captain Charles Asgill during the American Revolution. But few copies of this work were printed, and those only for private circulation among the friends and relatives of the family."
171. GRANGER (REV. J.). A Biographical History of England from Egbert the Great to the Revolution. Second Edition. 4 vols. 8vo, original calf and leather labels. 10. London, 1775
Each volume contains book-plate of John Whalley, *Darling feet.*
172. [GRANT (JAMES).] Paris and Its People. *Portrait of the author.* FIRST EDITION. Small 8vo, half morocco, gilt tops, uncut. 3. London, 1844

First Session, Thursday Evening, January 24th

173. GRAY (THOMAS). Designs by Mr. R. Bentley for Six Poems. *Engravings from designs by R. Bentley*. FIRST EDITION. Small folio, calf, leather label, binding rubbed.

5.

London: Printed for R. Dodsley, 1753

174. GREEN (J. R.). A Short History of the English People. *Full-page plates, many colored, maps, and numerous illustrations throughout text*. 4 vols. royal 8vo, cloth, gilt tops, uncut.

9.50

New York: Harper & Bros., 1893-1895

Fine clean copy.

175. GREENAWAY (KATE). Language of Flowers; Mother Goose or The Old Nursery Rhymes. FIRST EDITIONS. *Illustrations in colors by Kate Greenaway*. Together, 2 vols. 12mo, original boards.

8.

London: George Routledge and Sons, no date

176. GREVILLE (CHARLES C. F.). Memoirs. 8 vols. 8vo, cloth, uncut, last two volumes have library label on bindings.

London, 1874-1887

COMPRISES:

Journal of the Reign of King George IV. Second Edition. 3 vols.

Journal of the Reign of Queen Victoria from 1837-1852. 3 vols.

FIRST EDITION.

Journal of the Reign of Queen Victoria from 1852-1860. 2 vols.

FIRST EDITION.

177. GROLIER CLUB PUBLICATION. A Decree of Star Chamber Concerning Printing. Made July 11, 1637. 8vo, wrappers, uncut and unopened.

72.50

Reprinted by the Grolier Club, from the First Edition by Robert Barker, 1637 [New York, 1884]

Number 40 of an edition of 150 copies.

178. GROLIER CLUB PUBLICATION. Transactions of the Grolier Club. Part I., January, 1884 to July, 1885; Part II. July, 1885 to February, 1894 (only 750 copies printed); Part III. February, 1894 to July, 1899. *Photogravure plates* (only 470 copies printed). Together, 3 vols. small 4to, boards, uncut.

4.

New York, 1885-1899

179. GROLIER CLUB PUBLICATION. Transactions of the Grolier Club. Parts I, II. 8vo, wrappers, uncut.

New York, 1885-1894

180. GROLIER CLUB PUBLICATION. Irving (Washington). A History of New York by Diedrich Knickerbocker. *Illustrations by G. H. Boughton, Will H. Drake, and H. Pyle. and etchings by H. C. Eno and F. Raubicheck*. 2 vols. 8vo, boards, uncut and unopened.

37.50

New York, 1886

Edition limited to 175 copies on Holland paper. FRONTISPIECES IN THREE STATES.

First Session, Thursday Evening, January 24th

181. GROLIER CLUB PUBLICATION. Reade (Charles). Peg Woffington. 2 vols. 12mo, cloth, gilt backs and covers, uncut. New York, 1887
One of an edition of 250 copies on Holland paper.
182. GROLIER CLUB PUBLICATION. Reade (Charles). Peg Woffington. By Charles Reade. 2 vols. 12mo, white cloth, gilt, uncut. New York, 1887
This copy is one of an edition of 250 copies on Holland paper.
183. GROLIER CLUB PUBLICATION. De Vinne (Theo. L.). Christopher Plantin and the Plantin-Moretus Museum at Antwerp. *With illustrations by Joseph Pennell, and others.* 8vo, original wrappers, uncut. New York, 1888
Only 300 copies printed.
184. GROLIER CLUB PUBLICATION. Ricardi de Bury. Philobiblon, ex optimis codicibus recesuit, Versione Anglica . . . Andreas Fleming West. [The Philobiblon of Richard de Bury.] *Frontispiece.* 3 vols. small 4to, vellum, uncut. New York, 1889
Edition limited to 297 copies.
185. GROLIER CLUB PUBLICATION. Areopagitica. A Speech of Mr. John Milton for the Liberty of Unlicensed Printing, to the Parliament of England. With an introduction by James Russell Lowell. *Portrait.* 12mo, boards, uncut. New York, 1890
Only 325 copies on Holland paper.
186. GROLIER CLUB PUBLICATION. Areopagitica. A Speech of Mr. John Milton for the Liberty of Unlicensed Printing, to the Parliament of England. With an introduction by James Russell Lowell. *Portrait.* 12mo, boards, uncut. New York, 1890
Only 325 copies on Holland paper.
- 186A. GROLIER CLUB PUBLICATION. Grolier at the House of Aldus. Etched by L. Flameng, after a painting by François Flameng. Folio. [New York, 1891]
SIGNED ARTIST PROOF, BY BOTH ARTIST AND ENGRAVER. PROOF BEFORE LETTERS ON JAPANESE PAPER. Only 300 impressions taken.
187. GROLIER CLUB PUBLICATION. Bronze Medallion Portrait of Nathaniel Hawthorne. *Ringel D'Illzach, sc.* Diameter, 7 inches. New York, 1892
Only 239 impressions taken.
188. GROLIER CLUB PUBLICATION. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither. *With Collations and Notes, and 87 Facsimiles of Title-pages and Frontispieces.* 8vo, boards, morocco back, gilt emblem on covers, uncut. New York, 1893
One of an edition of 400 copies on Holland hand-made paper.

First Session, Thursday Evening, January 24th

189. GROLIER CLUB PUBLICATION. Bronze Medallion Portrait of James Russell Lowell. *Chas. Calverley, sc.* Diameter, 7 inches.

16.

New York, 1895

Only 375 impressions taken.

190. GROLIER CLUB. Another impression of the preceding.

11.

191. GROLIER CLUB PUBLICATION. The Poems of John Donne, from the Text of the Edition of 1633. Revised by James Russell Lowell. With the various readings of the other editions of the seventeenth century, and with a preface, an introduction, and notes by Charles Eliot Norton. *Portraits.* 2 vols. 12mo, cloth, uncut.

6.

New York, 1895

One of an edition of 380 copies on hand-made paper.

192. GROLIER CLUB PUBLICATION. Warren (Arthur). The Charles Whittinghams Printers. *Portraits, initials, illustrations and facsimiles.* 8vo, boards, leather back, design on covers, uncut.

10.50

New York, 1896

This copy is one of an edition of 385 copies on hand-made paper.

193. GROLIER CLUB PUBLICATION. Two Note Books of Thomas Carlyle, from 23d March 1822 to 16th May 1832. Edited by Charles Eliot Norton. *Portrait.* 8vo, half morocco, uncut.

5.

New York, 1898

Only 387 copies printed.

- 193A. GROLIER CLUB PUBLICATION. Portrait of Benjamin Franklin. Etched by *Henri Lefort*, from an original by *Duplessis*. With remarques of the Grolier Club arms and medallion of Franklin. Folio.

8.

New York, 1898

SIGNED ENGRAVER'S PROOF ON JAPANESE PAPER.

- 193B. GROLIER CLUB PUBLICATION. [Another copy of the preceding.] Folio.

7.

SIGNED ENGRAVER'S PROOF ON JAPANESE PAPER.

194. GROLIER CLUB PUBLICATION. The Life of Charles Henry, Count Hoym, Eminent French Bibliophile, 1684-1736. Written by Baron Jerome Pichon. Translated into English for the Grolier Club, with a Sketch of the Life of the late Baron Pichon. *Illustrations.* Royal 8vo, half morocco, brocaded silk sides, uncut.

9.50

New York, 1899

Only 303 copies printed.

195. GROLIER CLUB PUBLICATION. A Translation of Giovanni Boccaccio's Life of Dante, with an Introduction and a Note on the Portraits of Dante. By G. R. Carpenter. *Portrait.* Small 4to, embossed vellum, with peacock design, uncut.

10.

New York, 1900

Only 300 copies printed.

196. GROLIER CLUB PUBLICATION. Catalogue of an Exhibition of First and Other Editions of the Works of John Dryden (1631-1700). *Portrait.* 8vo, boards, uncut and unopened.

New York, 1900

LARGE PAPER. Edition limited to 200 copies on hand-made paper.

First Session, Thursday Evening, January 24th

197. GROLIER CLUB PUBLICATION. Catalogue of an Exhibition of Selected Works of the Poets Laureate of England. *Portrait of Ben Jonson, engraved for the Grolier Club by S. Arlent Edwards.* 8vo, boards, uncut and unopened. New York, 1901
LARGE PAPER. Edition limited to 300 copies on hand-made paper.
198. GROLIER CLUB PUBLICATION. Another copy of the preceding. *Portrait.* 8vo, boards, uncut and unopened. New York, 1901
LARGE PAPER. Edition limited to 300 copies on hand-made paper.
13. 199. GROLIER CLUB PUBLICATION. The History of Helyas Knight of the Swan. Translated by Robert Copland, from the French version published in Paris in 1504. A literal reprint in the types of Wynkin de Worde. *Facsimile woodcuts.* Small 4to, full stamped pig-skin, uncut, in slip-case. New York, 1901
Only 325 copies printed on Whatman paper.
16. 200. GROLIER CLUB PUBLICATION. Bibliographical Notes on One Hundred Books Famous in English Literature. Compiled by Henry W. Kent. Royal 8vo, original boards, vellum back, uncut. New York, 1903
One of 305 copies printed on French hand-made paper.
23. 201. GROLIER CLUB PUBLICATION. Catalogue of the Engraved Portraits of Washington. By Charles Henry Hart. *Numerous photogravure and other reproductions from the originals.* 4to, vellum back, board sides, uncut. New York, 1904
Only 425 copies printed on American hand-made paper.
23. 202. GROLIER CLUB PUBLICATION. [Another copy of the preceding.] 4to, vellum back, board sides, uncut. New York, 1904
21. 203. GROLIER CLUB PUBLICATION. First Editions of the Works of Robert Louis Stevenson 1850-1894 and Other Stevensoniana. *Colored frontispiece.* 8vo, boards, uncut and unopened. New York, 1915
Edition on Van Gelder Zonen hand-made paper limited to 180 copies.
204. GROLIER CLUB PUBLICATION. Catalogues of Various Exhibitions. Together, 26 vols. 12mo, wrappers, uncut, duplicate copies of some. New York, 1891, etc.
Includes among others, the following,—
Exhibition of Recent Book-Bindings, 1891;
Original Editions of Edmund Spenser;
Decorative Early English Book-Bindings;
The Bradford Exhibition, 1893;
Mosaic Bookbindings;
Alchemy and Chemistry, 1891;
The Fan, in All Ages. 1891, and others.

First Session, Thursday Evening, January 24th

205. GRONOW (CAPTAIN). The Reminiscences and Recollections of Captain Gronow; being Anecdotes of the Camp, Court, Clubs, and Society. *With portrait, 4 woodcuts, and twenty etched and aquatint illustrations from contemporary sources.* 2 vols. 8vo, cloth, gilt top, uncut. London, 1889

7.50

Eight hundred and seventy copies of this Edition were printed for England and America, with the 25 illustrations in duplicate, one on plate paper, proofs before letters, and the other on Whatman paper, with titles, and coloured by hand, of which this is Number 578.

206. GROTIUS (HUGO). *Nederlandsche Jaerboeken en Historien . . . Alles Vertaelt door Joan Goris. With many fine copperplate portraits and engravings, by Vander Wenne, and other engravers.* Folio, vellum. Amsterdam, 1681

4.50

207. HAMERTON (PHILIP G.). *Landscape. With original etchings and many illustrations from pictures and drawings.* Thick folio, gilt back, uncut. London, 1885

10.

LARGE PAPER. No. 375. PLATES ON INDIA PAPER.

208. HAMERTON (PHILIP G.). *The Saonc. A Summer Voyage. With 148 illustrations by Joseph Pennell and the Author, and 4 maps.* 4to, cloth, morocco back with gilt lettering, gilt top, uncut.

London, 1887

LARGE PAPER. Number 71 of an edition of 275 copies.

209. HAMERTON (PHILIP G.). *Man in Art: Studies in Religious and Historical Art, Portrait, and Genre. With 46 plates in line-engraving, mezzotint, photogravure, hyalography, etching and wood-engraving.* FIRST EDITION. Small folio, original cloth, uncut.

6.50

London, 1892

Treats in masterly fashion all the different forms in art.

210. HAMERTON (PHILIP G.). *Works.* All but last four volumes are FIRST EDITIONS. Together, 16 vols. small folio, royal 8vo and 8vo, cloth. Various places and dates

CONTENTS:

The Present State of the Fine Arts in France. *With many illustrations.* London, 1892.

Painting in France after the Decline of Classicism. *With 14 photographic illustrations.* London, 1869.

Paris in Old and Present Times. *With illustrations.* London, 1885.

French and English. A Comparison. London and New York, 1889.

Thoughts about Art. London, 1873.

Wenderholme. A Story of Lancashire and Yorkshire. 3 vols., uncut. Edinburgh and London, 1869.

Painter's Camp in the Highlands, and Thoughts about Art. 2 vols., uncut. Cambridge and London, 1862.

Human Intercourse. London, 1884.

Modern Frenchmen. Five Biographies. London, 1878.

The Intellectual Life. *With an etched portrait.* London, 1882.

9.

[Continued

First Session, Thursday Evening, January 24th

[No. 210—Continued]

A Painter's Camp. Uncut. London, 1866. Inserted is an A.L.S., 2pp. 12mo, dated April 14th, 1887, granting a request of the recipient of the present note. Enclosed is the opening stanza of "*Singing with Constantia*," written by the author, and accompanying the letter.

Chapters on Animals. *With 20 etchings by J. Veyrassat and Karl Bodmer.* Third Edition. London, 1881.

Etching and Etchers. *With illustrations.* Boston, 1883.

211. HAMILTON (ANTHONY). *Memoirs of Count Grammont.* New Edition. *Illustrated with 62 portraits engraved by E. Scriven, &c.* 2 vols. 8vo, tree calf, gilt, gilt backs, BY JENKINS. London, 1811

7.50
BEST EDITION. Edited by Sir Walter Scott. This copy lacks two portraits.

212. HARE (AUGUSTUS J. C.). *The Works of Hare; [ALSO] Walks in Florence, by S. and J. Horner.* 2 vols. *With portraits and illustrations.* Together, 21 vols., small 8vo, uniformly bound in three-quarter brown morocco, gilt backs and tops, uncut.

London: Smith, Elder & Co., 1812-1887
Fine uniformly bound set.

CONTENTS:

60.
Memorials of a Quiet Life, Second Edition. 2 vols. With Supplementary volume. Together, 3 vols.;

Days near Rome, 2 vols.; Wanderings in Spain;

Walks in London, 2 vols.; Walks in Rome, 2 vols.;

Cities of Southern Italy and Sicily;

Walks in Florence by Horner, 2 vols.; Cities of Central Italy, 2 vols.;

Cities of Northern Italy, 2 vols.; Studies in Russia;

Sketches in Holland and Scandinavia; Paris; Days near Paris.

213. HARRINGTON (GEORGE F.). *Inside: A Chronicle of Secession.* FIRST EDITION. *Illustrated by Thomas Nast.* 8vo, half morocco, gilt back and top. New York, 1866

214. HARTE (BRET). *East and West Poems.* FIRST EDITION. 1871; *Poems.* 1873; *Drift from Two Shores.* (2 copies.) 1879-1880. Together, 4 vols. 16mo, cloth. Boston, 1871-1892

215. HAZLITT (WILLIAM). *A View of the English Stage.* FIRST EDITION. 8vo, original boards, uncut, binding broken. London, 1818

216. HAZLITT'S COPY OF CIBBER'S LETTERS. Cibber (Colley). A Letter from Mr. Cibber to Mr. Pope, Inquiring into the Motives that might induce him in his Satyrical Works, to be so frequently fond of Mr. Cibber's Name. London, 1777; [ALSO] Another Occasional Letter from Mr. Cibber to Mr. Pope. Glasgow, n.d. The two tracts in one vol. 8vo, wrappers, uncut, wrapper somewhat torn.

London and Glasgow

RARE. W. C. Hazlitt's copy, with his autograph,—"*2 letters in one vol: W. C. Hazlitt.*"

First Session, Thursday Evening, January 24th

- 42.50 217. HAWTHORNE (NATHANIEL). Complete Works, with Introductory Notes by George Parsons Lathrop. *Illustrated with etchings by Blum, Church, Dielman, Gifford, Shirlaw and Turner.* 13 vols., royal 8vo, original boards, paper labels, uncut.

Cambridge: Printed at the Riverside Press, 1883

LARGE PAPER EDITION. 250 copies printed, of which this set is no. 231. Includes the additional volume.—“Dr. Grimshawe's Secret.”

6. 218. HAWTHORNE (NATHANIEL). Nathaniel Hawthorne and His Wife. A Biography. *Etched portraits on India Paper.* 2 vols., royal 8vo, boards, paper labels, uncut.

Cambridge: Printed at the University Press, 1884

LARGE PAPER: limited to 350 copies.

7. 219. HAWTHORNE (NATHANIEL). The Marble Faun. *Illustrated with photogravures.* 2 vols., 1889; WARNER (CHARLES DUDLEY). In the Levant. *With photogravure illustrations.* 2 vols., 1893; STOWE (HARRIET B.). Uncle Tom's Cabin. *Illustrated by E. W. Kemble.* 1892, LARGE PAPER limited to 250 copies. Together, 6 vols. 8vo, cloth and calf, uncut.

Boston: Houghton and Mifflin, 1889-1893

40. 220. HEADS OF ILLUSTRIOUS PERSONAGES. Bireh (Thomas). The Heads of Illustrious Persons of Great Britain. Engraved by Mr. Houbraken, and Mr. Vertue. With their Lives and Characters. 108 *magnificent portraits of the most famous men and Women recorded in English history, engraved on copper with consummate skill by the most renowned engravers, J. Houbraken and George Vertue, from authentic pictures by Lely, Van Dyck, Kneller, Holbein, Vanderbank, Rubens, and other great masters,* ALL THE PLATES IN FINE STATE, AND BRILLIANT IMPRESSIONS. 2 vols. in one, folio, half calf, uncut, binding slightly rubbed.

London: John and Paul Knapton, 1747-1752

AN IMPORTANT COLLECTION, covering the period of British history from Chaucer (1400) to Pope (1744). Every portrait is set in an ornamental border, different in each case, and emblematic of the person's rank or occupation. In many cases a small engraving showing some principal event in their lives is engraved in the border. FINE COPY.

15. 221. HERALDRY. Stevenson (J. H.). Heraldry in Scotland. Including a Reconsion of 'The Law and Praetice of Heraldry in Seotland' by the late George Seton, Advocate. *Frontispiece etched by D. Y. Cameron, 37 full-page plates, 10 of which are colored, and numerous illustrations throughout text.* 2 vols. royal 8vo, cloth, vellum baeks, gilt tops, gilt emblems on covers, uncut. Glasgow, 1914

No 16 of an edition of 210 copies on hand-made paper. The frontispiece is a SIGNED ARTIST PROOF ON INDIA PAPER, BY D. Y. CAMERON of "The Royal Arms of Scotland."

10. 222. HINDOO THEOLOGY. Le Kama Soutra. Règles de l'Amour de Vatsyayana. Traduit par E. Lemairese. 8vo, half morocco, gilt top, uncut. Paris, 1891

First Session, Thursday Evening, January 24th

5. 223. HISTOIRE GENERALE des Pais-Bas. *Fine old copperplate engravings.* 4 vols. Bruselle, 1720; ANDREWS (W. E.). *Critical and Historical Review of Fox's Book of Martyrs. Woodcuts on India paper.* 2 vols. London, 1824; OLIPHANT (Mrs.). *Makers of Venice. Illustrations;* MACAULAY (T. B.). *Critical and Historical Essays.* 3 vols. London, 1843; LETTERS To Eminent Hands, to Wit, Lang, Harte, Lyall, Stevenson (and others), by "t." Derby, 1892 (Limited to 200 copies). Together, 11 vols. various sizes and bindings.

Various places and dates

224. HOGARTH (WILLIAM). Ireland (John). *Hogarth Illustrated.* 3 vols. 8vo, half calf, gilt panelled backs. London, 1791-1798

Portraits of Hogarth and Ireland, and excellent impression of the works of Hogarth, re-engraved, on a small scale, by Dent and others.

225. HOGARTH (WILLIAM). Works. *In a series of engravings:* with descriptions, and a comment on their moral tendency, by the Rev. John Trusler. To which are added, Anecdotes of the Author and His Works, by J. Hogarth and J. Nicols. Thick 4to, purple calf, gilt back, binding rubbed. London, 1833

7. 226. HOLBERTON (WAKEMAN). The Art of Angling. How and Where to Catch Fish. *Illustrated, illuminated and colored.* 8vo, wine colored morocco, gilt edges, gilt floral designs on covers, inner gilt borders, BY LORTIC FRÈRES. New York [1887]

Only 50 copies printed. No. 1. ILLUMINATED AND COLORED by Wakeman Holberton.

227. [HOLMES (OLIVER WENDELL).] The Autocrat of the Breakfast-Table. *Illustrations.* 12mo, original red cloth. Boston, 1858

6. FIRST EDITION. WITH THE ILLUSTRATED TITLE. Laid in is a two-page A.L.S. of Holmes, dated, Beverly Farms, October 10, 1885, reading in part,—*"I remember the book and I remember writing the lines 'At the or On the Threshold,' but I cannot recall the name of the book."*

228. HOLMES (OLIVER WENDELL). Writings of Holmes; [ALSO] Life and Letters. By John T. Morse, Jr. 2 vols. *With portraits and illustrations on India paper.* Together, 16 vols. 8vo, boards, white cloth backs, paper labels, uncut.

Cambridge: Printed at the Riverside Press, 1891-1896

LARGE PAPER. Limited to 275 copies, of which this set is No. 38.

CONTENTS:

50. The Autocrat of the Breakfast-Table; Over the Teacups;
The Professor at the Breakfast-Table;
The Poet at the Breakfast-Table; Elsie Venner;
The Guardian Angel; A Mortal Antipathy; Medical Essays;
Pages from an Old Volume of Life; One Hundred Days in Europe;
Poems, 3 vols.; Emerson and Motley; Life and Letters, 2 vols.

First Session, Thursday Evening, January 24th

229. HOMER. The Iliad, 2 vols. The Odyssey, 2 vols. Translated into English blank verse by William Cowper. With a Preface by J. Johnson. *Engravings from the paintings and designs of Fuselli, Howard, Smirke, Stothard, Westall, &c.* Together, 4 vols. 8vo, full green morocco, gilt edges, gilt backs, bindings slightly rubbed, frontispiece to Vol. I of "Iliad," cut down and mounted.
London, 1810
230. HONE (WILLIAM). The Every-Day Book; or, Everlasting Calendar of Popular Amusements, Sports, Pastimes, Ceremonies, Manners, Customs, and Events, incident to each of the Three Hundred and Sixty-five Days in Past and Present Times. 2 vols.; [ALSO] The Table Book; [ALSO] The Year Book of Daily Recreation and Information. *With 550 woodcuts.* Together, 4 vols. 8vo, cloth, uncut, two bindings loose at hinges.
London, 1838
15. 231. HUGO (VICTOR). Les Misérables. 5 vols.; Notre-Dame de Paris, 2 vols.; Toilers of the Sea, 2 vols.; The Man Who Laughs, 2 vols.; Ninety-Three. *Plates on India paper.* Together, 12 vols. 8vo, dark purple cloth, calf backs, gilt tops, uncut.
Boston, 1887-1888
LARGE PAPER: This set is number 48 of an edition of 150 copies.
24. 232. HUGO (VICTOR). The Novels of Victor Hugo. Fully Translated. NATIONAL EDITION. *Superbly illustrated with vignette and full-page etchings, the latter being in three states, Japan vellum, India paper, and sepia tint by Géry-Bichard, Courty and others.* 26 vols. 4to, vellum boards, uncut.
New York: George H. Richmond & Co., no date
JAPAN PAPER: limited to 50 copies, of which this is no. 45.
5. 233. ILLUSTRATED BOOKS. Mitford (Mary R.). Our Village. *Illustrations by Hugh Thomson.* London, 1893; OLD ENGLISH SONGS. Introduction by Austin Dobson. *Illustrations by Hugh Thomson.* London, 1894; WIGGIN (KATE DOUGLAS). Penelope's Progress. *Illustrations by C. E. Brock.* Boston, 1900; IRVING (WASHINGTON). The Alhambra. *Illustrations by Joseph Pennell.* London, 1896; WIGGIN (K. D.). Penelope's English Experiences. *Illustrations by C. E. Brock.* Boston, 1900; BUCHANAN (ROBERT). The Piper of Hamelin. *Illustrations by Hugh Thomson.* London, 1893; DAYS with Sir Roger de Coverley. *Illustrations.* London, 1886. Together, 7 vols. 12mo, cloth.
London and Boston, various dates
Mainly first editions with these illustrations.
9. 234. IRELAND (ALEXANDER). The Book-Lover's Enchiridion. *With portrait, plate and facsimile.* London, 1883; BREWER (REV. E. C.). The Reader's Handbook of Allusions, References, Plots and Stories. Phil., 1880; FREY (ALBERT R.). Sobriquets and Nicknames. Boston, 1888; BARTLETT (JOHN). Familiar Quotations. Boston,

First Session, Thursday Evening, January 24th

[No. 234—Continued]

1888; KING (WILLIAM F. H.). Classical and Foreign Quotations. New York, 1888; WHEELER (WILLIAM A.). An Explanatory and Pronouncing Dictionary of the Noted Names of Fiction. Together, 6 vols. 8vo, various half leather bindings, some uncut.

Various places and dates

235. IRELAND (JOSEPH N.). Records of the New York Stage. 2 vols. thick 4to, wrappers, uncut, enclosed in cloth cases, loose in binding.

New York, 1866-1867

10. LARGE PAPER. Only 60 copies printed.

236. IRVING (WASHINGTON). The Writings of Washington Irving. *Portraits and illustrations by Darley, Fremont and others.* 23 vols. 12mo, cloth.

New York: Geo. P. Putnam, 1860-1867

NATIONAL EDITION.

CONTENTS:

12. A History of New York by Diedrich Knickerbocker; Astoria; Tales of a Traveller; Oliver Goldsmith; The Sketch-Book of Geoffrey Crayon Gent.; Adventures of Captain Bonneville, U. S. A., Bracebridge Hall; Crayon Miscellany; Wolfert's Roost and Other Papers; Salmagundi; Conquest of Granada; The Alhambra; Life and Voyages of Columbus, 3 vols.; Mahomet, 2 vols.; Life and Letters of W. Irving by Pierre M. Irving, 4 vols.; Spanish Papers and Other Miscellanies, 2 vols.

237. IRVING (WASHINGTON). Sketch Book of Geoffrey Crayon Gent. ARTIST'S EDITION. *Illustrated with over 100 engravings on wood from original designs.* Thick 8vo, sheets, binding and stitching removed.

New York: Putnam, 1865

42. EXTRA-ILLUSTRATED. Extended from one to three volumes by the addition of 300 portraits and views, including many fine India Proof plates and PROOFS BEFORE ALL LETTERS of charming scenes illustrative of the text; a series of India Proof plates after Westall; India Proofs in color of some of the text illustrations; Woodcut proofs of Darley's illustrations; ORIGINAL PENCIL SKETCH BY DARLEY of "Rip Van Winkle on the Mountains with his Dog;" Colored aquatint views of Westminster Abbey; Original Pencil Sketches; A.L.S. of Thomas Roscoe; Etchings after Seymour, and many other delightful scenes. With specially prepared title pages. Each plate, where necessary, has been skilfully inlaid to size.

238. IRVING (WASHINGTON). The Works of Washington Irving. HUDSON EDITION. *Engraved portraits, plates, and other illustrations.* 27 vols. 8vo, three-quarter crimson morocco, gilt tops and backs, uncut, contents lettered.

New York: G. P. Putnam's Sons, no date

CONTENTS:

45. Life of George Washington, 5 vols.; Mahomet, 2 vols.; Salmagundi; Tales of a Traveller; Biographies and Miscellanies; Spanish Papers; Bracebridge Hall; The Alhambra; Adventures of Captain Bonneville, U. S. A.; Life and Letters of Washington Irving by Pierre M. Irving, 3 vols.; Crayon Miscellany; Astoria; Oliver Goldsmith; Conquest of Granada; Sketch-Book of Geoffrey Crayon; Knickerbocker's New York; Columbus, 3 vols.; Wolfert's Roost.

First Session, Thursday Evening, January 24th

239. JACKSON (LADY CATHERINE CHARLOTTE). Old Paris; Its Court and Literary Salons, 2 vols.; The Old Regime, 2 vols.; The Court of the Tuileries, 2 vols.; The Court of France in the Sixteenth Century, 2 vols.; The Last of the Valois and Accession of Henry of Navarre, 2 vols.; The First of the Bourbons, 2 vols. *Illustrated*. Together, 12 vols. 8vo, three-quarter crimson morocco, gilt tops, BY LARKINS. London, 1878-1890

45. FINE COPIES. ALL FIRST EDITIONS.

240. JAMES (HENRY). A Little Tour in France; [ALSO] English Hours. *With numerous illustrations by Joseph Pennell*. Together, 2 vols. 8vo, half buckram backs, uncut.

5.52 Cambridge: Riverside Press, 1900-1905

LARGE PAPER: limited to 250 and 400 copies respectively.

241. JAMESON (MRS. ANNA). Legends of the Madonna; Legends of the Monastic Orders; Sacred and Legendary Art. 2 vols.; The History of Our Lord. Commenced by the late Mrs. Jameson, continued and completed by Lady Eastlake. 2 vols.; Memoirs of the Life of Anna Jameson. By her niece Gerardine Macpherson. *Portrait and numerous illustrations*. Together, 7 vols. 8vo, half blue levant morocco, gilt backs and tops, uncut. London, 1863-1878

11. FINE SET. All different editions.

242. JAMESON (MRS. ANNA). The History of Our Lord as Exemplified in Works of Art. Commenced by the late Mrs. Jameson, continued and completed by Lady Eastlake. FIRST EDITION. *Plates and etchings throughout the text*. 2 vols. 8vo, cloth, uncut.

London, 1864

243. JAMESON (MRS. ANNA) and EASTLAKE (LADY). Works on the Legendary in Art. *Illustrated*. Together, 6 vols. 8vo, cloth, uncut.

London, 1865-67

FINE SET.

COMPRISES:

16. The History of Our Lord as Exemplified in Works of Art. 2 vols.
Sacred and Legendary Art. 2 vols.
Legends of the Madonna as Represented in the Fine Arts.
Legends of the Monastic Orders as Represented in the Fine Arts.

244. JAPAN. Mitford (A. B.). Tales of Old Japan. *Illustrations drawn and cut on wood by Japanese artists*. FIRST EDITION. 2 vols. 8vo, cloth. London, 1871

245. JEFFERSON (JOSEPH,—Celebrated Actor). The Autobiography of Joseph Jefferson. *Portraits and illustrations*. 8vo, vellum, uncut.

3.52 New York: Century Co. [1890]

With four-page A.L.S. of Jefferson, laid in. Refers to an etching of one of his paintings, which he, as painter is willing to sign.

First Session, Thursday Evening, January 24th

246. JEFFERSON (JOSEPH). Winter (William). Life and Art of Joseph Jefferson. *Portraits*. FIRST EDITION. 8vo, cloth, uncut. New York, 1894

Edition limited to 200 copies on hand-made paper of which this is no. 46.

247. JESSE (J. HENEAGE). Literary and Historical Memorials of London. FIRST EDITION. *Maps and illustrations*. 2 vols. Bentley, 1847; [ALSO] *Memoirs of the Life and Reign of King George the Third*. 3 vols. 1867. Together, 5 vols. 8vo, cloth, uncut, one volume loose at hinges. London, 1847-1867

248. JOHNSON (SAMUEL). The Life of Samuel Johnson. Including a Journal of a Tour to the Hebrides. By James Boswell. New Edition, with numerous additions and notes, by John W. Croker. *Portraits*. 5 vols., original cloth, paper labels, uncut. London: Murray, 1831

249. JOHNSON (SAMUEL). Lives of the Most Eminent English Poets. With Notes Corrective and Explanatory, by Peter Cunningham. 3 vols. 8vo, tree calf, gilt panelled backs, leather labels, gilt inner and outer borders, BY HAYDAY. London, 1854

250. JOHNSON (SAMUEL). Boswell's Life of Johnson. Including Boswell's Journal Of A Tour to the Hebrides and Johnson's Diary of A Journey into North Wales. Edited by George B. Hill. *Portraits, facsimiles*. 6 vols. 8vo, cloth, uncut. Oxford, New York, 1887

251. JORDAN (MRS.). Boarden (James). The Life of Mrs. Jordan; including Original Private Correspondence and numerous Anecdotes of her Contemporaries. *Portrait*. 2 vols. 8vo, sheets, stitching removed, and enclosed in two cardboard boxes.

London: Edward Bull, 1831

FINE EXTRA-ILLUSTRATED COPY; containing 300 additional portraits and plates, Play-bills, Autographs, etc. The portraits include many fine and rare character plates, a number of the dainty character plates printed for R. Sayer, 1769, and other portraits illustrating nearly every character mentioned in the work. The Play-bills are all contemporary, and contain the names of some of the most prominent actors and actresses of the day.

252. KEAN (EDMUND). [Proctor (Bryan W.).] The Life of Edmund Kean (the Actor). 2 vols. 8vo, inlaid to 4to sheets. In one 4to, half leather portfolio. London: Moxon, 1835

Fine copy for extra-illustrating purposes.

253. KEMBLE (JOHN PHILIP). Fugitive Pieces. Small 8vo, half morocco, gilt lettering up back, gilt top, uncut. York, 1780

Fine copy of the original edition. Bought up and destroyed by the Author whenever possible. Mr. Perry gave £15 for a copy against the Author's commission to secure it.

First Session, Thursday Evening, January 24th

254. KEMBLE (JOHN PHILIP). The Life of John Philip Kemble, Esquire, a Proprietor and Stage Manager of the Covent Garden Theatre. Interspersed with Family and Theatrical Anecdotes. *Folding plate* by J. Cruikshank. FIRST EDITION. 8vo, wrappers, uncut. 6. 50 London [1809]
VERY RARE.
255. KIT-CAT CLUB. Memoirs of the Celebrated Persons Composing the Kit-Cat Club; with a prefatory account of the origin of the association. *Illustrated with 30 portraits, from the original paintings by Sir Godfrey Kneller.* Small folio, original boards, uncut, binding broken, should have 48 portraits. 11. 50 London, 1821
256. LACROIX (PAUL). Vie Militaire et Religieuse au Moyen Age et à l'Epoque de la Renaissance. *Illustrated with 14 chromolithographs by F. Kellerhoven, Regamey, and L. Allard, and 410 woodcuts.* FRENCH EDITION, with plates in superior state to the later issues. Imperial 8vo, cloth, morocco back, elaborate gilt designs, gilt edges. 6. Paris, 1873
FINE COPY.
257. LACROIX (PAUL). XVIIIe Siècle. Institutions, Usages et Costumes. France 1700-1789. *With 21 colored plates and 350 engravings after Watteau, Vanloo, Rigaud, Boucher, etc.* Thick royal 4to, half crimson levant morocco, gilt top, gilt back, uncut. 9. Paris, 1875
One of 600 copies. With full-page plates on India paper.
258. LACROIX (PAUL). XVIIIme Siècle. Lettres, Sciences et Arts. France 1700-1789. *Illustrated with 16 chromolithographs and 250 woodcuts by Watteau, Vanloo, Largillière, Boucher, Lancret, Greuze, etc.* ORIGINAL FRENCH EDITION, with plates in superior state to later issues. Imperial 8vo, cloth, morocco back, elaborate gilt design, gilt edges. 6. Paris: Firmin-Didot et Cie, 1878
FINE COPY.
259. LA FONTAINE (JEAN DE). The Loves of Cupid and Psyche; in Verse and Prose. To which are prefix'd, a Version of the same Story. From the Latin of Apuleius. With a New Life of La Fontaine. The whole illustrated with Notes, by Mr. Lockman. FIRST EDITION. 8vo, crimson straight-grained morocco, gilt, gilt edges. 7. London: H. Chapelle, 1744
260. LA FONTAINE (JEAN DE). Fables. Translated into English Verse by Walter Thornbury. *Portrait of the author by A. Durand and illustrations by Gustave Doré.* Thick 4to, full crimson morocco, gilt, binding slightly rubbed. London: Cassel, n.d.

First Session, Thursday Evening, January 24th

261. LA FONTAINE (JEAN DE). Fables. Translated into English Verse by Walter Thornbury. *With 300 illustrations by Gustave Doré and 100 etchings by famous French etchers.* 2 vols. 4to, cloth, paper labels, uncut.
4. New York, London, Paris and Melbourne: Cassel & Co., n.d.
EDITION DE LUXE.
262. LA FONTAINE (JEAN DE). Tales and Novels in Verse. Published and completed by Samuel Humphreys. *Engraved frontispiece and vignettes by Parr.* London, 1735; VOLTAIRE (M. DE). Romances. Novels and Tales. 2 vols. London, 1806 (portrait missing). Together, 3 vols. 8vo, half calf and boards. London, various dates
263. LA FONTAINE (JEAN DE). Fables. *With 25 original etchings by Delierre.* Boston, 1884; PENNELL (J. & E. R.). Our Sentimental Journey through France and Italy. *With numerous illustrations.* London, 1888. LARGE PAPER, limited to 112 copies; ROGERS (S.). Recollections of the Table-talk. To which is added Porsoniana. *Portrait.* New Southgate, 1887; COSTELLO (L. S.). The Rose Garden of Persia. *Illuminated.* London, 1888; KING (MAUDE E.). Round About a Brighton Coach Office. *With illustrations by Lucy Kemp Welch.* London, 1896; JOHNSON (S.). Rasselas. Being a Facsimile Reproduction of the First Edition published in 1759. 2 vols. London, 1884; FISKE (JOHN). Life Everlasting. FIRST EDITION. Boston and New York, Riverside Press, 1901; GOLD-SMITH (O.). Vicar of Wakefield. 2 vols., 1885. Together, 10 vols. 8vo and 12mo, various bindings, uncut.
9. Various places and dates
264. LANG (ANDREW). The Library. With a Chapter on Modern Illustrated Books by Austin Dobson. *Illustrated with plates and woodcuts.* FIRST EDITION. 1881; Letters to Dead Authors. FIRST EDITION. 1886; Old Friends. *Plate.* FIRST EDITION. 1890; Oxford. New Edition. *Illustrations.* 1890. Together, 4 vols. small 8vo, cloth, the first three uncut. London, 1881-1890
5.
265. LE CLERC (JEAN). Geschiedenissen der Vereenigde Nederlanden. Sedert den aanvang van die Republyk tot op den Vrede van Utrecht in't Jaar 1713. en het Tractaat van Barriere in't Jaar 1715 gesloten. *Engraved map, portraits, plates.* 3 vols., folio, calf, last volume has different calf binding.
6. Amsterdam: By Zacharias Chatelain, 1730
Fine impression of the portraits by Picart.
266. LE MOYNE (PIERRE). La Gallerie des Femmes Fortes. Par le P. Pierre le Moyne de la Compagnie de Jesus. *Engraved title by Karol. Andran, and 14 full-page copperplate portraits by Mariette, after Vignon (should be 20 portraits).* Small folio, half russia, broken. Paris, 1647
Original Edition.

First Session, Thursday Evening, January 24th

267. LE SAGE (ALAIN RENÉ). The Adventures of Gil Blas of Santillana. Rendered into English by Henri Van Laun. *Etchings by A. Lalauze*. 3 vols. royal 8vo, cloth, gilt backs, uncut and unopened. 3.50 Edinburgh, 1886
268. LEVER (CHARLES). Works of Lever, comprising,—Harry Lorrequer. 2 vols.; Charles O'Malley. 2 vols.; Arthur O'Leary. *Illustrations by "Phiz" and Cruikshank*. Together, 5 vols. small 8vo, cloth, gilt, gilt tops, uncut. 5.50 Boston, 1891-1892
269. LIPPINCOTT. Universal Pronouncing Dictionary of Biography and Mythology. By J. Thomas. 2 vols. royal 8vo, half leather, bindings rubbed. Philadelphia, 1871-1874
270. LIPPINCOTT'S BIOGRAPHICAL DICTIONARY. Thomas (Joseph). Universal Pronouncing Dictionary of Biography and Mythology. 2 vols. royal 8vo, three-quarter morocco, gilt backs and tops, uncut. Philadelphia, 1886
271. LONGFELLOW (HENRY WADSWORTH). Tales of a Wayside Inn. 12mo, original cloth. Boston, 1863
7. FIRST EDITION. Laid in is a four-page A.L.S. of the Author, dated, July 11, 1873. To Mr. Osgood. Refers to an offer by Routledge for the publication of a new book: reads in part,—"*His offer of £200 for the new book is satisfactory; and I have written to him to say so. As to the day of publication, I leave that to be arranged between you. . . . I should prefer October.*"
272. LONGFELLOW (HENRY WADSWORTH). The Writings of Henry Wadsworth Longfellow. With Bibliographical and Critical Notes. *Portrait on India paper*. 11 vols. 8vo, boards, cloth backs, uncut. Cambridge: Printed at the Riverside Press, 1886
37.50 LARGE PAPER: limited to 500 copies.
CONTENTS:
Poems, 6 vols.; Outre-Mer and Drift-Wood; Hyperion and Kavanagh; Dante's Inferno, Purgatorio, and Paradiso, 3 vols.
273. LONGFELLOW (HENRY WADSWORTH). Life of Henry Wadsworth Longfellow. With Extracts from His Journals and Correspondence. 2 vols. [ALSO] Final Memorials of Henry Wadsworth Longfellow. *Portraits on India papers, and illustrations*. Together, 3 vols. 8vo, boards, paper labels, uncut. 3. Boston, 1886-1887
LARGE PAPER: limited to 300 copies.
274. LONGFELLOW (HENRY WADSWORTH). The Seaside and the Fireside. FIRST EDITION. 1850; The Golden Legend. FIRST EDITION. 1851; The Courtship of Miles Standish. FIRST EDITION. 1858 (name on title); HAWTHORNE (N.). The Blithedale Romance. FIRST EDITION. 1852 (title torn); FIELD (EUGENE). Love-Songs of Childhood, 1896; ENGLISH (THOMAS DUNN). Select Poems. Edited by Alice English. FIRST EDITION. 1894. Presentation in- 7.50

First Session, Thursday Evening, January 24th

[No. 274—Continued]

scription by the author; HARRIS (JOEL CHANDLER). Uncle Remus. FIRST EDITION OF THE AUTHOR'S FIRST BOOK, 1881; HAMILTON (ALEXANDER). Dramas and Poems; THOMAS (EDITH M.). The Dancers. 1893. Together, 9 vols. 12mo and 8vo, cloth.

Boston and New York, various dates

4. 275. LOSSING (BENSON J.). The Pictorial Field-Book of the Revolution. *With eleven hundred engravings on wood, by Lossing and Harritt.* 2 vols. royal 8vo, half calf, leather labels. New York, 1859

276. LOUIS XIV. Life and Times of Louis the Fourteenth. By G. P. R. James. *Steel portraits.* 4 vols. 8vo, cloth, gilt backs, crown and coat-of-arms on front covers, uncut. London: Bentley, 1839

- 4.50 277. LOWE (ROBERT W.). A Bibliographical Account of English Theatrical Literature, from the Earliest Times to the Present Day. Royal 8vo, boards, cloth back, uncut. New York, 1888
LARGE PAPER. No. 78 of an edition of 100 copies. With A.L.S. of author laid in.

278. LOWELL (JAMES RUSSELL). The Writings of Lowell; [ALSO] James Russell Lowell, a Biography. By Horace E. Scudder, 2 vols. *With portraits and illustrations on India paper.* Together, 14 vols. 8vo, boards, white cloth backs, uncut. Cambridge: Printed at the Riverside Press, 1890-1901
LARGE PAPER: limited to 350 copies, of which this is No. 38.

27. CONTENTS:

Literary Essays, 4 vols.; Political Essays, 2 vols.; Poems, 4 vols.; Latest Literary Essays and Addresses; Old English Dramatists; Biography, 2 vols.

5. 279. LOWELL (JAMES RUSSELL). Letters of James Russell Lowell. Edited by Charles Eliot Norton. *Portraits.* 2 vols. 8vo, cloth, gilt tops, uncut. New York: Harper & Brothers, 1894

- 5.50 280. LOWNDES (WILLIAM THOMAS). The Bibliographer's Manual of English Literature. With an appendix by Henry G. Bohn. 6 vols. 8vo, roxburgh. London, 1869
LARGE PAPER.

9. 281. MACAULAY (THOMAS B.). History of England. 5 vols.; Critical and Historical Essays. 3 vols. Together, 8 vols. 8vo, cloth, uncut. three bindings slightly stained. London, 1849-1854

282. MACAULAY (THOMAS B.). Critical, Historical and Miscellaneous Essays. With a Memoir and Index. *Portrait.* 6 vols. 12mo, cloth, uncut. New York, 1864

First Session, Thursday Evening, January 24th

12. ✓ 283. MOLIÈRE (J. B. POQUELIN DE). The Dramatic Works of Molière. Rendered into English by Henri Van Laun. *With etchings by Lalauze.* 6 vols., cloth, gilt backs, uncut. Edinburgh: W. Patterson, 1875-1876
Fine clean set.
284. MORE (HANNAH). Sacred Dramas: Chiefly Intended for Young Persons. To which is added Sensibility: An Epistle. 8vo, calf, with book-label of "Bessy More." London, 1815
PRESENTATION COPY FROM THE POET TOM MORE, TO HIS WIFE, with autograph inscription.—"Bessy More, on her birth-day, from her affectionate T. M.—Nov. 15th, 1827, Sloperton Cottage."
5. 285. [MOTTLEY (JOHN).] Joe Miller's Jests: or, The Wits Vade-Mecum. Twelfth Edition, with large Additions. London, Printed for J. Hodges; The same. A reprint of the First Edition of 1739. Together, 2 vols. 8vo, wrappers and half roan. London, no date
10. 286. MOTLEY (JOHN LOTHROP). The Rise of the Dutch Republic. *Portrait.* 3 vols.; History of the United Netherlands. *Portraits.* 4 vols. Together, 7 vols. 8vo, three-quarter purple morocco, gilt backs and tops, uncut. New York, 1868
FINE SET.
287. [MUDIE (ROBERT).] Babylon the Great: A Dissection and Demonstration of Men and Things in the British Capitol. 2 vols. small 8vo, half morocco, uncut, BY KAUFMANN. London, 1825
8. 288. MUSÉE NAPOLEON, publié par Henri Laurent . . . ou recueil de Gravures d'après les plus beaux tableaux Statues et Bas-Reliefs choisis dans la Collection Impériale; avec description des Sujets. Paris: de l'Imprimerie de Mame, 1812; [Also] Le Musée Royal, publié par Henri Laurent . . . ou recueil de Gravures d'après les plus Beaux Tableaux Statues et Bas-Reliefs de la Collection Royale, avec Description des sujets. Paris, P. Didot, 1818. *With numerous fine full-page engravings.* Together, 2 vols. elephant folio, boards, leather backs, uncut edges, very slight spots on few plates. Paris, 1812-1818
Fine impressions of the plates. A note by the late owner in one volume states, that these are early impressions, and rare in this state.
4. 289. MUSIC. A Dictionary of Music and Musicians (A.D. 1450-1880). *With illustrations and woodcuts.* Edited by George Grove. With Index. 5 vols. 8vo, cloth, uncut. London, 1879-1890
3. ✓ 290. MYTHOLOGY. Tableaux du Temple des Muses; Tirez du Cabinet de feu Mr. Favereau. Composées par Mre. Michel de Marolles, Abbé de Villeloin. *Engraved title and numerous copperplate engravings.* Small folio, old calf, rebacked. Paris, 1663

First Session, Thursday Evening, January 24th

8. 291. MYTHOLOGICAL PLATES. Beschryvinghe ende Heerelyete Afbeeldinghe der twaelf Sibyllen de veleke voor langhe ende oude tijden ghepropheteert hebben. Wt den Latyne, in Duytscher spraecke ghe-translateert door R. Lubæus. *Vignette engraving on title, vignette head-piece and 12 full-page copperplate engravings by Christoffel van Zichem, signed "C. V. Sichem."* Small folio, vellum.

Amstelredam: By Christoffel van Sichem, 1608

ORIGINAL EDITION. Fine impression of the plates.

- 7.50 292. NAPOLEON. Hazlitt (William). The Life of Napoleon Buonaparte. *Portrait.* 4 vols. 8vo, half calf, gilt backs. London, 1830

293. NATIONAL PORTRAIT GALLERY of Distinguished Americans. Conducted by James Herring and James B. Longacre, under the Superintendence of the American Academy of Fine Arts. *Numerous steel portraits.* 4 vols., royal 8vo, sheep. Philadelphia, 1834-1840

294. NETHERLANDS. Histoire Abrégée des Provinces-Unies des Pais-Bas. Où l'on voit leurs progrès, leurs conquêtes, leur Gouvernement, et celui de leurs Compagnies en Orient & en Occident. *Maps, tables and numerous woodcuts.* 4to, boards, sheep back, leather label, name on title-page. Amsterdam: Chez Jean Malherbe, 1701

3. The plates include, two folding maps, 4 folding plates and 38 full-page plates, each of the latter containing from four to six circular and oblong views, taken from medallions and other sources. One of the maps is a double Hemisphere map, and shows the western continent, with California as an island, North America being divided into,—Mexique, Nouveau Mexique, Floride, Virginie, Canada, Nouvelle France and Nouvelle Bretagne. The leaf of "Privilie" at end is signed,—"A. Heinsius, Ter ordonnantie van de Staten, Simeon Van Beaumont."

295. NEW YORK STATE MILITIA. By-Laws, and Rules and Regulations of Company 6, Seventh Regiment, National Guard, N. Y. S. M. With the Roll of the Company; TODD (WILLIAM). The Seventy-Ninth Highlanders New York Volunteers in the War of Rebellion 1861-1865. *With maps and illustrations.* Together, 2 vols. 12mo and 8vo, cloth. Albany and New York, 1860-1886

13. 296. NIMMO'S CLASSICAL LIBRARY. Comprising,—The Thousand and One Nights. The Arabian Nights Entertainments. With Introduction. By Jonathan Scott. 19 *original etchings*, by Ad. Lalauze. 4 vols.; DEFOE (DANIEL). Life and Adventures of Robinson Crusoe. 8 *etchings* by M. Mouilleron and *portrait* by Flameng. 2 vols.; STERNE (LAURENCE). The Life and Opinions of Tristram Shandy. 8 *etchings* by Damman. 2 vols.; Sentimental Journey. 5 *etchings* and *portrait* by Hédouin; REEVE AND WALPOLE. The Old English Baron, and The Castle of Otranto. 2 *portraits* and 4 *etchings* by Damman; BECKFORD (WILLIAM). The History of Captain Vathek.

First Session, Thursday Evening, January 24th

[No. 296—Continued]

4 *etchings by Damman*; SWIFT (JONATHAN). *Travels by Gulliver. 5 etchings and portrait by Lalauze.* Together, 12 vols. 8vo, cloth. uncut. London: Nimmo and Bain, 1883

LARGE PAPER. Only 40 copies of each printed. With PROOF ETCHINGS on Japanese paper.

297. O'KEEFE (JOHN). *Recollections of the Life of John O'Keefe.* Written by Himself. *Portrait.* FIRST EDITION. 2 vols. 8vo, half morocco, gilt backs and tops. London, 1826

298. OLD ENGLISH MASTERS. Engraved by Timothy Cole. With Historical Notes by John C. Van Dyke and Comments by the Engraver. Imperial 8vo, cloth, gilt top, uncut. New York, 1902

6.

This edition printed on Van Gelder hand-made paper at the De Vinne Press in 1902 is limited to 150 copies, of which this copy is no. 69.

299. OLIPHANT (MRS. MARGARET). *Works. With illustrations.* Together, 5 vols. 8vo, cloth, gilt tops, uncut. London, 1876-1895

CONTENTS:

3.50

The Makers of Florence, 1876; The Makers of Venice, 1887; Jerusalem, Its History and Hope, 1891; Royal Edinburgh, 1890; The Makers of Modern Rome, New York, 1895.

300. ORIENTAL RUGS. Mumford (John Kimberly). *Oriental Rugs. Colored plates and other illustrations.* Imperial 8vo, cloth, gilt top, uncut. New York, 1900

7.

301. OVID'S METAMORPHOSES. *De Gedaant-Wisselingen van P. Ovidius Naso, in het Latyn en Nederduitsch, Nieulyx vertaald, en te zamen in het Licht gegeven, door Izaak Verburg, Rector der Latynsche Scholen te Amsterdam; nevens Omstandige Aantekeningen tot opheldering der Verdichtselen, Door Antonins Banier. Engraved frontispiece by Pieart, vignette on titles, and 124 engravings in the text after Lebrun, Leclerc, Maas, Pieart, Punt, J. Romain, Tosta, de Wit, and Wandelaar, engraved by Martin Boueche, Pierre Paul Boueche, Bouttats, Folkeman, V. Gunst, Jungmann, Sehenk and Wandelaar, and the three large plates at page 264, containing each, 2 fine subjects after Lebrun by Folkema.* 2 vols. in one, folio, full red levant morocco, back richly ornamented in gilt, gilt-panel sides, inside borders, gilt edges, BY ADOLPHE BERTRAND.

40.

Amsterdam, By R. en J. Wetstein, en W. Smith, 1732

FINE COPY. WITH BRILLIANT IMPRESSIONS OF THE PLATES. This is the issue with the Dutch text, which is considered superior to the ones with either the French or English text, as it contains the first impressions of the plates.

302. PAINTING. Kugler (F.). *Handbook of Painting. The Italian Schools.* Edited by Sir C. L. Eastlake. 2 vols. 1855; *The German, Flemish, and Dutch Schools.* Enlarged by Dr. Waagen. 2 vols. 1860; [Also] *Memoirs of Early Italian Painters.* By Mrs. Jameson, 1859. *Illustrated.* Together, 5 vols. 8vo, half green morocco, gilt tops, gilt panelled backs, uncut. London: Murray, 1855-1860

7.

First Session, Thursday Evening, January 24th

303. PARDOE (MISS JULIA). Historical Works. *With engraved portraits.*
8 vols. 8vo, half brown levant morocco, gilt backs and tops, uncut,
contents lettered, BY BRADSTREET. London, 1849-1852

FINE EXTRA-ILLUSTRATED COPIES, with additional engraved portraits of
characters mentioned throughout the volumes.

CONTENTS:

The Court and Reign of Francis the First, King of France. FIRST
EDITION. *With 15 additional portraits*, and ORIGINAL VELLUM
DOCUMENT, 1537, signed by Francis the First. Vol. 2 *has portrait*
of Diana of Poitiers. 2 vols.

Louis the Fourteenth and the Court of France. Third Edition, with
an Index, now first added. *With 70 additional portraits, 2 col-*
ored plates, and an ORIGINAL DOCUMENT, 1715, signed by Louis
XIV. in the last year of his reign. 3 vols.

The Life of Marie de Medicis, Queen of France. *With 45 additional*
portraits, and an ORIGINAL DOCUMENT, June 2, 1614, signed by
Marie de Medicis, relative to the loyalty of the troops, and
mentioning the Prince de Condé.

304. PARIS SALON. Catalogue Illustré. Salon de 1879, 1880, 1881, 1882,
1883, 1884, 1885. *With many hundreds of illustrations, a large*
number being full-page reproductions. Together, 7 vols. 8vo, half
morocco, gilt backs and tops, uncut. Paris, 1879-1885

67.50

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

EXECUTOR'S UNRESTRICTED PUBLIC SALE OF THE LIBRARIES OF THE
LATE HARRIS B. DICK AND WILLIAM B. DICK

Second Session, Numbers 305 to 608, inclusive

FRIDAY EVENING, JANUARY 25th, AT 8:15 O'CLOCK

28. 305. PAYNE (JOHN HOWARD). Memoirs of John Howard Payne, the American Roseius: With Criticisms on his Acting, in the Various Theatres of America, England and Ireland. Compiled from authentic documents. FIRST EDITION. *Portrait*. 8vo, boards, uncut, one cover missing. London: Printed for John Miller, 1815

VERY RARE. Presentation copy. With inscription on title,—"*Presented to the Ruciad Mr. Cay by Mr. Biggs, a friend of the Authors, London, October 23d, 1817.*"

- 5.50 306. PICART'S ENGRAVINGS OF ANCIENT SCULPTURES. Pierres Antiques Gravées, sur les quelles les graveurs ont mis leurs noms. Dessinées & Gravées en Cuive sur les Originaux ou d'après les Empreintes, par Bernard Picart. Tirées des Principaux Cabinets de l'Europe, Expliquées par M. Philippe de Stoseh . . . et Traduites en François par M. de Limiers, de l'Academie de Bologne. With 70 full-page engravings by Bernard Picart. Small folio, full antique straight-grained red morocco, gilt, gilt edges, binding slightly rubbed, BY C. SMITH. Amsterdam: Chez Bernard Picart, 1724

FIRST EDITION, with text in Latin and French. Fine impressions of the plates. Portrait of Picart, engraved by David Herrliberger, after M. des Angles, inserted.

- 12.00 307. PLAY-BILLS. A Collection of over 100 Play-Bills and Programs of Various London Theatres, of the latter part of the 19th century. Mounted in 3 vols. 4to, half roan, some cut down.

308. PLAY-BILLS. A Choice Collection of the Original Play-Bills of the John Street Theatre, from February 10, 1792, to June 1, 1783. With date of issue in upper right-hand corner of each issue. Together, 15 pieces in one vol. folio, boards, roan back, outer edges uncut. New York, 1792-1793

Fr. FINE AND IMPORTANT COLLECTION, INCLUDING SEVERAL BENEFIT PERFORMANCES. ALL VERY SCARCE. Each bill, with the exception of the "Benefit" bills, have caption,—"*Theatre,*" beneath which is a type-line, under which the words "*By the Old American Company,*" with date of performance.

Among the actors' names appearing in the various casts are,—(John) Henry (the original "Sir Peter Teazle," in America), John Hodgkinson

[Continued]

Second Session, Friday Evening, January 25th

[No. 308—*Continued*]

(who made his début in New York, on January 22, 1793), Mr. Ashton, Hammond, Wools, Hallam, Martin, Head, Prigmore, Ryan, West, Bisset, Kings and Durang; Miss Tuke, and the following married ladies,—Rankin, Hamilton, Gay, Henry, Pownall, Kenna, Hodgkinson and Mrs. Hallam, the last being the only American in the Company.

CONTENTS :

1792 BILLS :

February 20th. "He would be a Soldier." (Second appearance of Mr. Ashton.) Issued, February 18.

March 2nd. "More Ways than One." Issued, March 1st.

1793 BILLS :

February 4th. "Love in a Village." Issued, February 2nd.

March 1st. "She Stoops to Conquer." Issued, February 28.

March 8th. "Beaux Stratagem." Issued, March 7th.

March 13th. "More Ways Than One." Also, a Pantomime Ballet "Don Juan." (First Performance of the latter.) Issued, March 12th.

March 26th. "The Fashionable Lover." "*For the Benefit of the Widows and Children of our unfortunate Fellow-Citizens who perished in the late Storm.*" Issued, March 25th.

April 17th. "King Henry IV." Issued, April 16th.

May 3rd. "The Rivals." "*Mr. Ryan's Night.*" Issued, May 2nd.

THIS AND FOLLOWING ITEMS ARE ALL RARE BENEFIT PROGRAMS.

May 6th. "The Recess." "*Mrs. Hamilton's Night.*"

May 10th. "The Provok'd Husband." "*Mrs. Kenna's Night.*" Issued, May 9th.

May 17th. "Such Things Are." Also, a farce, "Look Before you Leap" (First performance in America). "*Martin's Night.*" Issued, May 16th.

May 31st. "Animal Magnetism," also a farce "Hunt the Slipper" (Both never performed in America). "*Mr. Prigmore's Night.*" Issued, May 30th.

June 3rd. "Chapter of Accidents." "*Mr. West's Night.*" Issued, June 1st. This bill contains the notice of the exhibition of a Balloon by Mr. West.

309. PLAY-BILLS. A Choice Collection of Original Play-Bills of the Park Theatre, New York, from September 29, 1806, to January 21, 1811, including several rare issues, Benefits and First Night Performances. 47 pieces in one vol. 4to, half sheep. New York, 1806-1811

37.50
AN IMPORTANT SERIES OF BILLS. The Park Theatre, was situated in Park Row, New York City. It was opened in January 29, 1798, with Hallam and Hodgkinson as lessees and managers, both of whom withdrew at the close of the first season. During January 1805, the theatre was closed, owing to the financial difficulties of the manager, Mr. Dunlap. After his retirement the actors of the company formed themselves into a commonwealth and reopened the theatre on March 4. Several names appearing in the cast of the above bills are of actors and actresses who were connected with the first company at this theatre. Among the casts on the various bills will be found the names of Thomas A. Cooper, Mrs. John Oldmixon, George Frederick Cooke, James Pritchard, James Fennell, Messrs. Tyler, Hogg, Twaits, Martin, Hallam, Saubere, Robertson, Darley, Harwood, Shapter, Allen, Olliff, Chambers, Ruther-

Second Session, Friday Evening, January 25th

[No. 309—*Continued*]

ford, Bernard, Morse, Mrs. Villiers, Mrs. Wheatley, Mrs. Simpson, Mrs. Darley, and others.

The following is a list of the Plays, with dates when acted,—

For 1806 :

September 29. "The School of Arrogance."
October 10th. "The First Part of Henry 4th." (Second Night of Fennell.)
October 11th. "The Mountaineers." (Fourth Night of Fennell.)
October 13th. "Richard III." (Fifth Night of Fennell.)
October 24th. "The Gamester."
October 25th. "The Castle Spectre."
October 27th. "Romeo & Juliet."
October 31st. "The Merchant of Venice."
November 3rd. "A Cure for the Heart-Ache."
November 7th. "The School for Arrogance."
November 10th. "The Honey Moon."
November 14th. "The Stranger."
November 17th. "Rule a Wife."
November 21st. "Speed the Plough."
November 24th. "The Mountaineers."
November 26th. "Five Miles Off."
November 28th. "Venice Preserv'd." (First appearance of Mr. Morse.)
December 3rd. "Venice Preserv'd."
December 5th. "Rule a Wife."
December 17th. "The Jew."
December 22nd. "Hamlet."
December 24th. "The Poor Gentleman" and "'Tis all a Farce."
(First performance of the latter.)

37 *5* For 1807 :

January 2nd. "The London Merchant."
January 7th. "She Stoops to Conquer."
January 14. "The Gamester." (Benefit of Mr. Hallam.)
January 16th. "Macbeth." (Benefit of the Orphan Children of the late Mrs. Jones.)
January 19th. "The Clandestine Marriage." (Mr. Bernard's First Night.)
January 21st. "The Jew." (Mr. Bernard's Second Night.)
January 23rd. "The Miser." (Bernard's Third Night.)
January 26th. "As You Like It." (Bernard's Fourth Night.)
January 30th. "Every One Has His Fault." (Bernard's Last Night.)
February 2nd. "John Bull." (Benefit of Mr. Bernard.)
February 9th. "The Country Girl." (Benefit of the Lying-in Hospital.)
February 18th. "The Fair Penitent." (Announces the engagement of Mrs. Warren to play Six Nights in New York. This is the play-bill of her First Performance.)
February 20th. "Isabella." (Second Night of Mrs. Warren.)
February 27th. "The Gamester." (Fifth Night of Mrs. Warren.)
March 11th. "The Country Girl."
March 18th. "The Wonder." (Benefit of Mrs. Darley.)
March 20th. "The Rivals." (Benefit of Mr. Twaits.)
April 3rd. "Wild Oats." (Benefit of Mr. Tyler.)
April 8th. "School for Daughters." (Benefit of Mr. Hogg.)
April 13th. "The Dramatist." (Benefit of Mr. Martin.)

For 1808 :

June 6th. "The Robbers." (Benefit of Mr. Cooper. This bill is headed,—*"New Theatre."*)

[*Continued*]

Second Session, Friday Evening, January 25th

[No. 309—*Continued*]

FOR 1810:

September 28th. "Adelgitha." (Mrs. Stanley's First Appearance in America.)

November 2nd. "Othello." (Mr. Fennell's First Night.)

November 23rd. "The Man of the World." (Announcing Mr. Cooke's Engagement for twelve nights. This is the second night of this great actor George Frederick Cooke's engagement. Play-bills of his performance in America are of great rarity.)

FOR 1811:

January 21st. "Poor Gentleman." (Mr. Pritchard's First Appearance in America.)

310. PLAY-BILLS A Choice Collection of Play-Bills of the Park Theatre, New York, from 1823-1846, including many rare bills of Benefit performances, First Nights, etc. 79 pieces, narrow folio.

New York, 1823-1846

Among the Noted Actors and Actresses whose names appear on these bills, are the following,—Edwin Booth, Edwin Forrest, John Kemble, Fanny Kemble, Fanny Elssler, Mr. and Mrs. Wood, Clara Fisher, Mrs. Fitzwilliam, Master Burke, George Vandenhoff, Mrs. Mowatt, Charles Kean, Lester Wallack, Ellen Tree and many others. Some of the more important items follow,—

April 8, 1836. Benefit of Mr. Wood. "La Sonnambula."

April 23, 1823. "The Pioneers." Benefit of the Author; also, Bill of the Second Night's Performance, April 22, 1823.

October 30, 1833. "Cinderella." First Night of Mrs. Austin.

May 20 (1833). "Fazio." First Night of Mr. and Fanny Kemble.

September 17, 1832. "Hamlet." KEMBLE'S FIRST APPEARANCE IN AMERICA.

August 31, 1840. "The Irish Ambassador." First Appearance of Mr. Power.

October 9, 1840. "La Sonnambula." Benefit of Mr. and Mrs. Wood.

November 27, 1840. Farewell Benefit of Mr. Wood.

December 2, 1840. "The Wonder." Benefit of Mrs. Maeder (Clara Fisher).

May 29 (1833). "Cinderella." Farewell Benefit of Miss Hughes.

March 7, 1831. "Cinderella." Benefit and Last Appearance of Mrs. Austin.

September 16, 1830. "New Way to Pay Old Debts." Benefit of C. Kean and Miss C. Fisher.

June 22, 1843. "Hamlet." Benefit of Mr. and Mrs. Brougham.

December 22, 1830. "Point of Honor." Benefit and Last Appearance of Charles Kean.

October 1, 1830. "King Lear." Benefit of Mrs. Barnes.

November 23, 1830. "Barber of Seville." Benefit and Last Appearance of Mr. Thorne.

June 18 (1831). "Bold Dragoons." Benefit of Signor Cioffi.

July 20 (1831). "Home, Sweet Home." Benefit of Mrs. Vernon.

June 10 (1831). "The Lancers." Benefit of Mr. Simpson.

May 18 (1831). "The Jealous Wife." Farewell Engagement of Miss Kelly.

April 14, n. y. "Il Don Giovanni." Benefit of Miss Poole.

May 17, 1841. "Richelieu." Mr. Forrest's Benefit.

May 24, 1841. "Aylmere." Forrest's First Appearance in this play.

July 7, 1841. "Married Bachelor." Benefit of Fanny Elssler.

[Continued]

Second Session, Friday Evening, January 25th

[No. 310—Continued]

September 18, 1832. "Fazio." Fanny Kemble's FIRST APPEARANCE IN AMERICA.
June 26, 1843. "Clandestine Marriage." Benefit of Mr. Blake.
June 20, 1843. "Richard the Third." Last Night of Edwin Booth.
June 28 (1843). "Heir at Law." First Benefit of John Fisher.
November 18, 1843. "Othello." Benefit and Last Appearance in America of Edwin Booth.
May 30 (1844). "Hamlet." Last Night of Macready's Engagement.
June 10, 1843. "Sam Patch in France." Benefit of D. Marble.
August 29 (1845). "Rip Van Winkle." Benefit of Mr. Hackett.
And many others of great interest.

311. PLAY-BILLS. A Collection of Bills of Various American Theatres, from 1818 to 1852, including,—Walnut Street Theatre, Philadelphia; American Theatre, New York; National Theatre, New York; Chatham Theatre, New York, Mitchell's Olympic, New York; Burton's Chambers Street Theatre; Castle Garden; Arch Street Theatre, Philadelphia, and others. Together, 112 pieces.

Among the more important are the following,—

(Park ?) Theatre, November 14, 1818. Announcement Poster of the Comedy "Who Wants a Guinea."

American Theatre, Bowery. Benefit of Mr. Pickering, July 22, 1836; First Night of the Season, August 29, 1836; Benefit of Mr. Willard, December 23, 1835; Anniversary of the Battle of New Orleans, January 8, 1836; ARRIVAL OF BOOTH, November 3, 1835; Mr. Finn's Benefit, and last Appearance, September 7, 1835.

47.50 Theatre, Chestnut Street, Philadelphia. October 28, 1833. First Night of "The Wife," with Mr. and Miss Fanny Kemble in cast.

Chatham Theatre. Farewell Benefit of Booth, May 22, 1845; Benefit of Forrest and last Night of his Engagement, May 12, 1843.

Burton's Chambers Street. First Appearance of the Season of J. Wallack Lester, October 20 (1850).

Broadway Theatre. Benefit of Forrest, May 3, 1849; Farewell Engagement of Miss Cushman, May 6, 1852.

(Albany) Theatre. December 14 (1825). Last Night of Kean's Engagement.

312. PLAY-BILLS. A Choice Collection of Play-Bills of the Theatre Royal, Drury-Lane, 1750-1834, including many rare items, Bills of First Night Performances, Benefits to Noted Actors and Actresses, etc. Included in the casts are the names of nearly all the celebrated performers of the day. Many of the bills are inlaid for purposes of extra-illustrating, others are in their original state. Together, 495 pieces. London, 1750-1834

Among some of the more important are the following,—

52.50 February 13, 1773. "The Alchymist." By Desire. Large poster, printed in red and black.

December 26, 1787. "Henry the Second." First Time at this Theatre.

April 3, 1819. "The Italians." First Night.

June 17, 1820. "David Rizzio." Never before Acted.

July 7, 1825. "Brutus," also "Of Age To-Morrow." Kean's First Appearance as "Frederick" in the last play.

[Continued]

Second Session, Friday Evening, January 25th

[No. 312—*Continued*]

May 31, 1819. "Pizarro." Kean's First appearance as "*Rolla*."
May 4, 1829. "Masaniello." First Night.
February 15, 1819. "Switzerland." Never before Acted.
September 27, 1813. "Henry the Fourth." Stephen Kemble's First Appearance as "*Sir John Falstaff*."
December 26, 1785. "Zara." Kemble's First Appearance as "*Osman*."
September 18, 1800. "Richard III." First Night of Mr. Holman's Engagement.
February 7 (1753). "The Gamester." Never Acted Before.
December 15, 1830. "Werner." First Time of Byron's "*Werner*."
May 11, 1825. "William Tell." First Performance.
March 8, 1814. "Siege of Belgrade." First Time in this Theatre.
May 21, 1814. "Othello." First Appearance of Mr. Rae as "*Othello*."
May 9, 1816. "Bertram." First Performance.
November 26, 1832. "Othello." First time of the Appearance together of Kean and Macready.
December 10, 1785. "The Strangers at Home." Third Night (for the author).

THE FOLLOWING ARE BENEFIT PERFORMANCES.—

Bannister, June 1, 1815; Harley, June 17, 1823; Miss Love, June 20, 1828; Lester Wallack, May 30, 1831; Mr. Cooper and Miss Smithson, June 26, 1827; Mr. Wallack, May 30, 1831; Mr. Braham, June 5, 1827; Miss George, April 25, 1786; Mr. Johnstone, June 9, 1817; Mr. Kelly, June 13, 1808; Mrs. Goodall, May 13, 1789; Mr. Lovegrove, June 21, 1815; Mr. Champes and Miss Young, April 23, n. y.; Madame Auretti, March 26, n. y.; Mr. and Mrs. Hopkins, April 18, 1768; Mr. Fosbrook, May 30 1803; Mrs. Powell, May 12, 1796; Mrs. Wrihten, April 18, 1786; Mr. Kean, May 31, 1819; Mrs. Davison, May 28, 1817; Mr. Dignum, May 19, 1790; Miss Macklin, March 29 (1756); Mr. Griland, Mr. Foley and Mr. Robinson, May 25, 1768; For the author of the Farce "*Zara*" (Dr. Smollet), February 1, 1757; Mr. Fleetwood, April 17 (1759); Mr. Macready, May 27, 1831; Macready, June 2, 1825; Macready, May 23, 1828; Mr. Liston, March 24, 1828; Mr. Farren, June 10, 1831; Mr. Johnston, June 6, 1808; Mr. Bensley, April 1, 1784; Mr. Elliston, June 19, 1820; Mr. Fitzwilliam, June 14, 1826; Mr. Wallack, May 24, 1830; Miss Fanny Ayton, June 18, 1828; Mr. Farren, May 17, 1830; Mrs. Bunn, June 15, 1827; Mr. Horn, June 15, 1826; Mr. Young, May 31, 1830; Mr. Lacy, June 17, 1807; Miss Stephens, June 8, 1827; Knight and Pyne, July 1, 1815.

And others, of equal importance.

313. PLAY-BILLS. A Choice Collection of Play-Bills of the Theatre-Royal, Covent Garden, 1754-1841, including many rare items, First Night Performances, Benefits to Noted Actors and Actresses, etc. In the various casts will be found nearly every actor of prominence of the day. Many of the bills are inlaid or mounted ready for extra-illustrating purposes, while others are in their original state. Together, 365 pieces. London, 1754-1841

45.

Among the more important items are the following,—

February 11, 1775. "The Fair Penitent." Barry's First Appearance in the character of "*Scilto*."
March 9, 1833. "The Kentuckian." First Night.
October 14, 1834. "Cincerella." Mr. and Mrs. Woods First Appearance since their return from America.

[*Continued*]

Second Session, Friday Evening, January 25th

[No. 313—Continued]

- October 21, 1826. "Peverill of the Peak." Never before Acted.
April 8, 1825. "Hebrew Family." First Night.
October 5, 1829. "Romeo and Juliet." Miss Kemble as "*Juliet*."
Her First Appearance on this Stage.
October 4, 1834. "Venice Preserved." Miss Clifton of the New York Stage, her First Appearance on this stage.
April 28, 1830. "Isabella." Fanny Kemble's First Appearance in the character of "*Isabella*."
October 6, 1829. "The Provoked Husband." Ellen Tree's First Appearance on this stage.
February 25, 1830. "The Gamester." Fanny Kemble's First Appearance in the character of "*Mrs. Beverley*."
January 5 and 9, 1835. Wallack's First Appearance on this stage in the characters of "*Duke of Gloster*," and "*Othello*."
October 15, 1834. "Henry VIII." Vandenhooft's First Appearance as "*Cardinal Wolsey*."
May 18, 1835. "La Sonnambula." First Night of the Summer Season.
November 27, 1828. Announcing the Re-Opening of the theatre.
November 30, 1830. "The Chauncery Suit." Never before Acted.
October 1, 1828. "As You Like It." Wood's First Appearance in the character of "*Amiens*."
April 12, 1826. "Oberon." First appearance.

THE FOLLOWING ARE BENEFIT PERFORMANCES,—

Monsieur Mazurier, December 6, 1825; Mr. and Mrs. Liston, June 10, 1817; Miss Matthews and Mr. Grimaldi; Mr. Bartley, May 10, 1832; Miss Fanny Kemble, March 21, 1831; Family of Carl Maria VonWeber, June 17, 1826; Miss Patton, May 30, 1826; Madame Vestris, June 1, 1826; Mr. Glassington, Prompter, July 13, 1813; Mr. Fawcett, April 11, 1829; Charles Kemble, June 3, 1813; Mr. Evans and Mr. Letsam, May 18 (1757); Messrs. Wignell and Stopplaer, May 19, 1767; Mr. Pope, April 19, 1796; Dibdin's Monument, April 7, 1829; Miss O'Neill, June 7, 1817; Mr. and Mrs. Dunstall, May 6 (1757); Mr. Trueman, August 11, 1803; Fawcett's Farewell, May 20, 1830; Mr. Mattock, April 7, 1767; Mrs. Bulkley, April 21, 1779; Mrs. Davenport's Farewell, May 25, 1830; Mrs. Mattock, May 6, 1797; Miss Philipps, May 3 (1756); Grimaldi, n.d.; Mr. Incedon, June 8, 1813; Miss Foote, May 26, 1825; Mrs. Ward, May 14, 1787; For the Author of the play "*Lionel and Clarissa*," March 1, 1768; Mr. Wilson, May 9, 1783; Fanny Kemble, March 21, 1831; Mr. Young, May 31, 1814; Mr. Betty, June 12, 1813; Mr. Bartley, May 3, 1831; Mr. Liston, June 7, 1820; Mr. Fawcett, n.d.; Miss Booth, July 1, 1817; Mr. Fawcett, April 11, 1829; Mr. Farley, June 30, 1834; W. Farren, June 4, 1828; E. Seguin, July 3, 1835; Miss Ellen Tree, June 4, 1832; Madame Malibran, July 1, 1835; Mr. Blanchard, June 3, 1825.

And many others of equal importance.

314. PLAY-BILLS A Collection of Interesting Play-Bills of the Theatre Royal, Hay-Market, 1747-1836, including First Night Performances, Benefit Bills, etc. Included in the various casts are the names of many of the Prominent Actors of the Day. Some of the bills are

35.

Second Session, Friday Evening, January 25th

[No. 314—*Continued*]

inlaid or mounted for extra-illustrating purposes, while others are in their original state. Together, 71 pieces. London, 1747-1836

Among the more important are the following,—

October 29, 1829. "Iron Chest." The Younger Kean's First Appearance as "*Sir Edward Mortimer*."

August 6, 1785. "I'll Tell You What." Second performance.

June 4, 1825. "Merry Wives of Windsor," also "The Irish Tutor," with Master Burke's First Appearance in the character of "*Terry O'Rourke*."

September 8, 1781. "Preludio." Announcement poster, in red and black.

September 13, 1825. "Matrimony," and "Paul Pry." First Night of the latter.

May 15, 1804. Announcement of Opening of Theatre with "The Mountaineers."

The following are some of the Benefit Performances with names of Actors, and Dates,—Mr. Russell, with Mathews's First and Only Appearance in London for the Winter; The Middlesex Hospital, June 21, 1809; Mrs. Gibbs, September 8, 1814; Master Burke, June 14, 1825; Mr. Waldron, September 17, 1798; Madame Vestris, September 26, 1827; Mr. Palmer, by Permission of the Lord Chamberlain, January 25, 1799; Mr. Cibber, July 10 (1747); Madame Vestris, November 6, 1826; Mr. Mathews, September 5, 1814; also, September 1, 1817; Mr. and Mrs. Taylor, August 16, 1804. And others of importance.

315. PLAY-BILLS. A Collection of Play-Bills of Various London and British Theatres,—Sadler's Wells Theatre, Royal Lyceum, Surrey Theatre, Adelphi, Theatre Sheffield, Royal Cobourg Theatre, Richardson's New Theatre, Theatre Birmingham, Richmond Green, and others. 1741-1859. Including many prominent Actors in the various casts. Together, 81 pieces.

Includes the following,—

King's Theatre, various announcements and bills, including that for the Benefit of Mr. Vestris, May 11, 1809.

Theatre Skipton, December 6, 1797. Benefit of Mr. Benwell.

Theatre Royal Hull, March 1, 1814. Benefit of Mr. Wilkinson.

Theatre at King's Head, April 29 (1767). With Kemble and Mrs. Siddons.

Royal Circus, October 21, 1807. Benefit of Sig. Morelli.

Vauxhall Garden, July 20 (1806), announcing engagement of Robertson.

Richmond-Green, August 11, 1797. Benefit of Mr. Piper.

Sheffield, September 29, 1800, announcing engagement of Lee Lewes.

Crown Inn Yard Wantage, April 12, 1776. "*She Stoops to Conquer*." Birmingham, June 15, 1803. First Night of Miss Decamp and Mr. Cherry.

Theatre Royal, Hull, January 7, 1814. Benefit of Mr. Hope; also, February 22, 1805, Benefit of Mr. Wilkinson, and November 30, 1813, Kemble's Second Night. And others.

316. PLAY-BILLS. A Collection of Play-Bills of the Theatre Royal, English Opera House, 1818-1832. Together, 28 pieces, some inlaid and mounted, others in original state. London, 1818-1832

Includes among others, the following,—

June 2, 1825. Miss Stephens' First Night.

[*Continued*]

Second Session, Friday Evening, January 25th

[No. 316—*Continued*]

March 10, 1825. The Opening Night of Mr. Mathews' "Memorandum Book."

August 15, 1825. "Tarrare the Tartar Chief." First Performance.

October 31, 1821. Benefit of Mr. Bengough.

October 23, 1826. For the Benefit of the Widow and Children of Connor.

July 5, 1825. "Broken Promises." First Performance.

Various bills announcing "Mr. Mathews at Home."

317. PLAY-BILLS. A collection of Play-Bills of the Theatre Royal Drury-Lane and Covent-Garden. 30 in one vol. 4to, half morocco.

PARTIAL CONTENTS:

October 20, 1818. "Recruiting Officer." Drury-Lane.

October 7, 1823. "Maid Marian." Covent-Garden.

October 8, 1823. "School Reform." Covent-Garden.

June 5, 1822. "School for Scandal." Covent-Garden.

October 15, 1814. "Policy" (Never before acted). Drury-Lane.

September 27, 1826. "A Bold Stroke for a Wife." Covent-Garden.

June 24, 1823. Benefit of Fitzwilliam. Drury-Lane. Announcement.

October 3, 1818. "Duenna." Drury-Lane.

July 8, 1815. "School for Wives." Drury-Lane.

November 2, 1822. "The Clandestine Marriage." Covent-Garden.

July 11, 1815. "Siege of Belgrade." Covent-Garden (Benefit of Mr. and Mrs. Bishop.)

May 27, 1824. "Charles the Second. (Never before acted). Covent-Garden.

May 31, 1815. "The Road to Ruin." Drury-Lane (Benefit of Mr. Munden.)

April 7, 1815. "Wild Oats" (A new Opera). Drury-Lane.

June 24, 1817. "Woodman." Covent-Garden. (Benefit to Mr. Taylor.)

And other Play-Bills; also, 2 portraits.

318. PLAYING CARDS. Chatto (William Andrew). Facts and Speculations on the Origin and History of Playing Cards. *Illustrations*. 1848, uncut (binding loose); Gard (T.). The Odds and Chances of Cocking and Other Games. Printed for the Author. Together, 2 vols. 8vo and 12mo, cloth and sheep. London, 1848-no date

319. POE (EDGAR ALLAN). Works. With a Memoir by Rufus Wilmot Griswold and Notices of His Life and Genius by N. P. Willis and J. R. Lowell. *Engraved portrait*. 4 vols. 8vo, cloth.

New York, 1860-1856

Volume IV. "Arthur Gordon Pym," bears date, 1856, and is a first edition.

320. PORTFOLIO (THE). Monographs on Artistic Subjects. Edited by P. G. Hamerton. *Colored plates, etchings and other illustrations*. 4 odd parts, 8vo, 1894-1897; PORTFOLIO, and Artistic Periodical. Edited by P. G. Hamerton. Numbers 181 to 204. *Full-page etchings and other illustrations*. 24 parts, folio. January, 1885, to December, 1886. Together, 28 parts, original wrappers, uncut.

London, 1885-1897

The Monographs include,—

Rembrandt's Etchings. By Hamerton;

Dante Gabriel Rossetti. By Stephens;

Bookbinding in France. By Fletcher; Albert Dürer. By Cust.

Second Session, Friday Evening, January 25th

321. PORTRAIT SKETCHES. BY JOHN KAY. A Collection of 306 etchings of celebrated characters, English and American. All inlaid and bound in one volume, 4to, calf, gilt, some of the portraits cut out, should have 356 plates.

16.

Probably the artist's own copy, many of the plates are proof impressions. A 27-page manuscript catalogue, descriptive of the plates is bound in. Among the portraits are some of American interest.

322. PORTRAITS OF ILLUSTRIOUS PERSONAGES. Houbraken (Arnold). De Groote Schouburgh der Nederlantsche Konstschilders en Schilderessen. Waar van 'er veele met hunne Beeltenissen ten Tooneel verschynen, en hun Levensgedrag en Kunstwerken beschreven worden: zynde een vervolg op het Schilderboek van K. v. Mander. *Copper-plate portraits.* 3 vols. 8vo, half calf, uncut, binding rubbed. Gravenhage, 1753

5.50

Five impressions of the portraits of Illustrious Persons, engraved by J. Houbraken.

323. PORTRAITS. Mander (C. v.). Schilderboek. Numerous copperplate portraits. 1618 (Lacks title-page); Illustris Academia Lugd-Batava: id est Virorum Clarissimorum Icones, Elogia. *Fine copper-plate portraits.* Lugd.-Bat. Apud Andream Cloucqium, 1613. Together, 2 vols. small 4to, vellum.

4.

324. POSTAGE STAMPS. Gray (Dr. John Edward). The Illustrated Catalogue of Postage Stamps for the Use of Collectors. Third Edition. *With illustrations;* Tiffany (John K.). History of the Postage Stamps of the United States of America. *Portrait.* Together, 2 vols. 8vo and 12mo, cloth and boards. London and St. Louis, Mo., 1865-1887

325. POTTERY AND PORCELAIN. Gulland (W. G.). Chinese Porcelain. With Notes by T. J. Larkin. *Illustrated.* 2 vols. 8vo, cloth, uncut. London, 1911

7.

PRESENTATION COPY. With inscription by T. J. Larkin.

326. PRESCOTT (WILLIAM HICKLING). Historical Works of Prescott. *Portraits and plates.* 17 vols. 8vo, three-quarter olive-green morocco, gilt backs and tops, some edges uncut, others scraped, contents lettered. Boston, New York and London, 1840-1864

FINE AND COMPLETE SET of the author's Historical Works.

COMPRISES:

History of Ferdinand and Isabella. 3 vols. 1840.

Conquest of Mexico. FIRST EDITION. 3 vols. 1843.

Life in Mexico. By Madame C(alderon) de la B(arca). Preface by Prescott. London, 1843.

Biographical and Critical Miscellanies. FIRST EDITION. 1845.

Conquest of Peru. FIRST EDITION. 2 vols. 1847.

Philip the Second. FIRST EDITION. 3 vols. 1855-1858.

Charles the Fifth. FIRST EDITION. 3 vols. 1857.

Life of Prescott. By George Ticknor. FIRST EDITION. 1864.

25.

Second Session, Friday Evening, January 25th

327. PRÉVOST (ABBÉ A. F.). *Manon Lescaut*. From the French. *Illustrated by Tony Johannot*. 8vo, half calf, gilt edges, gilt back. London, 1841

Translated by D. C. Moylan. The illustrations include the large woodcuts on India paper.

5. 328. RABELAIS (FRANÇOIS). *Works*. Done out of French, by Sir Thomas Urchard, Mr. Motteux and others. *Portrait*. 2 vols. 8vo, old calf, rebacked. London: Printed for James Woodward, 1708

329. READE (CHARLES). *Novels. Plates and facsimiles*. 12 vols. 12mo, cloth, gilt backs. Boston, New York, 1869-1877
Household Edition.

COMPRISES:

5.50 Woman Hater; Put Yourself in His Place; Foul Play;
A Terrible Temptation; Never Too Late to Mend;
White Lies; A Simpleton; Wandering Heir; Hard Cash;
The Cloister and the Hearth; Peg Woffington;
Love Me Little, Love Me Long; Griffith Gaunt.

330. RIVERSIDE ALDINE SERIES. 17 vols. 12mo, red cloth, uncut.
Boston: Houghton, Mifflin & Co., 1885, etc.

LARGE PAPER. ALL FIRST ISSUES OF THIS EDITION.

PARTIAL CONTENTS:

7. Lowell (J. R.). *The Bigelow Papers; Fireside Travels*.
Thoreau (H. D.). *Walden*. 2 vols.
Hawthorne (N.). *The Gray Champion*.
Howells (W. D.). *Venetian Life*. 2 vols.
Warner (C. D.). *Backlog Studies; My Summer in a Garden*.
Aldrich (T. B.). *Marjorie Daw*.
Holmes (O. W.). *The Autocrat of the Breakfast Table*. 2 vols.
And others.

331. RIVERSIDE PRESS PUBLICATION. Montaigne (Michael Lord). *Essays*. Written by him in French, and done into English by John Florio. *Woodcut portrait and title in border, and decorated woodcut initials*. 3 vols. folio, boards, buckram backs, uncut.

55. Boston and New York: Houghton, Mifflin & Co., 1902
Only 365 copies printed. The finest production of the celebrated Riverside Press. Beautifully printed throughout.

332. RIVERSIDE PRESS BOOKS. A Collection of the Finely Printed Limited Issues of Noteworthy Books printed at the Riverside Press. Together, 34 vols. 12mo and 8vo, boards and cloth, all uncut.

Cambridge, 1899-1913

Fine collection. All limited issue.

CONTENTS:

51. SENANCOUR (E. P. de). *Obermann*. 2 vols. 1901.
LOWELL (JAMES RUSSELL). *The Anti-Slavery Papers*. 2 vols. 1902.
HERBERT (GEORGE). *English Works*. 6 vols. 1905.
SMITH (F. HOPKINSON). *A Gentleman Vagabond*. 1895.
LOWELL (J. R.). *Impressions of Spain*. 1899.
WILSON (WOODBROW). *Mere Literature*. 1913.
HAY (JOHN). *A Poet in Exile*. 1910.

[Continued]

Second Session, Friday Evening, January 25th

[No. 332—*Continued*]

- PLUTARCH. A Consolatorie Letter. 1905.
THACKERAY (W. M.). Some Family Letters. 1911.
LOWELL (MARIA). Poems. 1907.
MURDOCK (HAROLD). Earl Percy's Dinner-Talk. 1907.
EMERSON AND FURNESS. Records of a Lifelong Friendship. 1910.
HEARN (LAFCADIO). Leaves from the Diary of an Impressionist. 1911.
EMERSON (R. W.). Compensation. 1903.
LAMB (CHARLES). Old China. 1912.
VINCENT (LEON H.). Molière; Corneille; The French Academy; Hotel de Rambouillet.
STEDMAN (E. C.). Victorian Anthology. 2 vols. 1895.
CHAUCER (GEOFFREY). The Parlement of Foules. 1904.
JEWETT (S. C.). Deephaven. 1894.
HOWELLS (W. D.). Italian Journeys. 1901.
HAY (JOHN). Castilian Days. 1903.
WOODBERRY (G. E.). Nathaniel Hawthorne. 1902.
FIELDS (J. T.). Yesterday with Authors. 1900.

333. ROBSON (WILLIAM). The Old Play-Goer. FIRST EDITION. Svo, sheets, inlaid to 4to. London, 1846

SUMPTUOUS EXTRA-ILLUSTRATED COPY, CONTAINING 315 PORTRAITS, PLAY-BILLS, AUTOGRAPHS, AND VIEWS, INCLUDING MANY RARE PRINTS, INDIA PROOFS, PROOFS BEFORE LETTERS, RARE BILLS OF BENEFIT PERFORMANCES, CARICATURE ENGRAVINGS IN COLORS, CHARACTER PORTRAITS OF NEARLY EVERY ACTOR OR ACTRESS MENTIONED IN THE WORK, VALUABLE AUTOGRAPH LETTERS, PORTRAITS OF OTHERS THAN ACTORS, ETC. The entire text, as well as most of the plates skilfully inlaid to uniform 4to sizes. The following being some of the important features,—

Portrait of Garrick, engraved by Wood after A. Pond; A.L.S. of Charles Mathews, 3pp. 4to, signed "*Mat of the Mint*;" Portrait of John Kemble, mezzotint by Turner after Sir Thomas Lawrence. INDIA PROOF; A.L.S. of J. P. Kemble, 1p. 4to, January 20, 1801, relative to portrait and manuscript; Acting Magistrates Committing Themselves, National Theatre, Covent Garden, September 18, 1809, colored caricature; A.N.S. of Priscilla Horton; McKemble as "*Charles-Surface*," colored etching by R. Dighton, 1821; A.L.S. of John Fawcett, 1p. 4to, February 26, 1834, to Daniel Egerton, sends regrets at not being able to attend the University Dinner; Play-Bill, Drury-Lane, June 9, 1817, Benefit of Mr. Johnstone; A.L.S. of William T. Lewis, 1p. 4to, September 20, 1795, to Mr. Quick, relative to the latter's health; A.N.S. by Richard Jones, 1802, and Benefit Ticket for Hay-Market Theatre, signed by him with initials; Lewis as "*Copper Captain*;" George Colman, the Younger, fine INDIA PROOF portrait; Play-Bill, Covent Garden, May 20, 1830, Fawcett's Farewell Benefit; Play-Bill, Covent Garden, June 14, 1808, Benefit of Grimaldi and Bologna; A.L.S. of J. Emery, 1p. 4to, January 8, 1813, relative to his Benefit performance; Broadside Song, "*The Yorkshire in London*," with large colored view, showing Mr. Emery singing the song which was written by John Major, 1806; A.N.S. by M. Gibbs, also ticket for Benefit of Mrs. Gibbs, signed by him; A.N.S. by Mrs. Davenport and Play-Bill of her Farewell Benefit, Covent Garden, May 25, 1830; T. J. Matthias, rare silhouette portrait, PROOF; Several fine portraits of Lord Byron; Garrick in the Character of "*Leon*," engraved by Pollard & Jukes; L.S., by Edmund Kean, 1p. 4to, February 10, 1818, to the Duke of Cumberland, soliciting his name as a Vice President for a benefit to the aged; "*De-ranged Intellect*," Colored caricature by Fores, 1819; A.L.S. of J. Liston,

130.

Second Session, Friday Evening, January 25th

[No. 333—Continued]

3pp. 8vo, February 23, 1833; Ticket for Drury Lane Performance, April 21, 1812, signed by Edmund Kean; Several colored character portraits, drawn and etched by Dighton, 1790; A.L.S. of Charles Macklin, 3pp. 4to, 1770, to Lawrence Clinch, Limerick Theatre, HIGHLY IMPORTANT, relative to a proposed engagement in Ireland, with note,—“*Pray Sir read to yourself and do not even declare from whom this Letter comes—the Reason of this Caution—the Contents will show;*” Mr. Liston as *Macworm* in the “*Hypocrite*,” colored portrait; A.N., third person of Mrs. Abington, 3pp. 4to; A.L.S. of John Bannister, 1p. 8vo, May 20, 1824, also Box-Office Ticket for Drury-Lane, May 21, 1803, signed by Bannister, and several portraits of Bannister; A.N.S. of W. C. Macready; A.L.S. of Charles M. Young, 1p. 4to, June 15, 1801, relative to his Theatrical services; A.L.S. of R. W. Elliston, 1p. 4to, July 19, 1824, also portrait; A.N.S. of Joseph S. Munden; Play-Bill, Benefit of Mrs. Powell, Drury-Lane, May 25, 1797; A.L.S. of Robert Keeley, 2pp. 4to, October 1, 1817, to J. A. Latham, requesting some Comic Songs; A.L.S. of W. Murray, and portrait; A.N.S. of Julia Glover, also Box-Ticket, signed with her initials, and portrait of her as “*Estifania*,” a PROOF BEFORE LETTERS; A.N.S., by J. T. Russell and “Pit” ticket for his Benefit, June 1, 1808; A.L.S. of Fanny M. Kelly, 2pp. 8vo, November 28, 1821, to Mrs. Richardson, relative to her agreement with Elliston, also fine PROOF BEFORE LETTERS of Miss Kelly as “*Annette*,” A.L.S. of Sarah Booth, 2pp. 8vo, February 25, 1822, with mention of Elliston, also INDIA PROOF portrait of Miss Booth; A.N.S. of William Kelly, the celebrated Singer; A.L.S. of Rosoman Mountain, 2pp. 8vo; A.L.S. of Charles Bannister, 1p. 4to, endorsed on back by Garrick; A.L.S. of C. Incledon, with portrait of him in the character of “*Macbeth*,” Play-Bill, Benefit of Incledon, Covent-Garden, June 7, 1814; Mr. Braham in the character of *Orlando*,” colored etching by Dighton, 1802; A.L.S. of J. Braham; A.L.S., of Adelaide Satoris (Kemble), 2pp. 8vo, and portrait; A.N., third person of Mrs. Billington, with Play-Bill of her Benefit (Liverpool), June 25, 1802, and many others of interest.

334. ROSCOE (WILLIAM). *Life of Leo the Tenth. Portraits.* 2 vols. London, 1868; BOSWELL (JAMES). *Life of Samuel Johnson. Portraits.* 4 vols. New York, 1860; TUCKERMAN (BAYARD). *Life of General Lafayette. Portraits.* 2 vols. New York, 1889; MOTLEY (J. L.). *Life and Death of John of Barneveld.* 2 vols. The Hague, 1874. Together, 10 vols. 12mo, half calf and cloth.

Various places and dates

335. ROWLANDSON COLORED PLATES. Combe (William). *The Tour of Doctor Syntax in Search of the Picturesque.* 30 colored plates by Rowlandson. SECOND EDITION. 8vo, half russia. London, 1812

336. ROYCROFT PRESS. *Little Journeys to the Homes of Great Philosophers.* 2 vols.; *Great Teachers.* 2 vols.; *Great Lovers.* 2 vols.; *Great Scientists.* 2 vols.; *Eminent Orators (Vol. I); Great Reformers (Vol. II.); Eminent Artists.* 2 vols. *Illuminated copy*; *English Authors.* 2 vols. *Illuminated copy*; [ALSO] STEVENSON (R. L.). *The Essay on Walt Whitman*; SCHREINER (OLIVE). *Dreams. Portraits and illustrations.* Together, 16 vols. 12mo and 4to, rough calf and half calf.

East Aurora: Roycrofters, various dates

Second Session, Friday Evening, January 25th

- 27.50 337. RUBENS'S LUXEMBOURG GALLERY. La Gallerie du Luxembourg. Peinte par Rubens, dessinée par les Srs. Nattier, et gravée par les plus Illustres Graveurs du Temps. Dediée au Roy. *With 25 full-page and double-page engravings, including, portrait of Rubens after Van Dyck, by J. Audran, frontispiece with portrait of Marie de Medicis, portraits of the Duc and Duchesse de Toscane, by Edelink after Rubens, and 21 plates (including three folding plates) by Benoit, Audran, J. Audran, Duchange, L. de Chastillon, G. Edelink, Loir, Massé, B. Picart, C. Simonean ainé, Trouvain and Vermeulen, after the paintings by Rubens.* Atlas folio, original russia, gilt, gilt edges.

Paris: Chez le Sr. Duchange Graveur du Roy . . . 1710

ORIGINAL EDITION. Fine impression of the plates, which are all without the numbers which appear on later issues.

338. SAINT-PIERRE (BERNARDIN DE). Paul and Virginia. *Full-page etchings and illustrations throughout text, by Maurice Leloir.* Royal 8vo, original vellum wrappers, uncut and unopened, in cloth portfolio. London, 1888

Number 545 of an edition limited to 800 copies.

- 7.50 339. SCARRON (PAUL). Le Roman Comique. *Portrait by Lemire, and 15 plates by Le Barbier, engraved by Baquoy, Dambrun, Petit, and others.* 3 vols. 8vo, original calf, gilt backs. Paris [1796]

340. SCOTT (SIR WALTER). The Waverly Novels. *With steel frontispieces and vignettes, and hundreds of illustrations in the text.* 48 vols. green cloth, paper labels, some stained, uncut.

Philadelphia: J. B. Lippincott and Company, 1859-1860

Complete set of the Illustrated Edition.

5.

CONTENTS:

Waverly; Rob Roy; The Monastery; The Abbot;
Kenilworth; The Talisman; The Fair Maid of Perth;
Quentin Durward, and others.

341. SHAKSPEARE (WILLIAM). The Picturesque Beauties of Shakspeare, Being a Selection of Scenes from the Works of that Great Author. *With 40 plates.* Square 8vo, boards, calf back, gilt back, binding rubbed. London, 1783-1787

8. The plates are engraved by Charles and Isaac Taylor, after drawings by Robert Smirke, and illustrate,—As You Like It, Macbeth, Hamlet, The Merry Wives of Windsor, Much Ado about Nothing, Twelfth Night, The Merchant of Venice, Cymbeline, The Winter's Tale, and Romeo and Juliet.

342. SHAKESPEARE (WILLIAM). An Analysis of the Illustrated Shakspeare of Thomas Wilson. *Mezzotint portrait of Joseph Harris engraved by Dawe.* 4to, original boards, uncut and unopened.

London: Published by William Johnstone White, 1820

21. 343. SHAKESPEARE (WILLIAM). Plays and Poems. *Portrait engraved by W. H. Worthington after M. Droeshout.* 11 vols. 8vo, three-quarter green morocco, gilt tops and backs, uncut, contents lettered.

London: W. Pickering, etc., 1825

FINE SET. From the text of Johnson and Stevens, with Johnson's Preface, and a Glossary.

Second Session, Friday Evening, January 25th

8. 344. SHAKESPEARE (WILLIAM). Shakespear. First Collected Edition of Dramatic Works. A reproduction in exact fac-simile of the First Famous Folio, 1623. Under the Superintendence of H. Staunton. *Portrait*. Thick folio, full calf, tooled back, gilt top, uncut, back slightly torn. London: Day & Son, 1866

A photo-lithographic reproduction of the celebrated FIRST FOLIO.

345. SHAKESPEARE (WILLIAM). The Great Cryptogram: Francis Bacon's Cipher in the So-Called Shakespeare Plays. By Ignatius Donnelly. *Portraits*. FIRST EDITION. 2 vols. 8vo, cloth, uncut.

London, 1888

7. 346. SHAKESPEARE (WILLIAM). The Temple Shakespeare (Comedies, Histories, and Tragedies). *Etched frontispieces*. 36 vols. 16mo, limp morocco, gilt tops, uncut.

London: J. M. Dent & Co., 1894-1896

The text used is that of the "Cambridge" edition.

7. 347. SHEE (M. A.). Rhymes on Art. London, 1809. Autograph Letter of the Author, and Bookplate of Thomas Moore, the Irish Poet; DOWNING (CLEMENT). A Compendious History of the Indian Wars. London, 1737; [MURRAY (FANNY).] Memoirs of the Celebrated Miss Fanny M . . . London, 1759; [DRYDEN (JOHN—Translator).] The Second Volume of Familiar Letters of Love, Gallantry, and several other Occasions. 2 *copperplates*. London, 1724. Together, 4 vols. 12mo, old calf. London, various dates

348. SIDDONS (MRS.). Campbell (Thomas). Life of Mrs. Siddons. 2 vols. 8vo, tree calf, gilt backs and edges, BY BAIN.

London: Effingham Wilson, 1834

31. EXTRA-ILLUSTRATED by the insertion of 100 portraits and views, including character portraits of celebrated players, scenes from noted plays, views, etc., mostly engraved on steel or copper, and including a colored aquatint view of the interior of Drury Lane Theatre, by Pugin and Rowlandson.

349. SMITH (F. HOPKINSON). American Illustrators. *With 15 plates, 6 of which are colored, and many text engravings*. 5 parts. Small folio, wrappers, uncut, in white board portfolio.

New York: Charles Scribner's Sons, 1892

Limited edition.

- 12.50 350. SMITH (F. HOPKINSON). Well Worn Roads of Spain, Holland and Italy. *With 16 phototype plates and illustrations throughout text*. Riverside Press, 1887; American Illustrators. *With 15 plates, 6 of which are colored, and many text engravings*. 5 parts, in white board portfolio, 1892; Venice of To-Day. *Illustrated by the author, with many plates in color and in black and white, some of which are signed by the artist, and numerous text illustrations*. 1896. Together, 3 vols. Small folio, various bindings.

Boston and New York, 1887-1896

5. 351. SMOLLETT (TOBIAS). Miscellaneous Works. With a Memoir of the Author by Thomas Roscoe. *Portrait*. 6 vols. 12mo, half calf, red and green leather labels, contents lettered. New York, 1860

Second Session, Friday Evening, January 25th

6. 352. SPOONER (S.). A Biographical History of the Fine Arts; or, Memoirs of the Lives and Works of Eminent Engravers, Sculptors, and Architects. From the Earliest Ages to the Present Time. *Portraits, and plates of monograms.* 2 vols. thick 4to, boards, uncut, bindings somewhat worn. New York, 1865
LARGE PAPER. With the portraits.
3. 353. SPORTING. [Surtees (Robert Smith).] Mr. Sponge's Sporting Tour. *With illustrations, some colored, by John Leech.* 8vo, half calf, binding rubbed. London, no date
354. STEDMAN (EDMUND C.). The Prince's Ball. *Illustrations by Stephens.* 12mo, original cloth. New York, 1860
FIRST EDITION. Laid in is an A.N.S. by the Author; also a signed quotation by the Author.
11. 355. STEDMAN (EDMUND C.). Poets of America. FIRST EDITION. 2 vols. 1885; Victorian Poets. 2 vols. 1887; An American Anthology. 1787-1900. FIRST EDITION. 2 vols. 1900. *Portraits.* Together, 6 vols. 8vo, cloth, paper labels, uncut. Cambridge: Riverside Press, 1885-1900
LARGE PAPER, limited issues, first to 150 copies, last two to 300 copies.
5. 356. STEINMETZ (ANDREW). The Romance of Duelling. 2 vols.; MICHAUD (J. F.). The History of the Crusades. 3 vols. New York, 1859. Together, 5 vols. 12mo, half calf. London and New York, various dates
5. 357. STERNE (LAURENCE). A Sentimental Journey through France and Italy. *With 12 full-page illustrations and numerous sketches throughout the text, from designs by Maurice Leloir.* Small folio, half levant morocco, gilt top, uncut. New York: J. W. Bouton, 1884
- 5.50 358. STERNE (LAURENCE). A Sentimental Journey through France and Italy. *Illustrated with 12 full-page plates in photogravure, by the Goupil process, and numerous sketches throughout the text, from designs by Maurice Leloir.* 4to, vellum wrappers with colored design, uncut, enclosed in red cloth portfolio with ribbons. New York: J. W. Bouton, 1884
- 3.50 359. STURGIS (RUSSELL). European Architecture, 1896; BARING-GOULD (S.). In Troubadour Land, 1891; DENNIE (JOHN). Rome of To-Day and Yesterday, 1897; FLINCH (MISS OLGA). Paris of To-Day. Translated from the Danish of Richard Kaufman. *With illustrations.* Together, 4 vols. 8vo, cloth. New York, 1891-1897
10. 360. SUE (EUGÈNE). The Mysteries of Paris. *Illustrated.* 3 vols. royal 8vo, half calf, gilt backs. London: Chapman & Hall, 1845-1846
Best Edition. Fully illustrated throughout with several hundred spirited engravings, by Valentine and others.

Second Session, Friday Evening, January 25th

9. 361. SWINBURNE (ALGERNON C.). *Laus Veneris*, Poems and Ballads. *Portrait*. Portland, T. B. Mosher, 1899. Only 450 copies printed on hand-made paper; SYMONDS (JOHN A.). *Wine, Women and Song*. Portland, T. B. Mosher, 1899. Only 725 copies printed on hand-made paper; STREAMER (VOLNEY). *What Makes a Friend?* New York, 1894; JOHANNES SECUNDUS. *The Basia*. Translated into English Verse. Edited by Wallace Rice. *Portrait*. Chicago, 1901. Only 365 copies printed on Dutch hand-made paper; CRAZY TALES. London, printed for private subscribers only, 1893. Only 210 copies printed on hand-made paper; OMAR KHAYYÁM. *One Hundred Quatrains*. Rendered into English Verse, by Elizabeth A. Curtis. Gouverneur, N. Y., 1899. Only 600 copies printed. Together, 6 vols. 8vo and 12mo, cloth and wrappers, uncut.
Various places and dates
7. 362. TAINÉ (H. A.). *History of English Literature*. Translated from the French by H. Van Laun. New Edition. 4 vols. 8vo, cloth, paper labels, uncut. London, 1873-1874
5. 363. TAYLOR (JOHN). *A Collection of Forty-two Autograph Letters on Literary Subjects, from John Taylor, Editor of "The Sun" newspaper, and Author of "Records of My Life."* Addressed to Thomas Hill, Editor of "The Monthly Mirror," and believed to have been the original of "Paul Pry." With two portraits. The whole neatly mounted, and bound in one vol. 4to, half leather.
These letters cover the period from 1799 to 1811.
8. 364. TENNYSON (LORD ALFRED). *Works. Portrait*. 10 vols. 12mo, cloth, uncut and unopened. London: Macmillan & Co., 1884
31. 365. THOMSON (JAMES). *The Seasons. Illustrated with engravings by F. Bartolozzi and P. W. Tomkins from original pictures painted for the work by W. Hamilton.* Folio, tree calf, gilt back, binding rubbed. London: Printed by P. W. Tomkins, 1797
BENSLEY'S FINE EDITION. With brilliant impressions of the plates, which include 6 full-page plates and 15 head and tail-pieces. All finely engraved in stipple by Bartolozzi or Tomkins.
3. 366. THOMSON ILLUSTRATIONS. Dobson (Austin). *The Ballad of Beau Brocadé and other Poems. FIRST EDITION.* 1892; *The Story of Rosina, and other Verses. FIRST EDITION,* 1895; The same, the New York issue. *Illustrations by Hugh Thomson.* Together, 3 vols. 12mo, cloth, gilt. London and New York, 1892-1895
Laid in, in one vol. is an AUTOGRAPH NOTE, SIGNED, BY THE AUTHOR.
9. 367. THOREAU (HENRY D.). *Some Unpublished Letters of Henry D. and Sophia E. Thoreau.* Edited by Samuel A. Jones. *Portraits.* Jamaica, Marion Press, 1899; ANSON (W. S. W.,—editor). *The Christmas Book of Carols and Songs. With 12 colored illustrations by Wright and Stokes.* London, n.d.; *SOME ACCOUNT of the Gibbs.*

Second Session, Friday Evening, January 25th

[No. 367—Continued]

Channing Portrait of George Washington. *Portrait*. New York, Privately Printed, 1900. Only 200 copies printed; CLAPP (F. M.). On the Overland and Other Poems. FIRST EDITION. New Haven, 1916. Autograph Signature of the Author; STEDMAN (E. C.). *Mater Cornata*. FIRST EDITION. New York, 1901; POE (EDGAR ALLAN). Poems. New York, Laurentian Press, 1901. Together, 6 vols. 8vo, boards and cloth, uncut.

Various places and dates

- 4.50 368. TIMBS (JOHN). Club Life of London during the 17th, 18th, and 19th Centuries. 2 *portraits*. 2 vols. 8vo, half morocco, gilt backs and tops, uncut. London: Richard Bentley, 1866

Fine copy of the FIRST EDITION.

- 5.25 369. UCHARD (MARIO). My Uncle Barbassou. *With etchings by Paul Avril*. Royal 8vo, cloth, uncut (2 copies). London: Vizetelly, 1888

3. 370. UZANNE (OCTAVE). The Fan. 1884; WHITMORE (WILLIAM H.). The Elements of Heraldry. 1866; VIARDOT (LOUIS). Wonders of Italian Art. 1870; HIATT (CHARLES). Picture Posters. 1895. *All illustrated*. Together, 4 vols. 8vo, cloth, some uncut. London and New York, various dates

371. VAN GOOL (JOHAN). De Nieuwe Schouburg der Nederlantsche Kunst-schilders en Schilderessen. *Frontispiece and portraits engraved by Tanjé, Houbraken, and plate by Fokke*. 2 vols. 8vo, half calf, uncut, bindings rubbed.

In 'Sgravenhage: Gedrukt voor den Anthem, 1750-1751

ORIGINAL EDITION. Fine brilliant impressions of the plates.

4. 372. VAN RENSSELAER (MRS. SCHUYLER). English Cathedrals. *Illustrated with 154 drawings by J. Pennell, also with plans and diagrams*. New York, 1892; THOMSON (D. C.). The Brothers Maris. Edited by C. Holme. *A series of 73 plates in facsimile colours and photo-gravures*. PRESENTATION COPY. London and Paris, 1907; SMITH (F. H.). In Thackeray's London. *Full-page illustrations*. New York, 1913; FLINCH (MISS OLGA). Paris of To-Day. Translated from the Dutch of Richard Kaufmann. *Illustrated*. New York, 1891. Together, 4 vols. royal 8vo, cloth.

Various places and dates

3. 373. VAUXHALL PAINTINGS. Dramatic and Humourous Pieces in Vauxhall Gardens; the Second Part. *A series of 12 engravings from original paintings*. Published by Sayer of Fleet Street. Oblong 4to, cloth, uncut. [London, circa 1785]

9. 374. VIZETELLY'S RE-ISSUE OF CHOICE ILLUSTRATED BOOKS OF THE EIGHTEENTH CENTURY. De Favre (Abbé). Beauty's Day. *Copperplates designed by Leclerc* [No. 54 of 850 copies]; DE PEZAY (MARQUIS). Delia Bathing (also) Celia's Doves, by Claude J. Dorat. *Copper-*

Second Session, Friday Evening, January 25th

[No. 374—Continued]

plates by *C. Eisen* [Only 850 copies printed]; DORAT (CLAUDE J.). The Kisses preceded by The Month of May. *Copperplates by Eisen and Marillier* [1500 copies printed]. Together, 3 vols. 8vo and imperial 8vo, boards, cloth backs, uncut.

London: Vizetelly & Co., n.d.

375. WALLACE (LEW). *Ben-Hur. A Tale of the Christ.* Garfield Edition. (Only 350 copies printed.) 2 vols.; READE (CHARLES). *The Cloister and the Hearth. With photogravures and illustrations throughout the text from drawings by William M. Johnson.* Together, 4 vols. 8vo, vellum and cloth, uncut.

New York: Harper & Brothers, 1892-1894

376. WALPOLE (HORACE). *Works. Engraved portraits and views by Heath, Grignon, Bannerman, Chambers, Walker, Bretherton and others.* 5 vols. 4to, half morocco, gilt back, bindings rubbed, a few plates missing.

London, 1798

377. WALTON (ISAAC). *The Lives of Dr. John Donne; Sir Henry Wotton; Mr. Richard Hooker; Mr. George Herbert; and Dr. Robert Sanderson. With Notes, and the Life of the Author. By Thomas Zouch. Portraits.* Thick 4to, full crimson morocco, gilt back and top, uncut.

York, 1796.

FINE COPY. EXTRA-ILLUSTRATED BY THE INSERTION OF 40 ADDITIONAL PORTRAITS, including a series of 12 early copperplate vignette portraits of persons mentioned in the text, and the following copperplate portraits engraved by William Marshall.—St. Augustine, William Perkins, Sir Francis Drake, Morica wife of Patricius, Jane Gray, William Cecil, William Cambden and Paula widow of Toxotius.

378. WALTON (IZAACK) AND COTTON (CHARLES). *The Complete Angler; or, the Contemplative Man's Recreation of Izaak Walton and Charles Cotton. Edited by John Major. With 12 engraved plates and 74 woodcuts on India paper.* 2 parts, in one vol., royal 8vo, cloth, paper label, uncut.

Philadelphia: J. B. Lippincott & Co., 1881

EXTRA-ILLUSTRATED Edition de Luxe, limited to 250 copies, of which this is no. 65. With 12 additional views and 2 portraits, all India paper proofs.

379. WALTON (IZAACK) AND COTTON (CHARLES). *The Compleat Angler. Edited by George A. B. Dewar, with an Essay by Sir Edward Grey. Portraits and numerous etchings by William Strang and D. Y. Cameron.* 2 vols. 4to, half blue levant morocco, gilt backs and tops, uncut, BY STIKEMAN.

London: Freemantle & Co., 1902

WINCHESTER EDITION. No. 32 of an edition of 150 copies. Signed by D. Y. Cameron and William Strang. Plates in two states. JAPAN PROOF AND HOLLAND PROOF..

380. WALTON (IZAACK) AND COTTON (CHARLES). *The Compleat Angler. Edited by George A. B. Dewar, with an Essay by Sir Edward Grey. Portraits and numerous etchings by William Strang and D. Y. Cameron.* 2 vols. royal 8vo, cloth, gilt tops and backs, uncut (2 copies).

London: Freemantle & Company, 1902

Winchester Edition.

Second Session, Friday Evening, January 25th

19. 381. WALTON (IZAACK) AND COTTON (CHARLES). The same. (3 copies).
45. 382. WALTON (IZAACK) AND COTTON (CHARLES). The same. (5 copies).
46. 383. WALTON (IZAACK) AND COTTON (CHARLES). The same. (5 copies).
4. 384. [WARD (EDWARD).] The London Spy. Vol. I. 12 parts. Vol. II. Parts I to VI. (November, 1698, to April, 1700). All published. Together, 18 parts in one vol. small folio, old calf.
London: Printed and sold by J. How, 1700, 1701, 1699, 1700
Complete set. Parts I and II are third edition, others are First Editions. Each part has its own title-page and separate pagination. At the end of Vol. I. is a leaf of Contents of the first volume (first twelve parts).
20. 385. WASHINGTON (GEORGE). Irving (Washington). Life of George Washington. *Many steel plates.* 5 vols.; Correspondence of the American Revolution; Being Letters of Eminent Men to George Washington. Edited from the original manuscripts by Jared Sparks. 4 vols. Together, 9 vols. 8vo, half antique calf, leather label.
New York, Boston, 1859-53
Fine uniformly bound volumes. Irving's Life of Washington contains 75 steel plates, also maps and woodcuts.
34. 386. WHARTON (GRACE AND PHILIP). The Wits and Beaux of Society. Illustrations from drawings by H. K. Browne and James Godwin. 2 vols. 8vo, sheets, stitching and bindings removed.
London [1860]
EXTRA-ILLUSTRATED COPY OF THE FIRST EDITION, containing over 250 additional portraits and views, illustrative of nearly every character mentioned in the work, including many fine old copperplate engravings. Many of the plates neatly inlaid to size.
387. WHARTON (GRACE). [Thomson (Katharine and J. C.).] The Literature of Society. FIRST EDITION. 2 vols. 8vo, half morocco, gilt backs and tops, uncut.
London, 1862
7. 388. WHISTLER (JAMES MCNEILL). Menpes (Mortimer). Whistler As I Knew Him. *With numerous full-page illustrations in tints, of Whistler's etchings.* Thick 4to, cloth, gilt top, uncut.
New York, London, 1904
11. 389. WHISTLER (JAMES MCNEILL). Catalogue of an Exhibition of Portraits. The Memorial Art Gallery, Rochester, N. Y. *With illustrations.* 12mo, boards, uncut and unopened.
Rochester, New York; Privately Printed, 1915
JAPANESE HAND MADE PAPER. Edition limited to 130 copies, of which this is no. 37. Signed by the cataloguer, 'Ebner Adler.'
390. WHISTLER (JAMES MCNEILL). Bowdoin (W. G.). James McNeill Whistler, the Man and his Work. London, 1901; CARY (ELIZABETH L.). The Works of James McNeill Whistler, with a tentative list of the artist's works. *Portraits and illustrations of Whistler's*

Second Session, Friday Evening, January 25th

[No. 390—Continued]

etchings. New York, 1907; BACHER (OTTO H.). With Whistler in Venice. *Illustrated with many reproductions of Whistler's work, and of etchings and photographs by the author*. New York, 1908. Together, 3 vols. 8vo and royal 8vo, boards, uncut.

New York and London

5. 391. WHISTLER (JAMES MCNEILL). Gallatin (A. E.). Whistler's Pastels and other Modern Profiles. FIRST EDITION. Author's signature on title; The same. New Edition. 1893. Presentation Inscription by the Author; The Portraits and Caricatures of Whistler. *With twenty examples, ten hitherto unpublished*. London, 1893; Whistler Notes and Footnotes, and other Memoranda. *Illustrations*. New York, 1907. Together, 4 vols. 8vo, boards.

New York and London, various dates

10. 392. WHISTLER (JAMES MCNEILL). The Gentle Art of Making Enemies. New York: J. W. Lovell Co., 1890; WHISTLER EXHIBITION. Metropolitan Museum of Art. Paintings in Oil and Pastel. New York, March 15 to May 31, 1910. *Portrait*; EDDY (ARTHUR JEROME). Recollections and Impressions of James A. McNeill Whistler. *Portrait and illustrations*. Philadelphia, 1903; HARTMANN (SADAKICHI). The Whistler Book. *With 57 reproductions of the artist's work*. Boston, 1910; HUBBARD (ELBERT). Little Journeys to the Homes of Eminent Artists. Whistler. *Portrait*. East Aurora, New York, 1902. Together, 5 vols. 8vo, various bindings, uncut.

Various places and dates

393. WHITMAN (WALT). Leaves of Grass; Two Rivulets. AUTHOR'S EDITIONS. Together, 2 vols. 12mo, half pigskin.

Camden, New Jersey, 1876

10. These two volumes were printed from the plates of the 1871 editions, with the addition of Memoranda during the War. Two Rivulets, and other matter. The "Leaves of Grass," contains 288 poems. The "Two Rivulets," has a RARE PHOTOGRAPH OF WHITMAN, SIGNED BY HIM,—"*Walt Whitman born May 31, 1819.*" inserted; there are also three other portraits of the author, laid in, two of which are PROOFS, SIGNED BY THE AUTHOR, with his initials.

394. WHITTIER (JOHN GREENLEAF). The Writings of Whittier. 7 vols.; [ALSO] Life and Letters of John Greenleaf Whittier. By S. T. Pickard. 2 vols. *Illustrated with portraits and views on India paper*. Together, 9 vols. 8vo, boards, cloth backs, paper labels, uncut. Cambridge: Printed at the Riverside Press, 1888-1894

27. ²⁰ LARGE PAPER: limited to 400 copies, of which this is Number 38.

CONTENTS:

Poems, 4 vols.; Margaret Smith's Journal, Tales and Sketches; Old Portraits, Sketches and Tributes Historical; The Conflict with Slavery; Life and Letters, 2 vols.

6. 395. [WILDE (OSCAR).] The Importance of Being Earnest: A Trivial Comedy for Serious People. FIRST EDITION. 8vo, original cloth, uncut. London: Leonard Smithers and Co., 1899

Second Session, Friday Evening, January 25th

4. 396. WILLIAM OF ORANGE. *Histoire de la Vie & Actes memorables de Frederic Henry de Nassau, Prince d'Orange. Part I. Commelyn. Fidelement translatee du Flamand en Francois. Engraved plates.* Small folio, sheep, gilt back, binding rubbed.

A Amsterdam, 1656

Fine impressions of all the double-page plates, which include maps, views of naval engagements, etc.

3. 397. WINTER (WILLIAM). *Shakespeare's England. New Edition; Gray Days and Gold. New Edition; Old Shrines and Ivy. FIRST EDITION; Shadows of the Stage. FIRST EDITION. (2 copies); George William Curtis. A Eulogy. Delivered before the People of Staten Island, . . . February 24, 1893. FIRST EDITION. Portrait. Together, 6 vols. 8vo, boards, cloth backs, uncut.*

New York, 1892-1893

LARGE PAPER. Edition limited to 250 copies.

398. WRIGHT (THOMAS). *A History of Caricature & Grotesque in Literature and Art. Illustrations drawn and engraved by F. W. Fairholt.* Square 8vo, cloth, gilt back. London [1864]

ENGLISH AND DRAMATIC AUTOGRAPHS

CELEBRATED ENGLISH ACTORS AND ACTRESSES

NOTED AMERICAN AND ENGLISH AUTHORS

[Nos. 399 to 476, inclusive]

399. ABINGTON (FRANCES—Celebrated English Actress). A.L.S., 4pp. 4to. N.p., n.d. To the Management of Drury-Lane Theatre, complaining of the characters in which she was cast.

Reads in part, as follows,—

19. "I told Mr. Hopkins last night that if Mr. King Did not set in the school for scandal on Thursday, I would with great chearfulness go on in the stratagem tho I do not think it so strong as the miser or any less Hackneid Play—indeed I cannot but think myself hardly treated to be call'd out in Plays that want the support of a strong Farce to give them the chance of attraction with the Public while Mr Yates and Miss Young have each of them had new Business for their first appearance, and Each of them a New Farce for their second nights appearance. I should hope that the managers would see the disadvantages of my situation in this respect, and would not render me totally useless to themselves by sending me on in Plays, that from their too frequent repetition, can have no other Effect than to keep the people out of the House. . . ."

9. 400. AICKIN (JAMES—actor, native of Ireland). A.L.S., 2pp. 4to. London, September 9, 1774. To David Garrick, relative to an interview he had with Mr. Vernon the celebrated English tenor; AICKIN (Francis—actor, born in Dublin). A.L.S., 3pp. 4to. Bedford Coffee House. To David Garrick, in relation to a personal misunderstanding; ABDT (FRANZ—lyrical composer). A.L.S., 1p. 4to, February 12, 1867, with portraits and newspaper clippings; ASHE (ANDREW

Second Session, Friday Evening, January 25th

[No. 400—*Continued*]

—excellent flute-player). A.L.S., 1p. 8vo, March 3, 1820; ALEXANDER (MONSIEUR—Ventriloquist). Complimentary Theatre ticket, signed in his autograph, and other autograph letters and notes, mostly theatrical. All in letter "A." Together, 20 pieces.

401. ALDRICH (THOMAS BAILEY—American writer). AUTOGRAPH Poem Signed. 1p. 8vo, 8 lines, entitled "*A Snow Flake*."

Commences,—

6. ⁵⁰
"Once he sang of summer,
Nothing but the summer;
Now he sings of winter,
Of winter bleak and drear:"

402. AMERICAN AUTHORS, ARTISTS AND ACTORS. An Interesting Collection of Autograph Letters, including,—Transcript by Sarah O. Jewett, of one of her poems, 2pp.; A.L.S., 1p. 8vo, by W. C. Bryant, 1875, relative to writing a poem on "Bunker Hill;" A.L.S., 2pp. 8vo, 1887, by R. Swain Gifford, relative to an etching by Buhot; A.L.S., 4pp. 8vo, by Richard Grant White; A.L.S., 1p. 8vo, 1886, by Henry Abbey, the artist, to Thomas Dunn English; A.L.S., 2pp. 8vo, by Bayard Taylor, 1872, referring to publishers as "prigs;" Transcript by Elizabeth Stuart Phelps, of one of her poems, 1888; Transcript by Julian Hawthorne, 1888, of a poem; Transcript by George W. Curtis, of one of his poems; Transcript by Celia Thaxter, of poem entitled "Song;" Author's transcript of poem, "Beautiful Snow;" Transcript by Samuel Longfellow of poem "Glen Ellis Fall;" A.L.S., 1p. 8vo, 1856, by W. C. Bryant; Transcript by Edgar Fawcett of poem "Lilaes;" and many other author's transcripts, and fine autograph letters. Together, 76 pieces.

AN UNUSUALLY FINE AND CHOICE COLLECTION.

403. AMHERST (JEFFERY—British soldier, served in America with Pridaux, in wresting Canada from the French). A.L.S., 1p. 8vo, Headquarters of Bielveldt, June 5, 1757. To Mr. Da Costa, acknowledging receipt of his letter, and announcing the arrival of 22 wagons and his instructions regarding their disposal. *With caricature portrait, published by Bretherton, 1782.* Together, 2 pieces.

404. ARNOLD (EDWIN—English poet). AUTOGRAPH Poem Signed. A verse from "*The Light of the World*," 8 lines.

Commences,—

4.
"Peace beginning to be,
Deep as the sleep of the sea,
When the stars their radiance glare
In its blue tranquillity:"

405. ARNOULD (SOPHIA—celebrated actress). N.S., 1p. 8vo, in French. Two lines and signature at foot of note acknowledging the receipt of the sum of 1000 £ from the Directors of the Royal Academy of Music, Tuesday, May 19, 1772. On the reverse is the manuscript

10.

Second Session, Friday Evening, January 25th

[No. 405—*Continued*]

authorization by the Directors of the Royal Academy of Music, directing the above amount to be paid to Mlle. Arnould, dated, Paris, May 16, 1772, and signed by Berton, Jolivaux and D'Anverge, Directors.

VERY RARE SIGNATURE. FINE ITEM.

406. AVERY (SAMUEL—engraver). MEMORANDUM of Agreement. 2pp. 8vo, New York, November 14, 1853. Agreement between Samuel Avery and members of the firm of Garrett & Co., regarding the publication of "*Mrs. Partington's Carpet Bag of Fun.*" Signed by Samuel Avery, Ransom Garrett, William B. Dick, S. R. Fitzgerald and Joseph A. Murphy. With four seals.

407. BARRY (SPRANGER—Celebrated actor, born in Dublin in 1719). A.L.S., 2pp. 4to. N.p., n.d. To David Garrick, asking for an interview to clear up by explanation a misunderstanding that occurred about a conversation with George Garrick. *With stipple portrait.* Together, 2 pieces.

Reads in part, as follows,—

42. ✓
"I am impatient to clear up a matter that happen'd in Conversation with your Brother which he quite misunderstood, & was far from my words or meaning with regard to you or him. I must acknowledge I truly spoke my Sentiments of Mr. Kelly which I shall ever do, but declare most solemnly I had not a thought of giving you or your Brother the least offence. This idle mistake has given me very great trouble & made me almost incapable of my Business last night, & I cannot be easy till you give me an opportunity of answering you of the impossibility of my being so very deficient in Breeding, Gratitude & Common Sense, as to think or speak disrespectfully of a Man to whom I am under many obligations & whose friendly regard I would prefer to any Man living."

3.
408. BETTY (WILLIAM HENRY—English actor, generally called "The Young Roscius"). Manuscript Deposition of Henry Briggs and Henry Betty in relation to Master William Henry West Betty. 1p. folio, January 3, 1805. Signed by Henry Briggs, of Gray's Fields, "*Who being on Oath says, that on last Saturday fortnight in a Court near Westminster Bridge on the Middlesex side he found an anonymous letter . . . the Contents of the letter . . . purported be an incitement from one person to another to kill or assassinate the Little Fellow who they call youn Roscius,*" etc.

4.
409. BICKERSTAFF (ISAAC—a well-known English dramatist. He fled from England to avoid arrest for an unnatural crime). A.L.S., 3pp. 4to, Somerset Yard, April 4, 1767. To David Garrick. With address. Endorsed on back by Garrick,—"*Bickerstaff.*"

Refers to Pope as a better actor than Thompson, and mentions closing with Foote "*in the most Amiable manner.*"

Second Session, Friday Evening, January 25th

410. BOKER (GEORGE H.—American poet). AUTOGRAPH Poem Signed. 2pp. 8vo, dated January 23, 1888, poem entitled "*Dirge for a Soldier*," 2 verses of 8 lines each.

First stanza reads as follows,—

3.
"Close his eyes; his work is done:
What to him is friend or foeman,—
Rise of moon or set of sun,
Hand of man or kiss of woman?"

411. BOOTH (EDWIN—popular American tragedian). A.N.S., 1p. July 4, 1876; BURTON (W. E.—English comedian). A.L.S., 1p. 8vo, March 20, 1852; BANNISTER (JOHN—comic actor). A.L.S., 1p. 4to, December 1, 1825. To Thomas Rowlandson, the celebrated artist; BILLINGTON (MRS.—great English singer). A.L.S., 3pp. 8vo, marked "Private;" BRADDELY (ROBERT—English comedian). A.N.S., 1p. 12mo. To George Garrick; BUTLER (FANNY, née Kemble). A.L.S., 3pp. 8vo. To Henry Carey, of Philadelphia, in relation to the publication of a play, with mention of the work of Miss Martineau, on America; BURKE (JOSEPH—the theatrical prodigy). Autograph signature at the age of 10; BARTLEY (GEORGE—of the Princess theatre). A.L.S., 1p. 4to, August 7, 1837, and others, mostly theatrical, including some benefit tickets. Together, 32 pieces. All in letter "B."

412. BOOTH (JUNIUS BRUTUS—popular English tragedian). A.N.S., 1p. 4to. N.p., December 16, 1836.

Quotation from "*Hamlet*." Reads as follows,—

13.
"And 'tis the cause that such a one as he
Would rather live in kindred fellowship
Amid those righteous elements, which
Uncompell'd by Man, was not upon his freedom
Here Fire, that God reluctant made to light
Itself on Man, does not for Piety's grim glory
Encompass him in cruel martyrdom
The Sown pack'd Earth up-heaves not
At the random sentence of speech worried Laid
To lay the measuring heap on him before his time
Nor does he find the pure and free spread
Water of the Heavens by wra-gling Sophisters caught up
To wash both him and all to me tyrannic Colour of Opinion."

413. BOYESEN (HJALMAR HJORTH—novelist). AUTOGRAPH Poem Signed. 2pp. 8vo, 14 lines.

Commences,—

3. 5.
"Why then despair,
And vainly vex the unsympathetic air
With shrill laments? The earth is still so fair;
And man, through his ancestral feuds
With the barbaric remnant of himself
Has climbed to nobler altitudes."

Second Session, Friday Evening, January 25th

5. 414. BUIHOT (FELIX). A.L.S., 2pp. 12mo, Paris, 19 Juillet, (1886). To Mr. F. Keppel, relating to some proofs. With envelope; FLAMENG (LEOPOLD). A.L.S., 3pp. 12mo, Paris, February 9, 1890, relating to one of his works; FOCILLON (VICTOR). A.L.S., 2pp. 12mo, Paris, August 5, 1887. To Mr. Keppel, returning an engraving; RAJON. A.L.S., 2pp. 12mo, April 24, 1886, relative to a visit from the recipient; DELATRE (ANY). 2pp., 12mo, Montmartre, June 22, 1887. To Mr. Keppel, relative to an artist friend in whom he wishes to interest Mr. Keppel; JANIN (J.). A.L.S., 1p. 8vo, Paris, October 31, 1843. To Mr. Charles Hervey; Los Rios (R. DE). A.N.S., Paris, June 21 (1886). To Mr. F. Keppel, relative to an engraving. With envelope; COPPÉE (F.). A.N.S., Sept. 13, 1886. To Mr. G. A. Shaw. With 9 other A.L.S. and A.N.S. Together, 17 pieces.

415. BUNNER (HENRY CUYLER—American author and journalist): AUTOGRAPH Poem Signed. 1p. 8vo, 1888, 2 verses of 4 lines each, without title.

First verse reads, as follows,—

7.50
"Oh, what's the way to Aready?
To Aready, to Aready?
Oh, what's the way to Aready,
When all the leaves are merry?"

19. 416. BURGOYNE (GENERAL). Holograph Manuscript, 2pp. 4to, Original Prologue to "*Lara*," with following caption,—"*Prologue to the Tragedy of Lara, by Genl. Burgoyne spoken by Lord Rawdon, at Boston, never yet published.*" With note on margin,—"*This is to be returned & must not be cut, or soiled.*" VERY RARE. With portrait. Together, 2 pieces.

417. BARON (GEORGE GORDON, Lord). A.N.S., 1p. 12mo, undated. With RARE PROOF MEZZOTINT PORTRAIT OF BYRON, and portrait of Lady Byron. Together, 3 pieces.

42.50
FINE ITEM,—"*Bought at Venice—Byron with a few ereceptions the characters in this book have originals in real life—neglect too often, and in all countries, is a condition of genius—As a whole, this work breathes throughout the national sentiment—it is impossible to read it without perceiving that the hero of the tale is the author himself.*"

"Byron"

3. 418. CARRINGTON (EDWARD—Revolutionary soldier, made quarter-master general by Nathaniel Greene). A.L.S., 2pp. 8vo, March 25, 1783. To General Nath. Greene, asking him to authorize Col. Dent to carry out an order given him. With a copy of Greene's order.

12. 419. CIBBER (COLLEY—witty English dramatic author and actor). A.N.S., 1p. 4to, March 4, 1714. Order to deliver to the Theatre Royal in Drury Lane, "*Sweet Oyle, Rape Oyle*" and "*Cotton wax'd.*" Signed by Colley Cibber, Barton Booth and Robert Wilkes, Patentees of

Second Session, Friday Evening, January 25th

[No. 419—*Continued*]

Drury-Lane Theatre; also, Lithograph facsimile of Cibber's letter of December 25, 1750, in which he refers to "*Death at his door*." Together, 2 pieces.

The first is an EXTREMELY RARE autograph, and contains the signature of "*Mary Kirkham*."

12.50 420. COOKE (GEORGE F.—Celebrated English actor). A.L.S., 1p. 4to, Worcester, April 11, 1810. To J. Field. With address, requesting him to call at "Panton Square" and forward any letters there.

421. COOKE (JOHN ESTEN—American novelist). A.L.S., 3pp. 8vo, Bayce, Va., October 4, 1885. To Thos. Dunn English, thanking him for his gift of his work "*Battle Lyrics*," and commenting thereon.

13 422. CUMBERLAND (RICHARD—English dramatist). A.L.S., 2pp. 8vo. To David Garrick, about the cast of a new comedy, and incidentally praising the acting of Mr. Henderson; COLMAN (GEORGE—eminent English dramatic author). Two A.L., third person, one to Mr. Macklin in relation to his own quarrel with his partners; CALDWELL (WILLIAM SHAKESPEARE—public benefactor, native of Fredericksburg). A.L.S., 1p. folio, New Orleans, April 10, 1837; COOPER (THOMAS A.—English tragedian). A.L.S., 1p. 4to, Petersburg, August 7, 1806, and two portraits; CUSHMAN (CHARLOTTE—American actress). A.L.S., 3pp. 12mo, February 6, 1854, another, March 11, 1834. 1p. 12mo, and others, mainly theatrical. Together, 20 pieces. All in letter "C."

12 423. DIBDIN (CHARLES—English bard and actor). A.L.S., 1p. 4to. To the Managers of Drury-Lane, in relation to the production of a new play; DREW (LOUISA—actress, wife of John Drew). A.L.S., 2pp. 4to, Cincinnati, October 8, 1881, with portrait; DOWTON (W.—English actor). A.N.S., 1p. 12mo, 1823, also Benefit ticket, signed with his initials; DIMMOND (W. W.). A.L.S., 2pp. 4to, April 22, 1808, with mention of Master Betty; Benefit tickets of Mr. Dignum's Night and Miss Duncan's Night, each signed with initials of the performer; and others, mostly dramatic. Together, 17 pieces. All in letter "D."

12 424. DIX (JOHN A.—American soldier). A.L.S., 1p. 8vo, Fort McHenry, Nov. 5, 1861. To General Duryee; PORTER (FITZ JOHN—New York Commissioner). L.S., 1p. 8vo, New York, April 20, 1875. To A. Duryee, police commissioner; MICHELET (J.—French historian). A.L.S., 1p. 8vo; SCRIBE (E.—French author). A.L.S., 1p. 8vo; GARFIELD (J.—President of the United States). L.S., 1p. 8vo, Washington, D. C., July 11, 1875. To J. A. Howell; SCOTT (H. L.—American general). A.L.S., 1p. 8vo, New York, February 21, 1855. To Col. A. Duryee; MILES (NELSON A.—American Major-General). L.S., 1p. 8vo, Washington, March 28, 1898. To Col. Thomas Dimond. Also other letters from prominent public men of all countries. With plate and portrait. Together, 43 pieces.

Second Session, Friday Evening, January 25th

425. DOGETT (THOMAS—Irish actor). D.S., 1p. small folio, October 31, 1719, Power-of-Attorney to Thomas Reynolds; D.S., 3pp. large folio, 1696. Bond, signed by Edward Joyne, Thomas Dogett (the elder) and one other, witnessed by Joe Miller. VERY RARE. Together, 2 pieces.
426. DRAMATIC AUTOGRAPH. A Collection of some 200 Autograph Signatures, on 49 sheets. Several signatures, two to six, on one sheet.
5. Among the names are the following,—General J. Burgoyne, Ellen Tree, Thomas Dibdin, Eliza Vestris, J. P. Harley, Giarono Meyerbeer, Henry B. Bishop, John Barnard Logier, William Pitt Lennox, Marguerite Stockhouse, J. S. Grimaldi, Madame Céleste, Alexander Pope, and many others of note.
427. ELLISTON (R. W.—celebrated English actor). Five cancelled checks, signed by him, also, A.L.S., to Joseph Munden, relating to an engagement at Drury-Lane; EMERY (J.—English comic actor). Manuscript, 3pp. 8vo, of his song "*The first of September a Shooting Song by J. Emery,*" also A.L.S., 2pp. 8vo, August 26, 1817, to R. W. Elliston, relating to theatrical matters; EVANS (W. C.—English actor). A.N.S., 1p. 12mo; EGERTON (JANE). A.L.S., 2pp. 8vo, 1835, to Pierce Egan, relative to the sickness of her husband; Complimentary ticket signed by D. Egerton, for the Benefit of the Widow and seven children of John Emery, 1822, and others, mostly theatrical. Together, 15 pieces. All in letter "E."
428. EMERSON (RALPH WALDO—American essayist, poet and philosopher). A.L.S., 2pp. 8vo, Concord, October 18, 1871. To J. R. Osgood, informing him that he has already made arrangements to place his book in the hands of Mr. Hotten, and regrets he cannot comply with the request of Messrs. Sampson, Low & Co.
- 7.
429. ENGLISH (THOMAS DUNN—American poet). AUTOGRAPH Poem Signed. 2pp. 8vo, entitled "*Ben Bolt,*" 5 verses of 8 lines each. With a postscript, telling how and when this poem originally appeared.
25. "*The above appeared originally, without title, and with the initials T. D. E. appended, in The New Mirror, edited by G. P. Morris and N. P. Willis, on Saturday, November 2nd 1843, and will be found at page 347, with a short line of introduction prefixed.*"
430. ENGLISH AUTHORS AND ACTORS. An interesting collection of autograph letters, including letters by Arthur Fairfax Lumley, Ellen Wood, Ellen Terry, Wilkie Collins, A. H. Haig, and others. Together, 19 pieces.
- 6.50
431. FARREN (ELIZA—popular English actress). A.L.S., 1p. 4to. N.p., n.d. To Ozias Humphry, a celebrated artist, requesting him to return an unfinished portrait of herself.
8. "*I heard from Mrs. Zoffany that you had some thoughts of going out to India, (and if that is really the case) my business with you, was to request as my Portrait can be of no service to you in its present unfinished state, you would have the goodness to let me have it. This, Sir, was the only reason of my calling upon you. I should be obliged to you if you would send me a answer by my servant.*"

Second Session, Friday Evening, January 25th

432. FOOTE (SAMUEL—English comedian). D.S., 1p. folio, February 23, 1745. To William Mann. Power of Attorney, authorizing Mann to appear for him in the suit of Joseph Faikney. On the same sheet is a Power of Attorney signed by Joseph Faikney, authorizing Mann to appear for Mr. Foote in the above suit.

433. FOOTE (SAMUEL—English comedian). A.L.S., 1p. 8vo; FAWCETT (JOHN—English actor). A.L.S., 2pp. 4to, March 6, 1836, to Drinckwater Meadows, also A.N.S., 1820, and Benefit ticket for his own Benefit, signed with his initials; FOOTE (MARIA). A.L.S., 1p. 8vo; FINN (HENRY J.—great wit and actor). A.L.S., 1p. 4to, New York, November 3, 1835; FRANZ (ROBERT—German musical composer). A.L.S., 2pp. 8vo, *with portraits*; DE FLOTTOW (F. né à Teutendorf, 1812). A.L.S., 3pp. 8vo, and others, similar. Together, 23 pieces. All in letter "F."

434. FOOTE (SAMUEL—English comedian). A.L.S., 3pp. 8vo, Saturday, 17th. To Mr. Hughes, manager of Sadler's Wells, in relation to various theatrical matters. Interesting letter.

FINE LETTER, reads in part,—*"Heartily do I rejoice, I have at last started 'the Spectre'— . . . 'twas uncommonly well done—Parker had made the Pictures & Gothic Chamber, shocking indeed, as Hague can inform you, but West has, now touched it over, and will do more to it still."*

435. FORREST (EDWIN—Tragedian). A.L.S., 3pp. 4to. New York, September 18, 1838. To F. C. Weymss, Walnut Street Theatre, Philadelphia. With Address.

FINE LETTER, relative to his performances, etc. Reads as follows,—

"A press of business prevented my answering your letter yesterday. As to J. R. Scott, I have a rule which forbids my playing for any benefit but the benefit of the 'Theatrical Fence.' I shall be most happy to pay him out of my own purse fifty dollars a week during the engagement and I have no doubt that a like sum paid by you would secure his services.

"In answer to your question why I have not performed at the Park Theatre, listen: Mr. Price to suit his own purposes chose to infer that I could quit the profession this year and so engaged the best of the season to foreigners and to the exclusion of all native historians. I always take pleasure in welcoming to our shores any exotic talent but certainly not to the entire exclusion of that which is 'native once to the manner born.' I went to the National Theatre where I was offered my own time.

"As for Maywood he did not offer me an engagement of course as you must be aware that the arrangements of the Chestnut St. theatre are made in subservience to the wishes expressed or implied of the Park managers. Perhaps however his anti-republican principles were so shocked at my consenting to deliver a fourth of July oration before the democracy of New York that he determined to punish me for my offence by excluding me from the Chestnut Street Theatre. But whatever motives officiated with him or others, thanks to the 'nat people' I have so far been going on swimmingly.

"Last night my benefit was between \$1400 and 1500."

Dear Peter.

~~And~~ ~~therefore~~ any particular Bu:
siness in y^r last Letter to me, I had
certainly have answer'd it directly, but
the pressing y^r season, y^r hurry of new
Engagements, & all back'd with it.
A most Cold that ever made a
poor mortal shudder, have render'd me
quite incapable of every thing, but
signing my name to Articles, & blowing
my nose; with y^r flatter of w.^d, I have
fill'd so, left them four Harkness
a Day — I'm sorry to hear ^{Sister} Lancy
is so bad — I should have wish'd that

Second Session, Friday Evening, January 25th

436. GARRICK (C.—nephew of D. Garrick). A.N.S., 1p. 8vo, undated; A.L.S., 3pp. 8vo, undated, supposedly written by David Garrick. To Edward Teghe, prescribing for his own illness, *with a curious pen and ink sketch*. Together, 2 pieces.

437. GARRICK (DAVID—famous English actor). A.L.S., 4pp. 4to, Chiswick, June 12 (1754). To his brother Peter. With a collection of 32 prints and several newspaper clippings; among the prints are, Portrait of Mrs. Garrick, taken September, 1820, at the age of 97 (partly executed by George Cruikshank); Garrick in the character of "Tanchard;" Bookplate of Garrick; The Room in which Garrick died, sketched by J. Drayton Wyatt, the latter being the ORIGINAL SIGNED SEPIA DRAWING, also a PROOF IMPRESSION ON JAPAN PAPER, and two impressions of the finished plate. Together, 34 pieces.

FINE COLLECTION. The letter is very interesting, and reads as follows,—

200. *"Had there been any particular Business in yr last Letter to me, I should certainly have answer'd it directly; but the finishing Season and hurry of New Engagements & all back'd with the damdest Cold that ever made a poor mortal snuffte, have render'd me quite incapable of every-thing, but signing my name to articles & blowing my nose; with the latter of wch, I have filled no less than four Handkerchiefs a Day—I am sorry to hear Sister Lisscy is so bad—I could have wish'd that I had known it sooner, I have consulted many of my Physial friends about her; have told 'em of the Redness of her Face, and that we believe her case to be scorbatie—they think Scarborough would do well—but they think Cheltenham as well, & in some cases better—& they say Cheltenham water is so little alter'd by camige that if she lik'd it she might drink it at home—if you will send me the Particulars of her case, I will advise with the best and send you their opinions—she must eat very little meat, and no salt meat; I cannot tell how she lives in general, but I desire you would let me know—if they shd advise the Cheltenham waters, let her be regular with them and they must do her good by all acct. If they don't do all we expect, I shall desire she may go the next season to Scarborough, but I think the nearest and easiest Remedy shd be try'd first—write to me directly & you shall receive my answer for I am going to Yorkshire in a fortnight, M is with George, so I can give no account of her, not having seen her for the last week—I must desire you once more to send a copy of my age, as it stands exactly in the Bible with the razure & interlineation am nol I seven and thirty, or only six the last birth day?—my Love to Sister . . ."*

[See Reproduction of Letter.]

438. GARRICK (DAVID—famous English actor). A.L.S., 3pp. 4to, February 23, n.y. To E. Tighe, Inner Temple. With address.

FINE LETTER, relative to the character of King Lear. Reads in part, as follows,—

"Lear is certainly a weak man, it is part of his Character—violent, old & weakly fond of his Daughters—"

200. *"Here we agree, but I cannot possibly agree with you and Mr. Ranby that the Effect of his distress is diminished by his being an old Fool—his weakness proceeds from his age (fourscore and upwards) & yet an Old Man full of affection, Generosity, Passion & what nol meeling with what he thought an ungrateful return from his best beloved Cordelia, & afterwards real ingratitude from his other Daughlers, an*

Second Session, Friday Evening, January 25th

[No. 438—Continued]

audience must feel his distress & madness which is the consequence of them—nay I think I might go farther and venture to say that had not the source of his unhappiness proceeded from good qualities carry'd to excess of folly, but from vices, I really think that the bad part of him would be forgotten in the space of an act & his Distress at his years would become objects of Pity to an audience."

120. 439. GARRICK (DAVID—famous English actor). A.L.S., 2pp. 8vo, Hampton, July 17, 1777. To King, relative to his reception at the latter's Fund dinner, which was "as surprizing as it was disagreeable and unexpected"; A.D.S., 1p. 8vo, July 18, 1763. Pass admitting Garrick to a dress rehearsal. Signed by Dauberval, Dumesnil, Dubois and others. Together, 2 pieces.

55. 440. GARRICK (DAVID—famous English actor). A.N.S., 1p. 8vo. N.p., n.d. To the Lord Chamberlain. On the reverse is an inlaid engraving. Relates to the alteration in a play at the Theatre Royal Drury-Lane, and is signed by Garrick for Mr. Lacy and himself.

40. 441. GARRICK (DAVID—famous English actor). A.L., third person, 1p. 4to, and two lines. To Mr. Mudge. Written from Litchfield, but undated. Gives information about where to find a stone for polishing "*speculums to make reflecting Telescopes.*"

5. 442. GEORGE III. (King of Great Britain). Autograph Note in the handwriting of George III, containing the "*Substance of the Statute of the Garter.*" 10 lines on a 4to sheet. *With portrait.* Together, 2 pieces.

6. 443. GIARDIN (FELIX—eminent performer on the violin). Autograph Signature and *portrait*; GEORGE III. of England. Portion of Document, with his signature; GILFERT (CHARLES—manager of the Bowery theatre). A.L.S., 2pp. 4to; GAVARNIA (MRS.). A.N., third person, April 26, 1824; BIBBS (MRS.). Complimentary ticket for her Benefit, 1816, signed with her initials, also A.N.S., 1816, and others. Together, 14 pieces. All in letter "G."

9. 444. GRIMALDI (JOSEPH—celebrated English comic actor, whose "Memoirs" were edited by Dickens). A.L.S., 1p. 4to, Exmouth St., September 1, 1828. To William Howard Payne. With a pen-and-ink sketch of an actor.

"Ever anxious to have you in our establishment, I shall be happy to treat with you if you will attend me at the theatre. . . ."

Attached to the letter is a note regarding the sketch, which reads,—*"The sketch on the letter was made by W. H. Payne on the demise of Grimaldi's son J. S. Grimaldi, who died Dec. 10, 1832."*

5. 445. HADEN (FRANCIS SEYMOUR—English art-critic and etcher). A.L.S., 3pp. 12mo, Woodcote, Alresford, Hants, December 14, 1888. To Harris B. Dick, relative to his opinion of his own work; A.L.S., 1p. 12mo, Bramdean, Alresford, August 7. To Mr. F. Keppel,

Second Session, Friday Evening, January 25th

[No. 445—*Continued*]

with envelope; A.L.S., 4pp. 12mo, Athenaeum Club, Pall Mall S.W. (1886). To Mr. F. Keppel, with envelope; A.N.S., in pencil, relative to the dry-points of "Lovers Walk" (?); Portion of wrapper, with address by Haden and his signature. *Portrait*. Together, 5 pieces.

10. 446. HARLOW (SARAH—celebrated actress). A.L.S., 1p. 4to, 1817, also two complimentary tickets for her Benefit, signed with her initials; GRATTON (HENRY—Irish statesman). A.N.S., 1820; HARLOW (MRS. S. W.). A.L.S., 3pp. 4to, 1859, to John Fawcett; HENDERSON (JOHN—English actor). A.L.S., 3pp. 4to, 1783, to his friend Isaac Reed, asking for advice in legal matters; HILL (DR. J.). A.L.S., 3pp. 4to, to Mr. Richardson, author of "Clarissa Harlowe," in relation to a debt; HATTON (MRS. ANN J., Ann Swanson, a sister to Mrs. Siddons). A.L.S., 2pp. 4to, 1830, to Mrs. Macready, complaining of poverty and ill-health; HILSON (THOMAS—celebrated American comedian). A.L.S., 1p. 4to, New Orleans, n.d.; HACKETT (JAMES H.—American actor). A.L.S. and *two portraits*; HORN (CHARLES E.—English actor). A.N.S., and *portraits*; HOLCROFT (THOMAS—English dramatist). A.L., third person, to Mr. Bellamy, in relation to Mr. Holcroft's portrait, also a complimentary theatre ticket, signed by him, and others, mostly theatrical. Together, 31 pieces. All in letter "H."

447. HOWELLS (WILLIAM DEAN—American author). A.L.S., 1p. 8vo, Cranfordville, Ind., May 1, 1881. To his brother Joe, announcing a change in his plans, and asking him to meet him in Toronto on Friday; AUTOGRAPH Poem Signed. 2pp. 8vo, 2 verses of 6 lines each, entitled "*Thanksgiving*." Dated, New York, 1865, Boston, Oct. 29, 1886. Together, 2 pieces.

First stanza of poem reads,—

4.

"Lord, for the erring thought
Not into evil wrought:
Lord, for the wicked will
Betrayed and baffled still:
For the heart from itself kept,
Our thanksgiving accept."

448. HUGO (VICTOR—French poet and novelist). A.L.S., 1p. 8vo, January 10, n.y. To M. Ferdinand Langlé. A friendly note.

4.

12. 449. IRELAND (W. H.—forged documents under the seal of Shakespeare). A.L.S., 1p. folio, 1834; JEKYLE (SIR JOSEPH—distinguished English lawyer). D.S., 1p. folio, 1728, with wax seal; KING (THOMAS—celebrated English actor). A.L.S., 1p. 8vo, to a friend, relating to Betterton's undertaking; KNOWLES (JAMES SHERIDAN). A.D.S., 1p. 4to, 1832, relative to his birth, on the reverse are notes and signatures by Charles Kemble, John Wilson and others; KEMBLE (MRS. STEPHEN). A.L.S., 4pp. 4to, to John Harley, the celebrated

Second Session, Friday Evening, January 25th

[No. 449—Continued]

comedian; KEAN (CHARLES). A.N.S., 1828; KEAN (MARY—wife of Edmund Kean). A.N.S.; KEMBLE (CHARLES—celebrated actor). A.L.S., 1p. 4to, 1836; KEMBLE (STEPHEN). A.L.S., 2pp. 4to, 1812, to a Belfast manager; Various letters of the different members of the Kemble family, and others, mostly dramatic. Together, 49 pieces. All in letters “I, J, and K.”

FINE COLLECTION.

450. KEANE (EDMUND—Celebrated English tragedian). A.L.S., 1p. 4to, and four lines. March 11 (1821). To R. W. Elliston. With address, signed in corner,—“E. Kean.”

11. *“The Goddess Columbia has stilled the Horn of Acheloms with Spanish dollars—for my services & it won't be ungrateful to neglect her, while there is one remaining at the bottom. I shall have entirely eased her of her burden by the 10th of Next March.—if at that time my services are needed at Drury Lane—but if not & you wou'd extend your indulgence—till the opening of the season 1823. Ye Gods—how I will act when I come home. I think I hear you say—quo plus sunt potar—plus siticentur aquae, but you have I find a very successful . . . in Miss Wilson push her as far as you can & you will serve me my name—my interest—& young Ostyanax, the hope of Troy—who on my return shall in person thank you for your kindness.”*

451. KEAN (EDMUND—Celebrated English tragedian). A.L., 6pp. 4to. Dublin, August 26 (1824). To his lawyer Mr. Vizell, in relation to evidence to be employed at the Cox trial. With address, signed in corner,—“E. Kean.” Tear in last leaf, destroying a few words.

VERY FINE AND IMPORTANT. This identical letter is quoted in one of Lowe's notes to Nimmo's edition of “Doran's Annals of the Stage,” and reads in part, as follows,—

13. *“I cannot send you any money—for the best of all possible reasons. I have none to send, for the first time in my Theatrical career. Dublin has been a failure, & I depend entirely on Monday night (my benefil) to pay my tavern bill, & take my journey to Chalway—by the completion of my Irish engagements, my hands I hope will be replenished, & I trust the Law business concluded, & I wou'd much rather pay all at once—than divide my bills—by tedious instalments. I cannot understand your term of better than we have a right to expect! I think we have a right to expect everything, & the more I consider the matter, the more I am convinced I shall turn the accusers to infamy & contempt. I again repeat what they advance against me is false! (I mean with regard to letters) it is a tale invented to alarm you, & I own I am sorry to perceive, they appear to be successful. Most of the questions you ask me, I thought I had answered before, tis a devil of a task—but here goes & first about money. My recollection does not serve me to tell all the sums—he has borrowed of me, & unfortunately they are too small to be made public—such as 5 and 10£ &c. but the most material was the 10£ he borrowed last of Salisbury the morning after his accusation, the pistol business &c, &c. the same morning that they Reynolds saw him depart in perfect harmony with me & my money paid for his journey to London.—I do not remember the name of the Inn, perhaps Reynolds can assist you in this. My servants name was Richard Trosh. . . . I do not know what he can prove unless her leaving the old mans bed, to come to mine every morning on that*

Second Session, Friday Evening, January 25th

[No. 451—Continued]

expedition . . . Mrs. Kean's rejection of their acquaintance, his courting it after such circumstances, his continually pressing me to sleep in the house, which he must be aware was unknown to my wife, forcing his wife & mine from their beds to accompany me, in drunken excursions to Croydon—&c—leaving her there with me while he went to settle business in London, returning, & in short living upon my exertions in many of my country engagements. Mr. Hughes likewise knows what money I have frequently obtained, to pay Mrs. Cor's rent in Wellington place, which the husband must have been acquainted with. . . . I imagine Mrs. C. age to be about 45, when she first stamped her ferret eyes affection upon me. I was about 27—I never heard anything about this manner of living. She had art enough I believe to keep him in subjection more . . ."

12. 452. KEMBLE (JOHN PHILIP—eminent English tragedian). A.L.S., 1p. 4to, June 14, 1817. To R. J. Kempe, returning a poetical address intended for the occasion of his retiring from the stage. With address and seal; [ALSO] A.L.S., 2pp. folio. To "Miss Egan, Wardrobe-keeper T. R. C. G., April 12, 1810." EXCEEDINGLY FINE, being the program for "King Henry the Eighth," giving names of actors. Together, 2 pieces.

23. 453. LAFAYETTE (MARQUIS DE). A.L.S., 1p. 8vo, Sunday morn (1827). To Ex-President James Monroe, relative to an invitation to dinner; A.L.S., 3pp. 8vo, Monday morning. To Mr. Parker, relative to the grant of land made to him by the United States in acknowledgement of his services, accompanying which is a 4pp. autograph document, deed to the said land, with seal, signed by Lafayette; A.L.S., in French, 1p. 8vo, undated. To Mr. de Leryentelé (?). Interesting political letter, commenting on the coming struggle regarding the passing of the election law. Together, 4 pieces.

454. LISTON (JOHN—popular English comedian). A.L.S., 2pp. 4to, 1817, to George Coleman, refusing a summer engagement at Haymarket; LEWIS (W. S.—stage-manager of Covent-Garden). A.L.S., 1p. 4to, to John Quick, urging him to be present at a rehearsal of the comedy "Wild Oats;" LITCHFIELD (J.). A.L.S., 3pp. 4to, 1800, to Tom Hill, editor of "The Monthly Mirror," and others, mostly dramatic. Together, 10 pieces. All in letter "L."

13. 455. MACKLIN (CHARLES—English actor). A.L.S., 1p. 8vo, London, May 20, 1774. To George Colman, relative to the payment of his salary and future engagements; MSS. Draft, 11p. 8vo; MSS. Document relating to theatrical disputes. 2pp. 8vo; DRAFT of a letter from Macklin to Spranger Barry, when in Dublin. 5pp. 8vo; JAMES (J. S.). A.L.S., 2pp. 8vo, Westminster, Nov. 17, 1773. To Mr. Macklin; 1p. 8vo, Dec. 10, 1772. Letter relative to a security Mr. Macklin is urged to accept; MSS. 4pp. 8vo, relative to the production of Macbeth; RAYNERS (J.). 2pp. 4to. To Mr. Macklin, advising him on the proposed prosecution; L.S., 1p. 8vo, February 3, 1776. Signed N. E. To Mr. Life, relative to the Macklin-Colman case. Together, 9 pieces.

Second Session, Friday Evening, January 25th

456. MACKLIN (CHARLES—English actor). Original Manuscript, 13pp. 4to, being the papers relative to Barry & Woodward's Separation and Arbitration.

VERY RARE AND INTERESTING, entirely in Macklin's handwriting, the first page reads,—

3.50
"The Arguments that passed between Mr. Coates & Mr. Macklin concerning their Arbitration upon the Price that Mr. Barry is to pay Mr. Woodward for his moiety of Cork & Dublin Theatre, and all the assets belonging to them; and to the partnership of Crow Street Theatre.

"Submitted to counsellor Wolfe by Charles Macklin."

457. MACKLIN (MISS M.—celebrated English actress). A.L.S., 8pp. 8vo, London, November 25, 1772. To her father, relating to affairs which he had entrusted to her care. With 2 portraits. Together, 3 pieces.

3.
FINE LETTER, in which she tells of what is going on in the theatrical world, mentioning Edward Deleval, Lady Mixborough, David Garrick, Mrs. Hartley, Miss Barsanti, Mrs. Yates, George Stevens and others. Reads in part,—". . . Covent Garden is in a strange situation. The Tragedy Heroine Mrs. Hartley is playing away, tho' rather disliked than otherwise. Her figure is good, but her Voice and Manner disagreeable. . . . Foote joined by Stevens and Wilkinson are preparing a Puppet Show at his Theatre, as large as the Life the Puppets are to be, the Success is doubted . . ."

458. MACREADY (W. M., father of the celebrated tragedian). A.L.S., 1p. 4to, 1827, to Mr. Kemble, in relation to some dramatic music; MACREADY (W. C.—celebrated tragedian). A.L.S., 1p. 8vo, 1831; MUNDEN (JOSEPH—English comedian). A.L.S., 1p. 4to, 1819, to R. W. Elliston, refusing to perform the part of "Domanie Sampson;" KNOWLES (JAMES SHERIDAN). A.L.S., 2pp. 4to, to Mr. Watts; MOZART (CONSTANZE,—wife of the celebrated German composer). A.L.S., 2pp. 4to, 1805, with portrait; MASON (CHARLES, nephew to John and Charles Kemble). A.L.S., 1p. 4to, 1838; MATHEWS (CHARLES—English comedian). A.L.S., 1p. 4to; MACREADY (W. C.). A.L.S., 2pp. 12mo, also, A.N.S., ticket to Princess Theatre, 1847, and others, mostly dramatic, including complimentary tickets, letters and notes. Together, 43 pieces. All in letter "M."

15.
FINE COLLECTION.

459. O'KEEFFE (JOHN—author of "The Honeymoon.") A.L.S., 2pp. 4to, to his publishers; NEUKOMM (SIGISMUND—composer). A.L.S., 4pp. 4to, 1824, also signature; ODELL (THOMAS—English dramatist). D.S., 1p. folio, 1730, bond, with wax seal; NELSON (A. H.—First Mrs. Brougham). A.L.S., 1p. 8vo; O'CONNELL (DANIEL—Irish patriot). Addressed envelope with signature, and others. Together, 14 pieces. All in letters "N" and "O."

3.

Second Session, Friday Evening, January 25th

7. 460. PALMER (JOHN—English actor). A.L.S., 1p. 4to, 1786, to his brother William; POPE (Mrs. M. A., wife of Alexander Pope, an actor, her maiden name was Campion). A.L.S., 1p. 4to, 1800; also, A.N., third person, to Mr. Peake, treasurer of Drury-Lane theatre; QUICK (JOHN—English comedian). A.L.S., 2pp. 4to, to Mrs. Davenport; PLACIDE (HENRY—actor). A.L.S., 1p. 4to, 1834, *with portrait*; Theatre tickets for the Benefit of Mr. Palmer, and Miss Pope, and other letters and notes, mostly theatrical. Together, 29 pieces. All in letters "P" and "Q."

12. 461. PAYNE (JOHN HOWARD—Author of "Home Sweet Home"). A.L.S., 1p. 4to. Fitzroy Square, October 11, 1819. To Mr. Elsop. *With fine INDIA PROOF PORTRAIT engraved by Hall.* Together, 2 pieces.
"I have been given to understand that some change is contemplated in the management of the Cobury Theatre, and you will oblige me by intimating to me, whether it is the intention of the Proprietors of that concern to let it, or whether they would enter into terms with a new Tenant?"

8. 462. POTTER (H. C.—Episcopal bishop). A.L.S., 1p. 12mo, New York, February 17, 1782; ENDICOTT (WILLIAM A.—Secretary of War). L.S., 2pp. 8vo, Washington City, April 17, 1886. To Mr. E. M. Bidwell; THIERS (J.—French statesman). 1p. 8vo. To M. Dupin, Sr.; FLOYD (JOHN B.—Secretary of War). L.S., 1p. 8vo, Washington, May 1, 1858. To Preston King; DEPEW (CHAUNCEY M.—American statesman). L.S., 1p. 8vo, New York, February 7, 1890. To Cassell Publishing Company; SEWARD (W. H.—American statesman). A.L.S., 1p. 8vo, Albany, January 19, 1839. To D. A. Cushman; DANA (CHARLES A.—of the New York Sun). A.L.S., 2pp. 12mo, New York, July 10, 1893. With 28 other letters from prominent public men of all countries, including United States officials and others. Together, 35 pieces.

FINE COLLECTION.

11. 463. RAYMOND (R.—stage-manager of the Drury-Lane). A.N., third person, 1p. 4to, 1817, to Richard Yates; RICH (JOHN). A.N.S., 1p. 12mo, 1724, to Robert Wilkes, Barton Booth of Colley Cibber, certifying to the discharge of Mrs. Hutton from the company of Comedians acting at Lincoln's Inn; RAYNOR (JOHN—English actor). Two Autograph letters; RACHEL (MADAM). A.N.S., 1p. 8vo; RICE (T. D.—celebrated delineator of the negro character). A.L.S., 1p. 4to, 1838, *with portrait*; SUMNER (W. M.). Complimentary ticket to the New-York Theatre, January 3, 1827, signed by him; STEEVENS (GEORG—English critic). A.L.S., 1p. 4to, 1783; SMITH (MARTIN). Concert ticket for Booth Hall, Gloucester, 1751, VERY RARE; SMITH (RICHARD J.—of the Drury-Lane theatre). A.N.S., 1p. 4to, 1827; SIDDONS (SARAH). Autograph note for Boxes to "The Stranger;" and others, mostly dramatic, including, letters, notes, signatures, complimentary tickets, etc. Together, 38 pieces.

FINE COLLECTION.

Second Session, Friday Evening, January 25th

- 350
464. SCOTT (SIR WALTER). Autograph Manuscript, 13 lines from his "History of Scotland." 12mo, inlaid. With caption on side in the handwriting of Frederickson, reading,—*"A portion of Sir W. Scott's Hist. of Scotland—given to B. Leander by his friend C. W. Frederickson, Oct 12."*
- 5
465. SCHUMAN (ROBERT—celebrated German musician). A.L.S., 1p. 8vo. Leipsig, May 27, n.y. With portrait, and biographical newspaper clipping. Together, 2 pieces.
- 2250
466. SHERIDAN (RICHARD BRINSLEY BUTLER—Celebrated Irish orator and dramatist). A.L.S., 1p. 4to (Signed with initials). N.p., n.d. To Mr. Peake, Treasurer of Drury-Lane Theatre. With BROADSIDE ISSUE OF "Sheridan's Address to the People. Our King! our Country! And our God!" London, Printed for J. Asperne. Also portrait. Together, 3 pieces.
Letter reads as follows,—
"Send me word that all is right—& that Jordan plays—send all you can muster to the Bankers or my private account—there are things a Draft relating to the general Interest of the Theatre which tho small in themselves it will be most discreditable if not dishonor'd. Send a line by the bearer."
- 17
467. SIDDONS (SARAH—Celebrated English tragic actress). A.L.S., 1p. 4to, n.p., October 4, 1813. To Mrs. Hatton.
To her sister, Mrs. Ann J. Hatton, requesting her to discontinue her importunities for money. Reads in part, as follows,—
"You may depend upon it, you will always receive what I am able to send you, regularly; I therefore must again request, that you will not think it necessary to remind me, for as my income is very limited it is putting me to unnecessary expense for Postage which I can ill afford. You will therefore only need to trouble yourself by always acknowledging receipt of the money. . . ."
468. SIDDONS (SARAH—Celebrated English tragic actress). A.L.S., 3pp. 4to, Edinburgh, November 30 (about 1826). To John J. Dyer. With portrait. Together, 2 pieces.
Fine letter relative to her son's career. Reads in part, as follows,—
"My dear Sir—I write to you in all that confidence which I think your kindness to me and my boy justly inspires. In the first place as I conceive the enclosed letter to be of vital importance to his future welfare I take the liberty of requesting you to forward it instantly, as I am not exactly sure (though I believe Chatham) of the Saphire's present destination. In the second I shall impart to you confidentially that my son had grown lukewarm in his possession and had most earnestly desired to go to India when I saw him in London—to this, I put a negative in the faint hope that feeling he had no alternative it might steady his mind 'rather to bear the ills he knew than rush to others he knew not of'—However being apprehensive he had taken a strong dislike, I laid a train for an Artillery Cadetship which I have obtained under the most favorable auspices and which his continued dislike remains most providential. . . ."

Second Session, Friday Evening, January 25th

469. STOWE (HARRIET BEECHER—American author). AUTOGRAPH Poem Signed. 2pp. 8vo, 6 stanzas of 4 lines each, entitled "*When I awake I am still with Thee.*"

7. 40
First stanza reads,—

*"Still, still with Thee—when purple morning breaketh,
When the bird waketh & the shadows flee
Fairer than morning, lovelier than the day-light
Dawns the sweet consciousness
'I am with Thee' "*

470. VESTRIS (ELIZA—one of the most celebrated actresses of her time). A.L.S., 1p. 8vo, signed "Eliza;" A.L.S., 1p. 8vo, signed "El. Vestris;" *India Proof portrait* as "A Broom Girl." Together, 3 pieces.

471. VESTRIS (MADAME). A.L.S., 2pp. 12mo; VANDENHOFF (GEORGE—celebrated actor). A.N.S., 1p. 16mo; VIOLETTE (MADemoiselle). Engraved ticket for her Benefit at Drury-Lane, signed with her initial and wax seal. VERY RARE; UPCOTT (WILLIAM—English bibliographer). A.L.S., 4pp. 4to, 1826; WEWITZER (R.—English comedian). A.N.S., 1p. 12mo, 1820, also theatre ticket for his Benefit, signed by him in autograph; WILHELM (AUGUST, der "Geiger-König"). A.L.S., and *two portraits*; VIEUXTEMPS (HENRY—"King of Violinists"). A.L.S., 1p. 4to, 1844; WARREN (WILLIAM—actor). A.L.S., 1p. 12mo, *with portrait*; WOOD (W. B.—actor). A.L.S., 1p. 4to, refers to the Kembles, *with portrait*; WALLACK (JAMES W.—founder of Wallack's theatre). A.L.S., 1p. 4to, Cincinnati, April 15, 1837; WARDE (J. P.—tragedian). A.L.S., 1p. 4to, 1837, with many others, mostly dramatic, including, letters, notes, signatures, theatre tickets, etc. Together, 63 pieces. All in letters "T" to "Y."
- 12.

A Choice collection.

472. WARNER (CHARLES DUDLEY—American author). A.N.S., 1p. 8vo, Hartford, March 3, 1888.

Inscribed for one of Stedman's works. Reads as follows,—

"How my name can illustrate the American Poets will be a riddle for my readers; but I should like it to stand in this volume for my warm appreciation of Mr. Stedman's eminent services in literary criticism, a very high function, which no one in this country has better exercised."

473. WHITTIER (JOHN GREENLEAF—American poet). A.L.S., 2pp. 12mo, Danvers, Mass., March 10, 1885. To H. B. Dick, giving him information relative to the publication of a poem which appeared in "Great Songs of Great Poets," issued in 1879; AUTOGRAPH Poem Signed, 1p. 8vo, 2 verses of 4 lines. (This is the poem mentioned in letter.) Together, 2 pieces.
- f.

First stanza of poem reads,—

*"Like warp and woof all destinies
Are woven fast,
Linked in harmony like the keys,
Of an organ vast," etc.*

Second Session, Friday Evening, January 25th

474. WILKES (THOMAS—Favorite Dublin actor). A.L.S., 3pp. 4to, Dublin, March 4, 1773. To David Garrick. Endorsed on back in Garrick's autograph.

A very interesting letter, the writer speaks of having had great applause in "Lord Foppington," and in a gossipy manner, mentions Barry, Mossop, Sheridan, Lewis, Mrs. FitzHenry and Coleman.

475. WILKINSON (TATE—Author of "The Wandering Patentee"). A.L.S., 2pp. folio, York, May 11, 1773. To Mr. Macklin. With address inviting him to York. Relative to theatrical affairs and Mr. Macklin's Benefit; A.L.S., 3pp. 4to, Doncaster, September 30 (1796). To Mr. Shaw, of the Inner Temple, relative to theatrical engagement, gives list of names. *With engraved portrait.* Together, 3 pieces.

476. ZOLA (EMILE—French writer). A.L.S., 2pp. 8vo, Paris, December 18, 1887. Relative to his forthcoming novel, which he promises can be read even by young girls. He wishes it to appear in New York at the same time as it does in Paris; and also wishes to know the terms of the firm to which he is writing before making a decision as to a publisher.

MEZZOTINTS AND LINE-ENGRAVINGS OF CELEBRATED
ACTORS AND ACTRESSES AND OTHERS

INCLUDING MANY FINE CHARACTER PLATES

All small or large folio

[Nos. 477 to 560, inclusive]

477. ADAM AND EVE. Line-engraving, by *Friederich Müller*, after *Raphael*;—
PORTRAIT OF RAPHAEL. Line-engraving, by *Forster*, after *Raphael*;—
DAEDULUS. Line-engraving, by *Bernino*, after *Raphael*;—
THE LAUGHER. Line-engraving, by *Claessens*, after *Franz Halls*.
Together, 4 pieces.

478. AMBROGETTI (SIGNOR). Signor Ambrogetti in the Character of Don Giovanni. Mezzotint, by *Henry Meyer*, after a painting by *Part-ridge*.

OPEN-LETTER PROOF, Splendid impression, cut to the plate mark.

479. BADDELEY (MRS. SOPHIA). Mrs. Baddely (*sic*). Mezzotint, by *R. Laurie*, after the painting by *Zoffany*. Chaloner Smith, No. 5. SECOND STATE, fine impression, mounted for extra-illustrating;—
MRS. BADDELEY AS FANNY STERLING in The Clandestine Marriage. Mezzotint, by *R. Earlom*, after the painting by *Zoffany*. Chaloner Smith, No. 26. FINE IMPRESSION, but considerably cut, and mounted for extra-illustrating. Together, 2 pieces.

Second Session, Friday Evening, January 25th

480. BANNISTER (JOHN). Mr. Bannister and Mr. Parsons, in the Village Lawyer. Mezzotint, by *John Raphael Smith*, after the painting by *DeWilde*.

3. Chaloner Smith, No. 11. THIRD STATE, Fine impression, in good condition.

"This farce was adapted from the French, it was said by a Dissenting minister in Dublin. It was produced by Colman in 1795, and, owing to Bannister's excellent acting, met with great success."—CHALONER SMITH.

481. BARRY (MRS.). Portrait. Mezzotint, by *J. S. Paul*, after the painting by *Kettle*.

4.50 Chaloner Smith, No. 1. ONLY STATE. Good impression. Inscription cut from lower margin.

482. BISHOP (HENRY R.). Portrait. Mezzotint, by *Sir W. Reynolds*, after the painting by *T. Foster*.

The best portrait of this famous musician and composer of "Home Sweet Home."

483. CHARLES I. Portrait. Line-engraving, by *Edward Mandel*, after the painting by *Sir Anthony VanDyck*. FINE IMPRESSION, in perfect condition; DER KRIEGER MIT SEINEM KINDE. Line-engraving, by *Edward Mandel*, after the painting by *T. Hildebrand*. OPEN-LETTER PROOF. Fine impression, in perfect condition. Together, 2 pieces.

484. CIBBER (COLLEY). Colley Cibber, late Poet Laureate. Mezzotint, by *Edward Fisher*, after *Van Loo*. Chaloner Smith, No. 9. ONLY STATE. Fair impression, several slight tears;—DR. JOHN HILL, by *R. Houston*;—OWEN MCSWINY, by *P. van Bleeck*;—MR. BARRY, by *M. Jackson*;—ROBERT WILKES, by *J. Faber*. All mezzotints. Together, 4 pieces.

485. CIBBER (MRS. SUSANNA). Mrs. Cibber in the Character of Cordelia in King Lear. Mezzotint, by *Peter van Bleeck*, after his own design. Chaloner Smith, No. 1. THIRD STATE. Fine impression, trimmed to plate mark, folded; MRS. CIBBER. Mezzotint, by *John Faber Jun.*, after the painting by *Hudson*. Chaloner Smith, No. 82. SECOND STATE. Fine impression, mounted for extra-illustrating. Together, 2 pieces.

4. Mrs. Cibber was a sister of the composer, Dr. Arne, and married a son of Colley Cibber. She sang in Handel's opera, but afterwards devoted herself to acting tragedy.

486. CLIVE (MRS. LITTY). Mrs. Clive in the Character of Philida. Mezzotint, by *Peter van Bleeck*, after his own design. Chaloner Smith, No. 2. ONLY STATE. Splendid impression, mounted for extra-illustrating;—MRS. CLIVE IN THE CARELESS HUSBAND. Mezzotint, by *John Faber Jun.*, after a painting by *P. Mercier*. Chaloner Smith, No. 414. ONLY STATE. Fine impression, mounted for extra-illustrating. Together, 2 pieces.

5. Mrs. Clive is accounted one of the finest comic actresses ever seen on the English stage. Walpole appears to have delighted in her company.

Second Session, Friday Evening, January 25th

487. COLMAN (GEORGE). Geo. Colman the Younger. Mezzotint, by *T. Lupton*, after *Jackson*. SCRATCHED LETTER PROOF. Very fine impression, in perfect condition;—MR. YATES of the Adelphi Theatre, by *Say*;—JOHN REEVE, proof before all letters;—STEPHEN PRICE, by *S. W. Reynolds*. Together, 4 pieces.

488. CONVERSATION ESPAGNOLE—Lecture Espagnole. Line-engravings, by *J. Beauvarlet*, after the paintings by *Carle Vanloo*. Together, 2 pieces.

Fine impressions. A handsome decorative pair, in splendid condition.

489. COOKE (SAMUEL). Mr. Cooke as Sir Archy MacLarcasm. Stipple, by *Woodman*, after *DeWilde*. FINE IMPRESSION, in perfect condition;—MR. JOHNSTONE in the Character of Tully, in *The London Hermit*;—MR. DOWTON as "Major Sturgeon," by *T. Wageman*, colored by hand;—MR. WARDE in the Character of Leon, in *Rule a Wife and have a Wife*, engraved by *Fry*. Together, 4 pieces.

490. CROMWELL (OLIVER). Portrait. Mezzotint, by *Charles Turner*. Fine impression, with full margins;—The same, UNFINISHED etched plate before the copper was rocked and scraped. Together, 2 pieces.

491. CROSS (MRS.). Mrs. Cross as St. Catharina. Mezzotint, by *John Smith*, after the painting by *Sir Godfrey Kneller*.

Chaloner Smith No. 71. FIRST STATE. Splendid impression, trimmed to plate-mark.—From *Gulston's Collection*.

492. EMERY (MR.). Mr. Emery as Tyke in the School of Reform. Mezzotint, by *Charles Turner*, after the painting by *De Wilde*.

Whitman, No. 183. Splendid impression, in very good condition.

493. FAWCETT (JOHN). Fawcett the Comedian. Line-engraving, by *W. Edwards*, after the painting by *Sir Thomas Lawrence*. Fine impression, in perfect condition;—JOHN FAWCETT with Charles Kemble as Capt. Copp and the King. Mezzotint, by *J. Lupton*, after the painting by *G. Clint*. Good impression, with full margins, inscription rubbed off. Together, 2 pieces.

494. FOOTE (SAMUEL). Mr. Foote and Mr. Webster in the Characters of The President and Dr. Last. Devil on Two Sticks, Act 3. Mezzotint, by *J. Finlayson*, after the painting by *J. Zoffany*.

Chaloner Smith, No. 6. FIRST STATE. Splendid impression, in perfect condition.

"The President was a caricature of Sir William Browne, who is said to have highly enjoyed the representation, and actually sent Foote his muff as being the only thing wanted to complete the character."—CHALONER SMITH.

495. FOOTE (SAMUEL). Mr. Foote and Mr. Weston in the Characters of The President and Dr. Last. Mezzotint, by *J. Finlayson*, after the painting by *Zoffany*. Chaloner Smith, No. 6. SECOND STATE, good impression, cut to plate-mark, and mounted;—SAMUEL FOOTE

Second Session, Friday Evening, January 25th

[No. 495—Continued]

Esqr. Mezzotint, by *T. Blackmore*, after the painting by *Sir Joshua Reynolds*. Chaloner Smith, No. 2. Second or third state, inscription margin somewhat rubbed, cut to plate-mark, and mounted. Together, 2 pieces.

496. FROUDRINIER ENGRAVINGS. L'enfance;—L'Adolescence;—La Jeunesse;—La Vieillesse. Line-engravings, by *R. Froudrinier*, after the paintings by *N. Lancret*. Together, 4 pieces. All good impressions in good condition.

497. GARRICK (DAVID). Garrick in Hamlet (Act I Scene 4). Mezzotint, by *James McArdell*, after the painting by *Benjamin Wilson*.

Chaloner Smith, No. 78. ONLY STATE. In good condition, with margin.

[See Frontispiece for Reproduction.]

9.
498. GARRICK (DAVID). Mr. Garrick and Mrs. Pritchard in the Tragedy of Macbeth. Mezzotint, by *Valentine Green*, after the painting by *Zoffany*.

10.
Chaloner Smith, No. 47. FIRST STATE. Splendid impression in perfect condition.

499. GARRICK (DAVID). Mr. Garrick in the Character of Abel Drugger, Mr. Burton and Mr. Palmer in the Characters of Subtle and Face. The Alchemist, Act 2. Scene 6th. Mezzotint, by *John Dixon*, after the painting by *Zoffany*.

Chaloner Smith, No. 17. Fine impression, inscription cut off, mounted for extra-illustrating.

500. GARRICK (DAVID). Mr. Garrick and Mrs. Cibber in the Characters of Jaffier and Belvidera, in Venice Preserved. Mezzotint, by *James McArdell*, after the painting by *Zoffany*.

10.
Chaloner Smith, No. 80. SECOND STATE. Fine impression, in perfect condition.

501. GARRICK (DAVID). Mr. Garrick in the Character of Sir John Brute. The Provok'd Wife. Act IV. Scene I. Mezzotint, by *John Finlayson*, after the painting by *Zoffany*.

Chaloner Smith, No. 8. FIRST STATE, before title. Fine impression, cut to plate-mark, mended tear and corner.

502. GARRICK (DAVID). Garrick's Ode to Shakespeare. Stipple engraving, by *Caroline Watson*, after *R. E. Pine*.

Splendid impression, in perfect condition.

503. GARRICK (DAVID). Mr. Garrick in the Farmer's Return. Mezzotint, by *J. J. Haid*, after the painting by *Zoffany*.

Chaloner Smith, No. 3. SECOND STATE. Good impression, with margins.

Second Session, Friday Evening, January 25th

504. GARRICK (DAVID). Garrick Reciting. Mezzotint, by *William Ward*, after the painting by *William Hogarth*.

PROOF BEFORE TITLE. Fine impression, slightly rubbed in outer margin. Signed in ink.—“*W. Ward, sculp.*”

505. GARRICK (DAVID). Portrait. Mezzotint, by *James McArdell*, after the painting by *Liotard*.

11.

Chaloner Smith, No. 76. FIRST STATE before the retouch and the address of *Robt. Sayer*. Mounted for extra-illustrating.

506. GARRICK (DAVID). Immortality of Garrick. Line-engraving, by *Smith* and *Calwell*, after *G. Carter*. Good impression, trimmed on plate-mark;—GARRICK RECITING. Mixed mezzotint, after the painting by *William Hogarth*. Good impression, mounted for extra-illustrating. Together, 2 pieces.

507. GARRICK (DAVID). Mr. Garrick and Mrs. Pritchard in the Tragedy of *Macbeth*. Mezzotint, by *Valentine Green*, after the painting by *Zoffany*. Chaloner Smith, No. 47. SECOND STATE. Part of inscription cut off, mounted and folded;—MR. GARRICK AND MRS. CIBBER in the Characters of *Jaffier* and *Belvidera* in *Venice Preserved*. Mezzotint, by *James McArdell*, after the painting by *Zoffany*. Chaloner Smith, No. 80. SECOND STATE. Cut on top, bottom and right side, mounted down and folded. Together, 2 pieces.

508. GARRICK (DAVID). Garrick in the Character of *Richard III.* Line-engraving, by *Hogarth* and *Grignion*, after the painting by *William Hogarth*. Good impression, in good condition;—GARRICK IN THE CHARACTER OF *ABEL DRUGGER*. Mezzotint, by *S. W. Reynolds*, after the painting by *J. Zoffany*. Good impression, in good condition;—MR. GARRICK AND MISS BELLAMY in the Characters of *Romeo* and *Juliet*. Line-engraving, by *R. S. Ravenet*, after the painting by *B. Wilson*. Good impression. Together, 3 pieces.

13.

509. GARRICK (DAVID). Portrait. Mezzotint, by *James McArdell*, after the painting by *Liotard*. Chaloner Smith, No. 76. INTERMEDIATE STATE between first and second, with retouch but before address by *Robt. Sayer*;—GARRICK WITH THE BUST OF SHAKESPEARE. Mezzotint, by *Valentine Green*, after the painting by *Gainsborough*. Chaloner Smith, No. 46. SECOND STATE, poor condition, cut and folded. Together, 2 pieces.

510. GARRICK (DAVID). Garrick between Comedy and Tragedy. Mezzotint, by an unknown hand (*Purcell?*), after the painting by *Sir Joshua Reynolds*. Fine impression, in good condition, mounted for extra-illustrating;—PORTRAIT OF GARRICK, with a facsimile of his handwriting. Stipple-engraving, by *James Hogarth*, after a miniature by *Louisa Lane*. Good impression, with full margins. Together, 2 pieces.

Second Session, Friday Evening, January 25th

511. GEMINIANI (FRANCESCO). Portrait. Mezzotint, by *James McARDell*, after the painting by *J. Jenkins*. Chaloner Smith, No. 82. FIRST STATE. Fine impression, in fine condition;—ANGELO MONTICELLI. Mezzotint, by *J. Faber Jun.*, after the painting by *Casali*;—CARLO BROSCI FARNELLI. Mezzotint, by *Vanhaeken*, after *Ch. Lucy*. Chaloner Smith, No. 8. Together, 3 pieces.

28. 512. HARPER (JOHN). The Celebrated Comedian John Harper in the Character of Jobson in the Devil to Pay. Mezzotint, by *Andrew Miller*, after the painting by *George White*. Chaloner Smith, No. 24. SECOND STATE. Very fine impression, mounted for extra-illustrating;—WILLIAM HAVARD. Mezzotint, by *Edward Fisher*;—WILLIAM POWELL of the Theatre Royal in Drury Lane. Mezzotint, by *S. Okey*;—ROBERT WILKS. Mezzotint, by *J. Faber*;—MR. WALKER AS CAPT. MACHEATH. Mezzotint, by *J. Faber*. Together, 5 pieces.

513. HARTLEY (ELIZABETH). Mrs. Hartly (*sic*). Mezzotint, by *Richard Houston*, after the painting by *Hamilton*.

Chaloner Smith, No. 62. SECOND STATE. Very fine impression, mounted for extra-illustrating.

514. HOLMAN (J. G.). Mr. Holman and Miss Brunton in the Characters of Romeo and Juliet. Mezzotint, by *T. Park*, after the painting by *M. Brown*.

Chaloner Smith, No. 4. FIRST STATE before the additional plate. Fine impression, in good condition.

Holman appeared at Covent Garden in 1784 as "Romeo," and obtained such success that he became a rival of Kemble. He afterwards went to America and took a theatre in Charlestown. He died in Long Island in 1817.

515. JONES (RICHARD). Mr. Jones as Flutter in The Belle's Stratagem. Aquatint, by *Henry Meyer*, after the painting by *De Wilde*. Splendid impression before all letters. In perfect condition;—MR. RUSSELL AS JERRY SNEAK. Aquatint. Proof before all letters. Fine impression. Together, 2 pieces.

15. 516. JORDAN (MRS. DOROTHY). Mrs. Jordan in the Character of Hypolita. Mezzotint, by *John Jones*, after the painting by *James Hoppner*. Chaloner Smith, No. 4. SECOND STATE. Fair impression, folded and mounted;—MRS. KNIGHT (a famous singer and favorite of King Charles II). Mezzotint, by *John Faber Jun.*, after *Sir Godfrey Kneller*. Chaloner Smith, No. 210. FIRST STATE. Good impression, with margins;—ELLIOT (ANNE). Miss Naney Parsons. Mezzotint, by *J. Watson*, after *Kettle*. Chaloner Smith, No. 51. THIRD STATE, with the names,—Renold, Honsman, and Parsons. Mounted for extra-illustrating. Together, 3 pieces.

517. KEAN (EDMUND). Mr. Kean in the Character of Shylock. Mezzotint, by *Henry Meyer*, after the painting by *W. H. Watts*. Fine impression, in perfect condition;—MR. KEAN IN THE CHARACTER OF MACBETH. Engraved by *Henry Meyer*, after the drawing by *G. H. Harlow*. Splendid impression, in perfect condition. Together, 2 pieces.

Second Session, Friday Evening, January 25th

518. KELLY (MISS F. H.). Miss F. H. Kelly in the Character of Juliet. Engraved by *F. C. Lewis*, after the drawing by *J. Jackson*;—MISS SOMERVILLE. Engraved by *F. C. Lewis*, after *G. Hayter*;—MISS LOVE OF THE THEATRE ROYAL COVENT GARDEN. Engraved by *J. Kennerley*, after his own design. Together, 3 pieces.
519. KEMBLE (CHARLES). Portrait. Mezzotint, by *Thomas Lupton*, after the painting by *Harlowe*.
PROOF before all letters. Splendid impression, in perfect condition, with full margins. A striking portrait.
520. KEMBLE (CHARLES). Charles Kemble and John Fawcett as Capt. Copp and the King. Mezzotint, by *T. Lupton*, after the painting by *G. Clint*.
PROOF before title. Splendid impression, in perfect condition.
521. KEMBLE (JOHN PHILIP). Portrait. Mezzotint, by *W. Say*, after the painting by *Sir Thomas Lawrence*.
Good impression, in good condition.
522. KEMBLE (JOHN PHILIP). Kemble as Hamlet. Mezzotint, by *James Egan*, after the painting by *Sir Thomas Lawrence*.
Fine impression, in perfect condition.
523. KING (THOMAS). The Character of Puff in the Critic as represented by Thomas King. Mezzotint, by *John Young*, after the painting by *Zoffany*.
Chaloner Smith, No. 45. FIRST STATE. Open letter proof. Splendid impression, in very good condition.
524. KING (THOMAS). Mr. King and Mrs. Baddeley in the Clandestine Marriage. Mezzotint, by *Richard Earlom*, after the painting by *Zoffany*.
Chaloner Smith, No. 26. FIRST STATE. Splendid impression, in perfect condition.
The picture of this print was painted by special command of George III. from having seen Mrs. Baddeley's performance in the play.
525. LISTON (EDWARD). The Portraits of Madame Vestris, Miss P. Glover, Mr. Williams and Mr. Liston in the Comedy of Paul Pry. Mezzotint, by *T. Lupton*, after the painting by *G. Clint*. Fine impression, with full margins;—BLANCHARD, LISTON, AND MATHEWS in the Farce of Love, Law and Physic. Mezzotint, by *T. Lupton*, after the painting by *G. Clint*. Good impression, in perfect condition. Together, 2 pieces.
526. LISTON (EDWARD). The Portraits of Madame Vestris, Miss P. Glover, Mr. Williams, and Mr. Liston, in the Comedy of Paul Pry. Mezzotint, by *T. Lupton*, after the painting by *G. Clint*. PROOF before full inscription. Splendid impression, good condition;—Portrait of Mr. Liston. Mezzotint, by *H. Sadd*, after the painting by *G. Clint*. Good impression, mounted for extra-illustrating. Together, 2 pieces.

Second Session, Friday Evening, January 25th

527. MACSWINY (OWEN). Owen MacSwiny Esq. Mezzotint, by *John Faber Jun.*, after the painting by *Van Loo*. Chaloner Smith, No. 231. FIRST STATE. Splendid impression, mounted for extra-illustrating;—OWEN MACSWINY ESQR. Mezzotint, by *Peter Van Bleeck*. Chaloner Smith, No. 7. FIRST STATE. Splendid impression, in perfect condition. Together, 2 pieces.

MacSwiny was manager of Drury-Lane and Haymarket theatres, and a kind of dictator in the operatic world. He died in 1754, bequeathing his fortune to his favorite, Mrs. Woffington.

528. MADDOX (ANTHONY). Portrait. Mezzotint, by *R. Houston*, after the painting by *King*. Chaloner Smith, No. 75. ONLY STATE. Good impression, cut to plate-mark;—Together with the following prints,—"The Stage's Glory," by *Burineaux*;—"The Indian Emperor, Act 4," by *Robert Dood*;—"The Curious Performances of a Monkey at Sadlers Wells," by *Signor Spinacuta*. Together, 4 pieces.

529. MOODY (JOHN). Mr. Moody in the Character of Foiguard. Mezzotint, by *Marchi*, after the painting by *Zoffany*. Chaloner Smith, No. 11. SECOND STATE. Good impression, slightly creased;—PORTRAIT OF MRS. SIDDONS. Mezzotint. Good impression, but cut and mounted down, inscription removed. Together, 2 pieces.

10. 530. MUNDEN (JOHN). Mr. Munden. Mezzotint, by *S. W. Reynolds*, after the painting by *Opie*. Splendid impression, in perfect condition, mounted for extra-illustrating;—MR. MUNDEN WITH THE PLAYBILL As You Like It. Mezzotint, PROOF before all letters. Splendid impression, with full margins;—PORTRAITS OF ORGER, MISS CUBITT, MR. MUNDEN, AND MR. KNIGHT in the Musical Entertainment of Lock and Key. Mezzotint, by *T. Lupton*, after the painting by *G. Clint*. Good impression, with margin. Together, 3 pieces.

531. NELSON (HORATIO, LORD). The Death of Nelson. Etching, by *Bromley*. PROOF, signed by Bromley, in pencil. Fine impression;—DAVID THIERS et Sa Famille. Line-engraving, by *Philip Le Bas*, after *Teniers*. Fine impression, in perfect condition. Together, 2 pieces.

Regarding the first plate John Ruskin writes,—“The lights and shadows of this picture bear strong analogies to, and perhaps owe something to Rembrandt's ‘Descent from the Cross,’ and ‘Christ before Pilate.’ I may class this amongst my things to be studied.”

21. 532. OLDFIELD (MRS. ANNE). Decus et Deliciae Theatre. Mezzotint, by *John Simon*, after the painting by *Richardson*. Chaloner Smith, No. 113. SECOND STATE. Fine impression, in fine condition, mounted for extra-illustrating;—MRS. OLDFIELD the Celebrated Comedian. Mezzotint, by *Edward Fisher*, after the painting by

Second Session, Friday Evening, January 25th

[No. 532—Continued]

Richardson. Chaloner Smith, No. 49. SECOND STATE. Cut slightly inside of plate-mark at bottom. Together, 2 pieces.

"It is curious to compare this (No. 49) with the beautiful contemporary print by Simon, when the work of so excellent an engraver as Fisher appears tame and wanting in character, showing how much depends on the engraver's having the picture in its original freshness, and on his knowledge of the personage."—CHALONER SMITH.

533. O'NEILL (MISS). Miss O'Neill in the Character of Belvidera. Mezzotint, by *Henry Meyer*, after the painting by *Davis*. Good impression, in good condition. PORTRAIT OF MISS O'NEILL. Mezzotint, by *W. Say*, after the painting by *J. Masquerier*. Fair impression, mounted for extra-illustrating. Together, 2 pieces.

534. PARSONS (W.). Mr. Parsons and Mr. Moody in The West Indian. Mezzotint, by *W. Dickinson*, after the painting by *J. Mortimer*.

Chaloner Smith, No. 57. SECOND STATE before full inscription. Splendid impression, in perfect condition.

535. POPE (MRS). Mr. Macklin and Mrs. Pope in the Characters of Shylock and Portia. Stipple engraving, by *W. Nutter*, after *Bogne*. Fair impression, cut inside plate-mark and creased;—[BETTY (WILLIAM HENRY WEST).] Homage to Shakespeare. Line-engraving, by *James Heath*, after the painting by *Northcote*. Good impression, cut to plate-mark;—MISS FAUCET RECITING SHAKESPEARE. Lithograph, by *Lewes Dickinson*, after *Macleay*. Together, 3 pieces.

536. POWER (TYRONE). Portrait. Mezzotint, by *Charles Turner*, after the painting by *John Simpson*. Whitman, No. 478. PROOF before all letters. Splendid impression, mounted down for extra-illustrating;—THE LATE TYRONE POWER, ESQR. of the Theatre Royal Haymarket in the Character of Connor O'Gorman in the Groves of Blarney. Mixed engraving, by *C. G. Lewis*, after the painting by *N. Crowley*. Fine impression, in perfect condition. Together, 2 pieces.

Power was a celebrated American actor, who died in the wreck of the "President."

537. PRITCHARD (MRS. HANNAH). Mrs. Pritchard. Mezzotint, by *James McArdell*, after the painting by *F. Hayman*. Chaloner Smith, No. 146. THIRD STATE. Fair impression, several small tears;—MRS. PRITCHARD in the Character of Hermione in the Winter's Tale. Line-engraving; by *S. F. Ravenet*, after the painting by *R. E. Pine*;—MRS. CIBBER in the Character of Cordelia, in King Lear. Mezzotint, by *Peter van Bleeck*, after his own design. Chaloner Smith, No. 1. THIRD STATE. Good impression, in fine condition. Together, 3 pieces.

Second Session, Friday Evening, January 25th

3. 538. PURCELL (HENRY). Portrait. Mezzotint, by Zobel, after *Closterman*. India Proof. Perfect condition;—LEVERIDGE (RICHARD). Portrait. Mezzotint, by *William Pether*, after *Frye*. Chaloner Smith, No. 23. UNDESCRIBED STATE. PROOF before all letters. Splendid impression, mounted for extra-illustrating. (Leveridge was a famous singer and composer, he wrote the song,—“Roast Beef of England.”) Together, 2 pieces.

539. RACHEL (MADAME). Portrait. Mezzotint, by *Sexdeniers*, after the painting by *A. Charpentier*.

Fine impression, in perfect condition. A striking portrait of this celebrated French actress.

540. RAE (MR.). Mr. Rae in the Character of Hamlet. Mezzotint, by *Charles Turner*, after the painting by *J. Pocock*.

Whitman, No. 485. Impression printed in colors.

541. RAYMOND (JAMES GRANT). Portrait. Mezzotint, by *Charles Turner*, after the painting by *W. H. Bate*. Whitman, No. 490. ONLY STATE. Very fine impression, in fine condition;—CONWAY (MR.). Portrait. Mezzotint, by *W. Say*, after the painting by *G. H. Harlow*. Fine impression, with full margins. Together, 2 pieces.

18. 542. ROBINSON (MRS. ANASTASIA). Portrait. Mezzotint, by *John Faber Jun.*, after the painting by *I. Vanderbank*. Chaloner Smith, No. 307. THIRD STATE. Mounted for extra-illustrating (Robinson was a famous singer in Handel's operas, she married the Earl of Peterborough);—MADAME (MARY) DAVIS. Mezzotint, published by *R. Thompson*, after a painting by *P. Lely*. Chaloner Smith, No. 11. SECOND STATE. Small piece of corner missing. (Mrs. Davis was an actress at the Duke's theatre in 1664, some years afterwards, she attracted the attention of the king. Pepy's speaks of her excellent dancing, which he preferred to that of Nell Gwynn);—DUC PARC (LISABETTA). Portrait. Mezzotint, by *John Faber Jun.*, after the painting by *George Knapton*. Chaloner Smith, No. 119. ONLY STATE. Splendid impression;—MRS. KNIGHT, a famous Singer and Favorite of King Charles II. Mezzotint, by *John Faber Jun.*, after the painting by *Sir Godfrey Kneller*. Chaloner Smith, No. 210. FIRST STATE. Fine impression, in good condition, mounted for extra-illustrating. Together, 4 pieces.

5. 543. SHUTER (EDWARD). Mr. Shuter. Mezzotint by *P. Dawe*. Chaloner Smith, No. 10. SECOND STATE. Very fine impression, in very good condition, EXCEEDINGLY RARE, only two known in this state;—MR. SHUTER, MR. BEARD AND MR. DUNSTELL in the Characters of Justice Woodeook, Hawthorn and Hodge. Love in a Village, Act. I. Mezzotint, by *Finlayson*, after the painting by *Zoffany*. Chaloner Smith, No. 14. SECOND STATE. Fine impression, in fine condition. Together, 2 pieces.

Second Session, Friday Evening, January 25th

544. SIDDONS (MRS. SARAH). Mrs. Siddons in The Grecian Daughter. Mixed stipple engraving, by *Caroline Walson*, after the painting by *R. E. Pine*.

3.10

Fine impression, in fine condition.

545. SIDDONS (MRS. SARAH). Mrs. Siddons as the Tragic Muse. Mezzotint, by *H. Dawe*, after the painting by *Sir Joshua Reynolds*.

3.

INDIA PROOF with letters. Fine impression, in perfect condition.

546. SIDDONS (MRS. SARAH). Portrait. Line-engravings, after the painting by *Gainsborough*. PROOF before all letters. Fine impression, in perfect condition; MRS. SIDDONS as the Tragic Muse. Mezzotint, by *H. Dawe*, after the painting by *Sir Joshua Reynolds*. Good impression, cut to plate-mark and creased;—MRS. SIDDONS as the Tragic Muse. Mezzotint, by *John Bromley*, after the painting by *Sir Joshua Reynolds*. PROOF before title. In perfect condition. Together, 3 pieces.

3.

547. SIDDONS (MRS. SARAH). Mrs. Siddons and her Son in the Tragedy of *Isabella*. Line-engraving, by *J. Caldwell*, after the painting by *W. Hamilton*. Good impression, in fair condition;—MRS. SIDDONS in the Tragedy of the Grecian Daughter. Line-engraving, by *J. Caldwell*, after *W. Hamilton*. Fine impression. Together, 2 pieces.

5.

548. SMITH (WILLIAM). Mr. Smith in the Character of *Iachimo* in *Cymbaline*. Mezzotint, by *W. Lawranson*. Chaloner Smith, No. 2. SECOND STATE. Good impression, one line of inscription cut off, mounted down;—MR. POWELL AND MR. PENSLEY in *King John*. Mezzotint, by *Valentine Green*, after *J. Mortimer*. Chaloner Smith, No. 104. Fair impression, creased, cut down;—ANTHONY LEIGH or the *Spanish Fryer*. Mezzotint, by *John Smith*. Chaloner Smith, No. 155. SECOND STATE. Splendid impression, fine condition. Together, 3 pieces.

549. SONTAG (HENRIETTE). Portrait. Mezzotint, by *F. Girard*, after the painting by *Paul Delaroche*. PROOF before all letters. Fine impression, in perfect condition. (A Fine portrait of this celebrated actress);—PAS DE QUATRE as danced by the four eminent dancers, *Carlotta Grisi*, *Marie Taglioni*, *Lucile Grahn*, and *Fanny Cerito*. Lithograph, by *Maquire*, after the drawing by *A. Chalon*;—DU PARC (*LISAVETTA DETTA LA FRANCESINA*). Portrait. Mezzotint, by *J. Faber*, after the painting by *George Knapton*. Together, 3 pieces.

9.

550. TURNER ENGRAVING. The Shaver. Mezzotint, by *Charles Turner*, after the painting by *W. Sharp*;—Together with three other mezzotints,—The *Macaroni Gallant Jilted*; The *Macaroni Courtship's Rejected*, and the *Ship, or Miss, willing to be in the Ton*. Together, 4 pieces.

Second Session, Friday Evening, January 25th

551. WALKER (THOMAS). Mr. Walker in the Character of Capn. Macheath, in *The Beggar's Opera*. Mezzotint, by *J. Faber Jun.*, after the painting by *J. Ellys*. Chaloner Smith, No. 310. SECOND STATE. Good impression, mounted for extra-illustrating;—MR. JOHN BEARD (who also played Macheath), by *J. McArdell*, first state. Chaloner Smith, No. 14; MR. BEARD, by *J. Faber*;—JOHN BEARD ESQR., by an anonymous engraver. Together, 4 pieces.
20. 552. WALTZ (GUSTAVUS). Cantores amant Humores dicit Gustavus Waltz. Mezzotint, by *T. S. Müller*, after the painting by *Hauck*. Fine impression, with good margins. RARE;—BROSCI (CARLO DETTO FARINELLI). Line-engraving, by *J. Wagner*, after the painting by *Amiconi*. Together, 2 pieces.
553. WHITEFIELD (REVEREND GEORGE). Portrait. Mezzotint, by *J. Greenwood*, after the painting by *N. Hone*. Chaloner Smith, No. 7. ONLY STATE. Fine impression, mounted for extra-illustrating;—MARY STUART and Lord Damley. Mezzotint, by *Dunkarton*; EMPEROR MAXIMILIAN. Mezzotint, by *Charles Turner*;—An Unknown plate. Together, 4 pieces.
12. 554. WILKES (ROBERT). Portrait. Mezzotint, by *J. Faber Jun.*, after a painting by *Ellys*. Chaloner Smith, No. 383. FIRST STATE. Fine impression, mounted for extra-illustrating;—Together with the following mezzotints,—Mrs. Pritchard, by *J. McArdell*; Mr. Walker, as Capt. Macheath, by *J. Faber*; The Celebrated Comedian John Harper in the Character of Jobson in *Devil to Pay*, by *Andrew Miller*; Mr. Quick, Comedian, by *William Score*; Mr. Dibdin as Mungo in the opera *Padlock*, by *B. Clowes*; Anthony Leigh or the Spanish Fryer, by *John Smith*. Together, 7 pieces.
555. WOFFINGTON (PEG). Mrs. Margaret Woffington. Mezzotint, by *John Faber Jun.*, after the painting by *J. Eccard*. Chaloner Smith, No. 391. SECOND STATE, cut to plate-mark;—Another portrait of Peg Woffington. Mezzotint, by *John Faber Jun.*, after the painting by *Henry Pickering*. Chaloner Smith, No. 393. SECOND STATE. Slight tear, mended. Together, 2 pieces.
556. WOODWARD (HENRY). Mr. Woodward in *Petruchio*. Mezzotint, by *John Raphael Smith*, after the painting by *Vander Gucht*. Chaloner Smith, No. 177. UNDESCRIBED STATE, similar to the first, but with the addition in scratched letters "Mr. Woodward in *Petruchio*," and "printed by T. Gamble." Fine impression, mounted for extra-illustrating.
557. WOODWARD (HENRY). Portrait. Mezzotint, by *James Watson*, after the painting by *Sir Joshua Reynolds*. Chaloner Smith, No. 156. FIRST STATE. PROOF before all letters. Splendid impression in fine condition, mounted for extra-illustrating;—MR. WOODWARDE in the Character of ye Fine Gentleman. Mezzotint, by *J. McArdell*, after the painting by *F. Hayman*. Chaloner Smith, No. 189. SECOND STATE. Fine impression, mounted for extra-illustrating. Together, 2 pieces.

Second Session, Friday Evening, January 25th

558. YATES (MRS. MARY). Mrs. Yates in the Character of the Tragic Muse. Mezzotint, by *Valentine Green*, after the painting by *George Romney*.

Chaloner Smith, No. 142. SECOND STATE. Trimmed to plate-mark, several folds in lower corner.

559. YOUNGE (MISS). Miss Younge, Mr. Dodd, Mr. Love, and Mr. Waldron in ye Characters of Viola, Sr. Andrew Aguecheek, Sr. Toby Belch and Fabian. Mezzotint, by *John Raphael Smith*, after the painting by *Wheatley*.

Chaloner Smith, No. 178. SECOND STATE. Fine impression, cut and mounted just inside plate-mark.

560. YOUNG (CHARLES MAYNE). Portrait. Mezzotint, by *Charles Turner*, after the painting by *J. H. Harlow*. Whitman, No. 635. Splendid impression, mounted for extra-illustrating;—ELLISTON (ROBERT WILLIAM). Portrait. Mezzotint, by *Charles Turner*, after the painting by *G. H. Harlow*. Whitman, No. 179. Splendid impression, with full margins. Together, 2 pieces.

PORTRAITS AND VIEWS FOR EXTRA-ILLUSTRATING

[Numbers 561 to 601, inclusive]

561. PORTRAITS FOR EXTRA-ILLUSTRATING. A collection of portraits of Actors and Actresses of the British and American Stage of the Eighteenth and Nineteenth Centuries, mainly in character. Mezzotint, stipple, copper and line, with a few of later processes. Folio, quarto, octavo and smaller, a large number, especially of the smaller pieces, skillfully inlaid. Together, 271 pieces.

THE ABOVE AND THE 26 FOLLOWING ITEMS COMPRISE ONE OF THE MOST IMPORTANT AND EXTENSIVE SERIES OF DRAMATIC PORTRAITS THAT HAVE BEEN OFFERED FOR PUBLIC SALE IN RECENT YEARS. The same general description applies to all, although one lot may contain, for instance, more stipples than another, whereas others may contain more of other processes.

45. Collected, as they were more than 40 years ago, the impressions are on the whole of fine quality. It will be noticed that all of the groups contain a number of specimens IN COLOR; while several collections contain examples of the reproductions in monotype, by Edward Bierstadt, (produced in very small numbers) of rare American portraits of dramatic celebrities, originals of which were in the collections of well known amateurs, including Thomas J. McKee, C. D. Moreau, and others.

Owing to the large number in each lot it is only possible to give a brief list of some of the pieces.

PARTIAL CONTENTS: "

Edmund Kean as "*Brutus*;" and others on one sheet; Master Henry West Betty (rare French plate); J. B. Booth as "*Richard the Third*" and "*Guiscard*," IN COLORS; Miss O'Neill as "*Belvidera*;" David Garrick, various portraits; Mlle. Huretti, engraved by G. Scotin. VERY SCARCE; Miss Stephens as "*Lucy Stephens*," IN COLORS; Mlle. Celeste as "*Madeline*," IN COLORS; John Kemble, a series of different portraits, some rare, including the full bust

Second Session, Friday Evening, January 25th

[No. 561—Continued]

from the "*Hibernian Magazine*;" Miss Farren, by John Jones; Mrs. Wilson, by W. N. Gardiner, 1787; Song Sheet, "*Kitty of Colerain*," with portrait of John Johnstone; Richard Tarlton, 1792; Nell Gwynn; Mr. Keeley, as "*Orange Moll*," IN COLORS; Mrs. Yates, as "*Alieia*;" Mr. Hill (the admired American Comedian), as "*Major Wheeler*," IN COLORS, also as "*Hiram Dodge*," IN COLORS; Richard Burbadge; Mr. Mathews in "*America*," 4 scenes on one sheet. IN COLORS, and others.

562. PORTRAITS FOR EXTRA-ILLUSTRATING. Another series of Dramatic Portraits. Together, 102 pieces, 76 OF WHICH ARE IN COLORS.

PARTIAL CONTENTS:

40. Edmund Kean. A very important series of 31 portraits of Kean, 20 OF WHICH ARE IN COLORS, including representations as "*Richard the Third*," etched by W. B. Hall, New York, 1871, PRIVATE PLATE, one of 25 impressions, on India paper; "*A Theatrical Dressing Room, or, Trunks and Leggings*" (containing portrait of Kean); "*Omreeah*," by I. R. Cruikshank; "*Barabas*," by George Cruikshank, 1818; "*Brutus*," by I. R. Cruikshank; "*Brutus*," by Marks; "*Giles Overreach*;" "*King John*;" "*Richard the Third*;" on India paper, "unique" written on margin; "*Selin*," by George Cruikshank, 1818. Reid, number 648 and others; [ALSO] T. Cooke, as "*Adolph*," 1825, IN COLORS; Miss Farren and Mr. Bensley, in "*The Fair Circassian*," VERY RARE; T. P. Cooke, as "*William*," IN COLORS; Miss M. Tree, as "*Julia*," by J. Findlay, IN COLORS; Mr. C. Kemble, as "*Falconbridge*," IN COLORS; Miss Bartolozzi, as "*Apollo*," IN COLORS; Mr. Kirby, Mr. Bradbury, and Sig. Paulo, as Clowns, in "*The Three Fishermen*," IN COLORS; Mr. Farren, as "*Ignatius Polyglot*," IN COLORS; Mr. Connor, as "*Doctor O'Toole*," IN COLORS; Mr. Cooke, by Dighton, 1800, IN COLORS; H. Placide, as the "*King of Clubs*," IN COLORS, but few portraits of Placide exist; Song Sheet "*Kate Kearney*," with portrait of Mr. Incedon, 1807, by J. Cruikshank, IN COLORS, Reid, 4494 (one of the prints after George Cruikshank), and VERY RARE; Mr. Wulkinson, as "*Hookey Walker*," by I. R. Cruikshank, IN COLORS; W. Farren, as "*Sir Peter Teazle*," by Dighton, IN COLORS; Mr. Quin, by John Faber, brilliant impression, small margins; Fanny Kemble, by Cheney, Proof before all letters, on India paper, RARE STATE; Nell Gwynn, and others.

563. PORTRAITS FOR EXTRA-ILLUSTRATING. Another series of Dramatic Portraits. Together, 65 pieces.

PARTIAL CONTENTS:

21. Miss O'Neill, as "*Isabella*," by T. Cheesman, PRINTED IN COLORS; Mr. Mathews, as "*The Driver*," 1810, IN COLORS; Mr. Elliston, as "*Falstaff*," by I. Wagemann, 1826, as "*Sir John Falstaff*," and "*The Singles*," 1812, ALL IN COLORS, RARE SERIES; Mrs. Billington, by T. Burke, 1802, PRINTED IN COLORS, RARE; Mrs. Abington; Talma, IN COLORS; Mr. Reddish, as "*Posthumus*," IN COLORS; Mr. Munden, as "*Justice Woodcock*," IN COLORS; Mr. Macready, as "*Rob Roy Macgregor*" (probably by George Cruikshank), 1818, IN COLORS (from Kendrick's "*British Stage*"); Mr. Oxberry, as "*Humphrey Gull*," by I. R. Cruikshank, IN COLORS; Miss Foote, as "*Maria Darlington*," fine impression, but without margins; Monsr. Le Blong, by R. Cooper, 1822, PRINTED IN COLORS; Mrs.

Second Session, Friday Evening, January 25th

[No. 563—Continued]

Billington, as "*Rosetta*;" John Vandenhoff, with a short autograph letter, and account of his life; Mrs. Siddons, PROOF on India paper; James Barnes, celebrated Pantaloon, lithograph, after B. Cranwell, VERY SCARCE; Elizabeth Barry; John Lacy, in his three principal characters,—"*Teague*," "*The Cheats*," "*Galliard*," 1826, RARE; Robert Coats, as "*Romeo*," by De Wilde, 1812, RICH IMPRESSION IN COLORS; Mr. Wallack, as "*Rolla*," IN COLORS; Julia Bennett Barrow; Mrs. Siddons, as "*Calista*," PROOF, before letters, RARE, also, full bust, facing right, by Whitworth and Yates, Birmingham, England, RARE; Mr. Incledon, as "*A Sailor*," by Roberts, IN COLORS; Miss Hughes, as "*Reiza*," by Thomas Jones, OPEN LETTER PROOF; Mr. Mathews, by Charles Turner, 1825, BRILLIANT OPEN LETTER PROOF, with margins, and others.

564. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 132 pieces.

PARTIAL CONTENTS:

21. Miss Nancy Dawson; Mrs. G. H. Barrett; George H. Andrews, as "*Luke the Laborer*;" Joshua Silsbee, as "*Sam Slick*;" James Thorne, as "*Figaro*;" William Twaits; John Reeve and Mrs. Honey, as "*Cupid and Psyche*," IN COLORS; Lola Montez. French colored lithograph, with gilt border, fine impression; Charles Kemble, as "*Charles Surface*," by Dighton, 1821, IN COLORS, and in another character, also IN COLORS; Mr. Dindem, as "*Mungo*," IN COLORS; William Coleman, India paper, PRIVATE PLATE, only a few issued; Mrs. Yates; Mr. Woodward; Mr. Reeves, as "*Jerry Hawthorne*," IN COLORS; Mrs. Hartley; Mrs. Oldfield; Mr. Foote; John Reeve, as "*Jack Brag*," IN COLORS; Charles S. Stratton, known as "*General Tom Thumb*," 1844, IN COLORS; Mr. Braham, as "*Orlando*," by Dighton, 1802, IN COLORS; Messrs. Kirby and Chatterley, in "*The White Cat*," 1812, IN COLORS; Mr. Holman, as "*Chamont*," by Godfrey, 1792, PRINTED IN COLORS; Mr. Hammond, as "*Filch*," IN COLORS; Mrs. Crouch; Mrs. Abington; Mr. Wilkinson, as "*Michael*," 1822, PRINTED IN COLORS; Miss Brunton, in the "*School of Reform*," IN COLORS; Mrs. W. J. Florence; Miss Kelly, as "*Mac Credit*," INDIA PAPER; Mr. Alexander, as "*Miss Flirtilla*," by W. Sheldrick, IN COLORS; Song Sheet "*The Jew Beauties*," with portrait of Mr. Fawcett, IN COLORS; Mrs. Yates, 2 different, both colored by hand, and others.

565. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 116 pieces.

PARTIAL CONTENTS:

12. Mr. Liston, as "*Paul Pry*," by William Heath, 1829, and as "*Tristram Shandy*," BOTH IN COLORS, the former VERY SCARCE, containing "*Paul Pry's Address*" regarding Pirated Copies and stating that in future all plates will bear Heath's real name; Mr. Oxberry, as "*Justice Greedy*," by G. Cruikshank, IN COLORS, 1817 (from Kendrick's "*British Stage*"); William Dowton, with initialed autograph note; Mrs. Siddons; Maggie Mitchell; Joshua Anderson, as "*Bertram*;" A. J. Allen, as "*Goldfinch*;" Mr. Roberts, as "*Old Shatterley*;" Mrs. Hughes as "*Cora*;" Mr. Jonston, as "*Gibby*;" Griffin and Johnson as "*Tribulation*" and "*Ananias*;" Edwin Forrest, as "*Virginius*;" Mlle. Sontag, INDIA PAPER; Mr. Elliston, as "*Mercurio*," by J. Findley, IN COLORS; Edwin Booth, by J. Hollyer. INDIA PAPER; Adelaide Neilson, IN COLORS; Fanny

Second Session, Friday Evening, January 25th

[No. 565—Continued]

Davenport; W. J. Florence, as "*Bardwell Slote*;" Mr. Dowton, as "*Dr. Cantwell*," 1826; brilliant impression, IN COLORS; William Burton, INDIA PROOF, before all letters; Madame Vestris, as "*Don Giovanni*," IN COLORS; Miss Smithson, as "*Miss Dorritton*," 1822, PRINTED IN COLORS; Miss Copeland, as "*Fanny*," 1822, PRINTED IN COLORS; George Holland, PROOF on India paper; George Cooke, as "*Richard the Third*," 1812, OPEN LETTER PROOF, on India paper; Charlotte Cushman, PROOF on India paper; Mrs. J. R. Vincent, PROOF on India paper; Tom Taylor; Carl Rosa; Mr. Cooke, as "*Richard the Third*," by Dighton, 1800, IN COLORS; Dan Egerton, as "*Clytus*," with autograph signature; Miss Farren, as "*Beatrice*," and others.

566. PORTRAITS FOR EXTRA-ILLUSTRATING. Another series of Dramatic Portraits. Together, 87 pieces.

PARTIAL CONTENTS:

18.
Mr. Liston, a series of 12 different, ALL IN COLORS, SOME RARE, including, as "*Bowbell*," "*Sam Swipes*," "*Apollo Betri*," by W. Sheldrick; "*Lubin*," "*Moll Flaggon*," "*Figaro*," by I. R. Cruikshank, and others; Mr. Elliston, as "*Rover*," by W. Sheldrick, IN COLORS, 1823; Clara Fisher, as "*Lord Flimnap*," by George Cruikshank, 1818, IN COLORS. (From Kendrick's "*British Stage*;" Mr. Woodward, as "*Mercutio*;" Mr. Johnston, as "*Gibby*;" Henry Placide; Thomas Hallam, from a rare contemporary print; Nell Gwynn, IN COLORS; Clara Fisher. A series of 6 different characters, on one sheet; "*Mathew-orama*" for 1825, containing 13 different characters of Charles Mathews, by Robert Cruikshank, 1825, IN COLORS. Fine impression. Very rare; Lester Wallack; Messrs. Kirby and Chatterley in "*The White Cat*," by William Heath, 1812, IN COLORS. Very scarce; W. Mitchell, as "*Richard the Third*," IN COLORS; P. T. Barnum, ENGRAVER'S PROOF, before all letters; William Dunlap, by Albert Rosenthal, PROOF, autographed by the artist, one of 250 copies; Louisa Drew, by S. Hollyer, PROOF, autographed by the artist; Mrs. G. L. Gilbert, by S. Hollyer, PROOF, autographed by the artist; Master Burke, as "*General Bombastes*," IN COLORS, RARE; Mrs. Garrick; Joseph Jefferson, PROOF on India paper; Mr. Norman, as the "*Sultan of Cashmere*" (probably by Thomas Rowlandson), IN COLORS, fine impression, margins cut close; Mrs. Yates, as "*Aticia*," in brown; Mr. Cibber as "*Antient Pistol*;" Mrs. Wollington; Mrs. Clive, as "*Mrs. Heidelberg*;" and others.

567. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 217 pieces.

PARTIAL CONTENTS:

40.
David Garrick. A series of 20 different, including oval mezzotint, by R. Laurie, 1779, as "*Bayes*," by J. Wood, 1745, Rich impression, and VERY RARE; with Mrs. Cibber, by Steyner, fine impression; by S. Y. Reynolds, OPEN LETTER PROOF on India paper; by J. H. Sherwin, PROOF BEFORE LETTER, and others; Mrs. Bellamy; Mrs. Siddons; C. Kemble, as "*Giraldi Fazio*," by George Cruikshank, IN COLORS, Reid, number 637 (from Kendrick's "*British Stage*"); Master Betty, a series of five different characters, ALL IN COLORS, 1804-1805; Edmund Kean, a series of several different characters, including the rare lithograph "*The Brightest Star*," also

Second Session, Friday Evening, January 25th

[No. 567—Continued]

as "*Richard the Third*," 2 of which are IN COLORS; Mrs. Gibbs; Miss L. Kelly; Mrs. Green, as "*Mrs. Cadwallader*;" Mr. Holman, as "*Romeo*," from the "*Hibernian Magazine*;" Mr. Pope, as "*Castalio*," from the "*Hibernian Magazine*;" Izaac Sparks "*The Right Comical Lord Cheif (sic) Joker*"; Robert Jephson, as "*Macbeth*;" Mlle. Clairon; Thomas Walker, as "*Falconbridge*," brilliant impression, and EXCESSIVELY RARE; Mr. Yeates (*sic*) as "*Launce*;" Mrs. Jordan, as "*Sir Harry Wildair*;" Mrs. Le Fevre, as "*Richard III*;" George Anne Bellamy, by Bartolozzi, in bistre; Mr. Tokely, as "*Peter Pastoral*," by I. R. Cruikshank, 1827 (from Kendrick's "*British Stage*,"), IN COLORS; Mr. Conway, as "*Henry the Fifth*," IN COLORS; Edmund Kean, as "*Othello*," IN COLORS; John Howard Payne, as "*Hamlet*," PROOF on India paper; Mr. Moss, as "*Midas*," by H. Brocas, RARE, and others.

568. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 254 pieces.

PARTIAL CONTENTS:

52.50
Mrs. Hartley, as "*Venus Victrix*;" Mrs. C. Kemble, as "*Madge Wildfire*;" Mrs. W. West, as "*Belvidera*," IN COLORS; Mr. Talbot, as "*Monsieur Morbleau*," IN COLORS; Miss Fanny Kemble, as "*Belvidera*," IN COLORS; C. Kemble, as "*Othello*;" French lithograph IN COLORS; Mrs. Siddons, by J. Russell. VERY RARE; Miss Taylor, as "*Lady Honoria Howard*;" David Garrick, various portraits, some rare; Macready, as "*Wallace*," and others; John Hippisley, as "*Scarpin*;" Colley Cibber, by Vander Gucht; Mrs. Bracegirdle; Mrs. Pope, as "*Zara*," after De Wilde; Master Betty, as "*Hamlet*" and "*Douglas*;" Miss De Camp in the "*Dance of Jemmy's Return*;" Edmund Kean. A series of 16 portraits, some rare, including the plate as "*Count Bertram*," by George Cruikshank (Reid 549), IN COLORS; Mrs. Siddons, as "*The Tragic Muse*," PROOF on India paper; Mr. Wallack, engraved by T. Woolnoth, OPEN LETTER PROOF; Mr. Talbot, as "*Monsieur Morbleau*," IN COLORS; John Kemble, as "*Macbeth*;" in Highland Costume, by George Cruikshank, engraved during his boyhood, and VERY RARE. Reid, number 88, IN COLORS; Duncan Macdonald, the celebrated Scottish Equilibrist; Mr. King, as "*Lord Ogbeby*," IN COLORS; Miss Walpole, stipple in bistre; Richard Tarleton; Mr. Liston, as "*Captain Dalgetty*;" Madame F. Hutin, who played at the New York Theatre, ORIGINAL DRAWING, by Victor; Song Sheet, "*The Sailor and the Ghost*," with portraits of Moody, and others; Song Sheet, "*The Forty Thieves*," with portrait of Mr. Emery; Mr. Foote, in "*Buch Metamorphos'd*;" and others.

569. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 202 pieces.

PARTIAL CONTENTS:

23.
Mr. Bannister, as "*Miss Polly Peachum*," OPEN LETTER PROOF. C. Smith, number 1245, Only State; Mlle. Taglioni. A series of 3 different portraits; Song sheet, "*Digging and Delving*," with portrait of Mr. Incedon; Edmund Kean, as "*Richard the Third*," IN COLORS; Mrs. Cibber, engraved by J. Marchand, 1749; Charles S. Stratton, PROOF on Japan paper; Tyrone Powers, as "*Connor O'Gorman*," PROOF on Japan paper; Mr. Mitchell, as "*Man-Fred*," Proof on Japan paper; James Spiller; Edmund Kean, as "*Richard the Third*," IN COLORS; H. Kemble, as "*Giafar*," IN COLORS;

Second Session, Friday Evening, January 25th

[No. 569—Continued]

Mr. Braham, as "*Orlando*," IN COLORS; Mrs. Woffington; Jacob Hall, celebrated rope dancer; Mrs. Siddons; Mrs. Harlowe, as "*Dorothy*," Stephen Kemble; Madame Saqui, celebrated tight rope performer, 1820; Charles Macklin, by Condé; Mrs. Abington; William Cartwright; Mr. Cooke, by J. Whessell. OPEN LETTER PROOF; Fanny Kemble, as "*Mrs. Beverley*," and others.

570. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 237 pieces.

PARTIAL CONTENTS:

30. Sir William D'Avenant, by W. Faithorne (from the folio edition of D'Avenant's writings); Miss Pope, by R. Laurie, 1780, brilliant impression; Miss Harper, by R. Laurie, 1780, brilliant impression; Mrs. Billington, as "*Eurydice*," Richard Burbadge, by S. Harding, 1790; Edmund Kean, by Jas. Heath, 1814, BEAUTIFUL IMPRESSION, PRINTED IN COLORS; Mrs. Mattocks, by R. Laurie, 1780, brilliant impression; Master Betty, as "*Douglas*," 1805, rich impression in brown; Billy Waters, IN COLORS; Madame Vestris, IN COLORS; Edmund Kean, a series of 6, different, ALL IN COLORS; Mrs. Robinson, several; John Quick, several; Mrs. Pritchard; Mrs. Pope; John Palmer, several; Mrs. Oldfield; Miss O'Neill; Miss Brunton, as "*Horatia*," in bistre; Mr. Fennell, by Snyder, VERY RARE; David Garrick, several; Mrs. Duff; Mrs. Merry; "*The Modern Mercury and his Two Wings, or, Monsieur V-ftr-s (Vestris) in Triumph*," 1781, fine impression, in brown; Mr. Johnson, as "*Crack*," by D. C. Johnson, fine impression, VERY RARE; Harry Carey, by J. Faber, 1729, Smith, 58, fine impression of the FIRST STATE; Mrs. Siddons, by Ogborn, 1783; Miss Adelaide Kemble, as "*Semiramide*," INDIA PAPER; Charles Kean, as "*Claude Melnotte*," INDIA PAPER; Miss Ellen Tree, as "*Ion*," a series of 3 Song Sheets, including "*Fitz-Giggo*," with portraits of Mr. Beard, Miss Brent, and others, and view of the old Theatre-Royal, Covent-Garden; Thomas Munden, a series of 3, different, including a fine PROOF impression from "*The Thespian Magazine*," and others.

571. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 257 pieces.

PARTIAL CONTENTS:

33. Mrs. John Hoey (Josephine Shaw); Mrs. Harry Watkins (Rosina Shaw); J. Winans, as "*Joe*," John Lester Wallack; J. Wallack, as "*Dick Dashall*," Mrs. H. Wallack (Miss Turpin); Harry Pearson, as "*John Perrybingle*," Griffin & Johnson; Mr. Jonston, as "*Gibby*," Talma, 2 different, 1 in colors; Madame Vestris, as "*Don Giovanni*," Mr. Hackett, as "*Nimrod Wildfire*," Miss Murray, as "*Cleopatra*," IN COLORS; Edmund Kean, as "*Shylock*," E. Parsons, as "*Scaramouch*," with autograph (See Brown's American Stage); Mrs. Waylett, as "*Zela*," IN COLORS; H. Placide, ORIGINAL SEPIA DRAWING, by C. B. Graft; Mrs. Merry; D. Rice, the celebrated "*Jim Crook*," Tyrone Power; Mr. Knight, as "*Frank Oalland*," by George Cruikshank. Reid, number 862; J. B. Booth, as "*Richmond*," proof on India paper; C. Kemble, as "*Sigismond*," IN COLORS; Miss Paton; Mrs. Warren; David Garrick, as "*Lord Chalkstone*," by Goodnight, IN COLORS; Mrs. Wrighten, by R. Laurie, 1780, brilliant impression; John Hodgkinson, by Lency; Master Payne; Jas. Fennell, by Boyd; Mr.

Second Session, Friday Evening, January 25th

[No. 571—Continued]

Dighton (of Sadler's Wells), as "*Dennis O'Neal*;" Mrs. Abington, as the "*Comic Muse*," by P. Wray; Emma Romer, as "*Amina*," IN COLORS; Mrs. Siddons, 2, different, 1 in colors; Colley Cibber; James Lacy, of the Theatre Royal, Drury Lane; Mr. Foote, as "*The Auctioneer*," Louisa C. Nisbett, as "*The Young King*," IN COLORS; Miss Pope, 2, different; Mr. Smith, as "*Orson*," autographed; Miss Stephens, as the "*Second Violetta*," by Percy Roberts, IN COLORS; Mr. Laurent, as "*Clown*," IN COLORS; Mlle. Noblet, by R. Cooper, 1822, PRINTED IN COLORS; Mr. Woodward, as "*A Fine Gentleman*," colored by hand, and others.

572. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 221 pieces.

PARTIAL CONTENTS:

Miss Clara Fisher; John Broughton, New York, 1851; Adelina Patti; Mr. Hilson, as "*Figaro*;" F. S. Chanfeau, as "*Mose*;" Miss Mary Taylor and F. S. Chanfeau in "*A Glance at New York*;" Miss Paton, by R. Newton, 1823, OPEN LETTER PROOF, on India paper; Stephen Price, manager of Park Theatre, one of 100 impressions; Mr. Liston, as "*Captain Dalgetty*," IN COLORS; David Garrick, a series of 16, different (one IN COLORS), also GARRICK'S BOOKPLATE; Mrs. Pope, as "*Joanna*," IN COLORS; Edwin Forrest, with ticket to dinner given to Forrest, City Hotel, July 25th, 1834; Mlle. Mars, as "*Betty*," PRINTED IN COLORS; Mrs. Billington, as "*Patty*," and another; George L. Fox, as "*Wee Willie Winkie*," lithograph by C. H. Crosby; Charles Kemble, as "*Don Juan*;" Mr. Dowton, as "*Major Sturgeon*," by T. Wageman, 1808, COLORED BY HAND; Mr. Wallack, as "*Rugantino*," and 2 others; John Reeve, as "*Cupid*," and another; Mr. Powell, as "*Posthumus*," IN COLORS; William Dunlap; Morris Barnett, as "*Monsieur Jacques*," India paper; Miss Decamp, singing in the "*Soldier's Return*," IN COLORS; Mrs. Jordan, several, different; Mrs. Mattocks, PROOF before all letters; Mr. Macklin, several, different; Miss Chew; Miss Paton, as "*Lydia*," by J. Findlay, IN COLORS; Mr. Munden, as "*Dozey*," and another, BOTH IN COLORS; Madame Vestris, by Cooper, OPEN LETTER PROOF on India paper. 1827; Mrs. John Wood (music sheet portrait); Royal Tyler, PRIVATE PLATE, engraved by S. Hollyer; H. Phillips, as "*Francis the First*," PROOF on India paper; Mr. Mathews in "*America*," 4 scenes on one sheet, IN COLORS; Miss Brunton, as "*The Grecian Daughter*;" J. P. Kemble, several different; Mrs. Abington, as "*Roxalana*;" Fanny Esler, IN COLORS. 1837; Edwin Forrest, and others.

573. PORTRAITS FOR EXTRA-ILLUSTRATING. Another series of Dramatic Portraits. Together, 206 pieces.

PARTIAL CONTENTS:

Mrs. Mattocks, as "*Mrs. Warden*," and another; Joe Miller, as "*Teague*," by K. Burgh, 1745; The series of 25 PROOFS ON IMPERIAL JAPANESE VELLUM PAPER, issued for Nimmo's edition of Colley Cibber; Mrs. Liston, as "*Dollalolla*," by George Cruikshank, 1817, IN COLORS, Reid, number 632; Mr. Elliston, as "*Captain Absolute*," ORIGINAL DRAWING in water colors; Miss Farren, as "*Beatrice*;" Miss Wilkinson (of Sadler's Well's); Mr. Russell, as "*Sparkish*," by George Cruikshank, IN COLORS, 1818, Reid, number 643; Miss Duncan, by Freschi, 1808, PRINTED IN COLORS; Mrs. Mattocks, by R. Laurin, 1780; J. B. Booth; Miss

[No. 573—Continued]

Stephens, with autographed pass; Mr. Farley, as "*Grindoff*," by George Cruikshank, 1818, IN COLORS; Mr. Quin, as "*Coriolanus*," IN COLORS; Mr. Blanchard, as "*Ralph*," by Leney, 1792; Mrs. Oldfield; Mr. Shuter and Mrs. Pitt, in "*High Life below Stairs*," by Groves, fine impression; Mr. Lewis, as the "*Copper Captain*," by Condé, 1791; Mrs. H. Johnston, in "*Timour the Tartar*," by Dighton, IN COLORS, 1811; James Lacy, of Drury Lane Theatre; Miss Mellon; William Lewis, several, different; Kitty O'Brien, by S. W. Reynolds, IN COLORS. PROOF; Edmund Kean, as "*Barabas*," by George Cruikshank, 1818, Reid, number 651, also as "*Bajazet*," 1829, and as "*Shylock*," 1827, ALL IN COLORS; Mr. Liston, as "*Tony Lumpkin*," Edwin Forrest, as "*Carvin*," Philadelphia, Turner and Fisher; Lithograph of Forrest, published at the Partheon Office, London; Mrs. Abington, as "*Scrub*," RARE; Mrs. Crouch, 2, different; Mr. and Mrs. John Kemble, a series of 5 different; Miss Sherry, by White, 1807; Miss Brunton, as "*Lydia Languish*," 1818, IN COLORS, and others.

574. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 146 pieces.

PARTIAL CONTENTS:

25. Griffin & Johnson; Mr. Jonston as "*Gibby*," Henry Wallack; Mr. Macready, as "*Virginius*," by Chas. Picard, 1820, fine impression, full margins; Talma; Mrs. Siddons, in "*Jugement de la Reine Catherine*," by Jazet, fine impression; John Kemble, as "*Coriolanus*," by W. O. Burgess, 1839, beautiful impression, OPEN LETTER, full margins; James Boaden, by E. Bell, 1801, beautiful impression, full margins; Mr. Horne, as "*Seraskier*," 1822, rich impression, full margins; Mr. Elliston, as "*Richmond*," by I. R. Cruikshank, IN COLORS; Master W. H. W. Betty, as "*Douglas*," by Van Assen, 1804, IN COLORS; Miss E. Dennett, as "*Undine*," IN COLORS; Mr. Warde, as "*Brutus*," by T. Woolnoth, 1829, OPEN LETTER PROOF on India paper; Charles Fisher, by S. Hollyer, signed; Signor Vestris, by J. Miller; Master Burke, as "*Looney Mactwotter*," RARE; Charles Kemble, as "*Pierre*," INDIA PAPER; Miss Kelly, as "*Carlos*," IN COLORS; Mr. Barry, as "*Hotspur*," IN COLORS; Mr. Macready, as "*Richard the Third*," IN COLORS; Mrs. Bunn, as "*Queen Elizabeth*," Miss Dance, INDIA PAPER; Mr. Harley, as "*Robinson Crusoe*," and others.

575. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 69 pieces.

PARTIAL CONTENTS:

23. Mr. Rae, as "*Sir Edward Mortimer*," Colored by hand; Mr. Elliston, as "*Percival*" and "*Peregrine*," both ORIGINAL DRAWINGS IN WATER COLORS, by DIGHTON, although not signed; Mr. Chalmers as "*Justin Midas*," ORIGINAL DRAWING IN WATER COLORS, unsigned; Mr. Vestris, Mlle. Angiolini, and Mlle. Morvy, on one sheet, ORIGINAL DRAWINGS IN WATER COLORS; Nell Gwynn, Japan paper, IN COLORS; Miss M. Tree, by Dighton, 1821, IN COLORS; Harry Pearson; J. W. Wallack, Jr.; Griffin & Johnson; F. B. Conway; T. J. Hind; Mr. Cunningham, as "*Bailie Nicol Jarvie*," Frank Drew; W. Farren, after De Wilde, IN COLORS, 1821; Mr. Edwin, as "*Caleb*," IN COLORS, 1787; Mr. Harley, as "*Leporello*," by I. R. Cruikshank, IN COLORS; Mr. Elliston, as "*Duke Aranza*," by Cruikshank, IN COLORS; Madame Catalini, by Schiavonetti, PROOF.

Second Session, Friday Evening, January 25th

[No. 575—Continued]

partly PRINTED IN COLORS; Mrs. Jordan, as "*Viola*," and several others of Mrs. Jordan; Mr. Elliston and Mrs. Siddons, as "*Rosenberg and Ella*," IN COLORS, and several others of Mrs. Siddons: Nell Gwynn, medallion, 1786; Mrs. Kemble, several; Thomas Killigrew; Mr. Barry, as "*Rosalind*," IN COLORS; Mr. Wilkinson, as "*Roger Stereskull*," by I. R. Cruikshank, IN COLORS; Mr. Fitzwilliam, as the "*Laird of Dumbheidikes*," by Cruikshank, IN COLORS, and others.

576. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 237 pieces.

PARTIAL CONTENTS:

49. Mrs. Mattocks; Mrs. Pope; Mrs. Abington; Miss Decamp, as "*Urania*," by J. Vendramini, 1802, PRINTED IN COLORS; Mrs. Jordan, by J. Heath, 1802, fine impression; Mrs. Davenport, as "*Miss Von Tramp*," 1817, IN COLORS, from Kendrick's "*British Stage*;" Mr. Booth, by G. White, fine impression; David Garrick, engraved by Thos. Watson, after Reynolds, another as "*King Lear*," by C. Spooner, 1761, the latter, Smith, page 1339, differing from that description, and therefore UNDESCRIBED, beautiful impression; Edmund Kean, a series of 19, different, including issues by West and Mrs. Siddons; Mrs. Garrick; Joseph Jefferson; Miss Walpole, by Watson and Dickinson, after Bunbury, 1780; Mrs. Bracegirdle, as "*The Indian Queen*," by W. Vincent, after J. Smith, Smith, Number 1, ONLY STATE, VERY RARE; Mr. Barratt, as "*Sir Gilbert Pumpkin*;" Messrs. Grimaldi and Davies, by Page, said to be the only portrait of Davies, commonly called "*Jew Davies*;" William McCready, as "*Romeo*," by Woodman, fine impression of McCready's first portrait; Mrs. Abington, as "*Serub*," the RARE FIRST STATE, with the low heeled shoes; Master Burke, INDIA PAPER; Master Betty, in Highland Costume, IN COLORS; Mr. Wallack, as "*Rolla*," IN COLORS; Song Sheet "*The Statute Fair*," with portrait of John Reeve, IN COLORS; Samuel Woodworth (manager of the Park Theatre, New York); Mrs. Darley, by Leney; F. S. Chanfrau as "*Mose*," IN COLORS, New York, 1848; Miss Foote, as "*Maria Darlington*," by C. Picart, 1822, OPEN LETTER PROOF on India paper; David Garrick, several, different; Mrs. Bateman, by Bovi, and others.

577. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 227 pieces.

PARTIAL CONTENTS:

37.50 Carlo Broschi (celebrated Opera singer), by Amiconi, 1735, fine impression; Miss Paton, as "*Susanna*," by Stewart, OPEN LETTER PROOF; Mr. Liston, by William Ward, 1821, brilliant original impression; Mr. Booth, by G. White, Smith, Number 9, rich impression of the third state; J. P. Kemble, as "*Hamlet*," by James Egan, after Thomas Lawrence; Mr. Foote, as "*The Englishman return'd from Paris*," by G. Smith, SCARCE; Mr. Keeley, as "*Billy Black*," 1827; Batt Platt, as "*Mad Tom*," Smith, page 81, fine impression of the second state, of the FIRST STATE BUT ONE COPY KNOWN; Mrs. Siddons, a series of 17, different, including "*Rosalind*," 1785, VERY SCARCE, as "*Greeian Daughter*," by J. K. Sherwin, 1782, as "*Isabella*," by Scheener, 1781, BEFORE LETTERS, and others; Madame Vestris, as "*Don Felix*," IN COLORS; Edmund Kean, as "*Richard the Third*," IN COLORS; Mr. Young, as "*Leon*-

Second Session, Friday Evening, January 25th

[No. 577—Continued]

tius," by George Cruikshank. IN COLORS; Harry Woodward, 4, different; Miss Tyrer (afterwards Mrs. Liston), 2, different; James Shirley, 2, different; Edward Shuter, 5, different, ONE PROOF before all letters; William Shenston, by Clamp, in bistre and colors, 1795; Thomas Ryder, as "*Lovegold*," brilliant proof; Mr. Miles, as "*The Drunken Peasant*," VERY RARE; Kitty Clive; Mrs. Inchbald, 2, different, one from "*The Hibernian Magazine*;" Mrs. Hartley; Madame Catalani, by Freeman, 1807; Ellen Gwynn, by Richard Earlom, 1810, by G. Valck, and 4 others; Mr. Mathews, 2, different. IN COLORS, and others.

578. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 312 pieces.

PARTIAL CONTENTS:

47.50
Nancy Dawson, by James Watson. IN COLORS; John Dunn, as "*Rascal Jack*," ORIGINAL DRAWING in colors; Mr. Middleton, as "*Romeo*," by Hewston. PRINTED IN COLORS; Edmund Kean, 4, different, 3 of which are IN COLORS; Mrs. Jordon, several different, including as "*Lady Bloomfield*," IN COLORS; Mrs. Siddons, a series of 26, different; Fanny Kemble, PROOF BEFORE ALL LETTERS; Miss Clara Fisher, as "*Richard 3d*," by Priscott, 1818, OPEN LETTER PROOF, with full untrimmed margins; Miss Lee Sugg, the infant Roscius and Billington, by Dighton, 1804, IN COLORS; Mr. Foote, in "*The Englishman return'd from Paris*," by G. Smith, brilliant impression, RARE; Master Henry West Betty, a series of 20, different, 2 of which are IN COLORS; Mrs. Yates; Mr. Lewis; Mr. Brereton; David Garrick, as "*Romeo*," PRIVATE PLATE, only 20 printed; Nelly O'Brien; Mrs. Hopkins; Mlle. Sontag; W. J. Florence; Mrs. Abington, several, different; Miss Catley; Mrs. Barry; Miss Wilson, in "*Artaxerxes*," by Dighton, 1821, IN COLORS; Madame Catalani, by Freeman, 1807, PRINTED IN TINTS; Miss Kelly, as "*Annette*," by R. R. Peake, 1815, PRINTED IN TINTS; Mr. Liston, as "*Paul Pry*," IN COLORS, also "*Paul Pry's Address to his Friends*," written for, and spoken by Liston; Ole Bull; Mrs. Billington; Miss Wilson, as "*Mandame*," by I. R. Cruikshank, IN COLORS; Mrs. Baddeley; Mr. Braham, as "*Don Alphonse*," by George Cruikshank, 1817, IN COLORS (from Kendrick's "*British Stage*"); Mr. Mathews, as "*Monsr. Jeu-Singe*," and another, BOTH IN COLORS; Mr. Grimaldi, as "*Kazrac*," IN COLORS; J. P. Kemble, in several characters, including "*Coriolanus*," by Marks, IN COLORS; Miss Gibbs as "*Cowslip*," by George Cruikshank, IN COLORS, and others.

579. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 312 pieces.

PARTIAL CONTENTS:

47.50
Mr. Gray (celebrated vocalist, performed at Sadler's Wells), ORIGINAL WATER COLOR DRAWING; Tom Bond, comedian, C. Kemble, as "*Charles Surface*," by Dighton, 1821, IN COLORS; Miss Poole; J. Collins, with autograph; Miss Wilson, as "*Mandane*," by I. R. Cruikshank, IN COLORS; Miss Kemble, by J. Jones, 1784, OPEN LETTER PROOF; Mr. Braham, as "*Orlando*," by Dighton, 1802, IN COLORS; Mr. Liston, as "*Paul Pry*," IN COLORS; C. Young, as "*The Stranger*," by R. Cooper, 1822, IN COLORS; Richard Jones, as "*Archer*," with autograph; Miss Farren, as "*Creusa*," 1781; Mrs. Cibber; Mr. Macklin, as "*Macbeth*," IN COLORS; N. Howard, Jr. (of New York), PROOF; Miss Catley, as "*Leonora*," Mr. Harley,

Second Session, Friday Evening, January 25th

[No. 579—Continued]

as "*Wagner*," IN COLORS; Mr. Woodward, as "*Razor*," IN COLORS; Mr. Foote, as "*Major Sturgeon*;" "*Mr. Lovegrove*," by J. Thomson, 1816, IN COLORS; Master Betty, as "*Selim*," by W. Heath, 1812, IN COLORS, full margins; William Mitchell, comedian; C. Burke, American comedian; Mark Smith; Edwin Forrest; E. L. Davenport, as "*William*," one of 50 impressions; Song Sheet, with portrait of Mrs. W. J. Florence; W. J. Florence; Miss S. Booth, by R. Cooper, 1822, OPEN LETTER PROOF on India paper; Julius Benedict; Miss Hughes, as "*Reiza*," by Thos. Jones, 1828, OPEN LETTERS; Madme. Malibran de Beriot, RARE lithograph, open letters; James W. Wallack, Jr., Mrs. Harry Watkins (Rosina Shaw); Mrs. John Hoey (Josephine Shaw); Henry J. Finn, as "*Bob Logie*," from a drawing by D. C. Johnson; Andrew Jackson Neafie, tragedian; Richard Crosbie (Mr. Richards), of John Street Theatre, New York, 1793; Mr. John Nickinson and his daughter Charlotte, only 60 impressions taken; C. J. Mathews, and others.

580. PORTRAITS FOR EXTRA-ILLUSTRATING. Another series of Dramatic Portraits. Together, 224 pieces.

PARTIAL CONTENTS:

William Edwin, singing "*The Bay of Biscay, Oh!*;" Clara Fisher, as "*Richard 3rd*;" Mary Gannon, as "*Mlle. Josephine*;" James K. Hackett, as "*Monsieur Mallet*;" Mrs. Hamblin (Mrs. Shaw), as "*Cordelia*;" Joseph Jefferson, in "*The Lottery Ticket*," and another; T. B. Johnson, as "*Uriah Heep*;" Ann Catley; Mrs. Woffington, 1795; Miss Farren, by Condé; Madame Vestris, as "*Apollo*," IN COLORS; Mrs. Abington, a series of 9, different, one of which is in COLORS; Edmund Kean, a series of 8, different, 3 of which are by either George or I. R. Cruikshank, and one by Dighton, the entire series IN COLOR; Thomas Betterton, by Vander Gucht; Harry Carey, by J. Faber; Master Betty, as "*Norval*," by Tomkins, IN COLORS; David Garrick, a series of 5, different, 2 of which are IN COLORS, (1) "*in the Charge of (sic) of King Richard the Third*," (2) "*David Garrick*," by Reynolds, also brilliant impression of small mezzotint by Laurin, 1779, and "*Nature and Genius introducing Garrick to the Temple of Shakespeare*," by I. H. Mortimer, 1770; Mr. Kemble, a series of 4, different, ALL IN COLORS, 2 being by George, and 1 by Robert Cruikshank; a series of reproductions of rare prints, from the collection of Thomas J. McKee, New York City, and others, 13 pieces; Mr. Maywood, as "*Iago*," 1818; Mr. Hackett, as "*Solomon Sweep*;" W. E. Burton, as "*Aminadab Steek*;" Gabriel Ravel, RARE; Fanny Stirling; Samuel Foote, by R. B. Godfrey, brilliant impression, RARE; Mr. Moody, as "*Flip*," rich impression; Madame Vestris, as "*Don Felix*;" Miss Clara Fisher, as "*Lord Flimnap*," by G. Cruikshank, 1818, IN COLORS (from Kendrick's "*British Stage*") ; and others.

581. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 265 pieces.

PARTIAL CONTENTS:

T. Rice, as "*Jim Crow*," IN COLORS; Edmund Kean, as "*Brutus*," "*Othello*," "*Richard the Third*," and 3 others, ALL IN COLORS; Mrs. Robinson; Mrs. Siddons; Mrs. Sheridan; Mr. Yates; James Lacy; Mrs. Hartley; Joseph Jefferson; Miss O'Neill; Mrs. Mattocks, by Laurie, 1780; William Cartwright; J. B. Booth; Mrs. Liston; Mrs. Egerton; Edmon S. Conner, as "*Romeo*," Duval

Second Session, Friday Evening, January 25th

[No. 581—Continued]

lithograph, autographed by Mr. Conner, RARE example; Madame Vestris, PROOF before inscription, 1838; Mr. Bannister, as "*Miss Polly Peachum*," 1781; Mr. Berry, as "*Dominic*," by Richard Houston, brilliant impression; Mrs. Yates, as "*Jane Shore*," by J. Meers, 1776, brilliant impression; Miss Stephens, by R. Cooper, OPEN LETTER PROOF on India paper, 1818; Miss Paton, by R. Newton, OPEN LETTER PROOF on India paper, 1823; Madame Catalani in "*Semiramide*," by Dighton, rich impression, IN COLORS; Edwin Forrest; Mr. Hyatt, as "*Billy Black*," by W. H. T., published at Elton's Theatrical Print Store, hand colored; Mrs. Merry, as "*Calista*," by Corner, 1792, partially PRINTED IN COLORS; Mr. Incedon, by John Vendramini, 1804, PRINTED IN COLORS; Mrs. Billington; Tate Wilkinson; Mr. Barrymore, as "*Abomelique*," IN COLORS; Mr. Jones, as "*Matthew Sharpest*," by George Cruikshank, 1818, IN COLORS, Reid, Number 640 (from Kendrick's "*British Stage*") ; Mr. Liston, as "*Paul Pry*," IN COLORS; Mr. and Mrs. Lewis Hallam; E. A. Sothern; Mrs. Vernon, ORIGINAL WASH DRAWING; Mrs. Blake, ORIGINAL WASH DRAWING, and others.

582. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 52 pieces.

PARTIAL CONTENTS:

30. David Garrick. A series of 41, some of which are in scenes with other actors and actresses, including "*Sr. John Brute*" (3, different, of the same play), ALL IN COLORS; half length, by Robert Cooper, 1817, OPEN LETTER PROOF, on India paper, with full margins; half length, in oval, by J. Wood, after Pond, 1745, fine impression of a scarce print; as a "*Drunken Sailor*," PRIVATE PLATE, India paper; as "*Leon*," 1802. IN COLORS; full bust, finely executed ORIGINAL DRAWING, in pencil, unsigned; as "*King Lear*" and "*Hamlet*" both in colors; full bust, probably as "*Richard*," finely executed ORIGINAL DRAWING in sepia and India ink, and others;—William Henry West Betty, a series of 9, including as "*Douglas*," 1791, SCARCE; as "*Selim*," 1804, IN COLORS; as "*Douglas*," ORIGINAL UNSIGNED DRAWING in water colors, finely executed, and others.

583. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 166 pieces.

PARTIAL CONTENTS:

32.50 William Charles Macready, by Posselwhite, 1844, OPEN LETTER; Charles Kemble, as "*Falstaff*," 1840; Emma Taylor; Mrs. W. R. Blake; Thomas Placide; C. W. Sandford; Griffin & Johnson; David Garrick, by Wm. Skelton, 1818, fine impression; Fanny Elsler; Miss Duncan, 4, different, 2 IN COLORS; Mrs. Hartley, 4, different; Mrs. Yates; Miss Younge; Richard Brinsley Sheridan, by J. Wright, 1814, OPEN LETTERS; Edmund Kean, several, some in colors; Jenny Lind, by W. Holl, 1849, OPEN LETTERS; J. B. Booth, India paper; Mrs. Abington, as "*Estifania*," Mr. Mitchell, as "*Jem Bags*," India paper, only a small number printed, also as "*Crummels*," on India paper; Miss Copeland, PROOF BEFORE ALL LETTERS, on India paper; David Garrick, 5, different, including the miniature as "*Macbeth*," Sayer, 1789; Jacob Hall, the rope dancer, with letterpress description; Miss Chester, by S. W. Reynolds, 1826, PROOF on India paper, and others.

Second Session, Friday Evening, January 25th

584. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 271 pieces.

PARTIAL CONTENTS:

45. Edmund Kean, a series of 10, different, 4 of which are IN COLORS, including "*Richard*," by C. Turner, 1814, rich impression, full margins, as "*Macbeth*" and "*Richard*," both by George Cruikshank, one Reid, Number 4509, the other not in Reid; David Garrick, a series of 31, different, including "*The Modern Duel*," 1747, with portraits of Garrick, Peg Woffington, and Woodward, fine impression, EXTREMELY RARE, another representation of the preceding, with portraits of Garrick, Peg Woffington, and Woodward; as "*Tancred*;" and proof impression of half length portrait, unsigned; Mrs. Siddons, as "*Macbeth*," INDIA PAPER, before all letters, and another; Miss Graddon, as "*Count Rudolph*," IN COLORS; Master Betty, as "*Achmet in Barbarossa*," by Dighton, 1804, IN COLORS, also as "*Selim*," by W. Chapman, 1812, fine impression, and SCARCE; C. Cibber, as "*Antient Pistol*;" Joe Haynes's Mountebank Speech and Epilogue; Miss Farren, by I. K. Sherwin, PROOF before inscription; Signor Naldi, as "*Figaro*," by George Cruikshank, IN COLORS, Reid, Number 636; Mr. Wilder, as "*Col. Oldboy*," from "*The Hibernian Magazine*;" Mr. Cummins, as "*Caractacus*," by J. Halfpenny, York, EXTREMELY RARE; Mrs. Yates; William Bullock, by Hogarth; Mrs. John Kemble, in "*Pizarro*," IN COLORS; Mr. Braham, as "*Orlando*," IN COLORS; Mr. Doggett, UN-NAMED, other than "*The Cocker of Preston*," the only known portrait of this celebrated character, examples of which are EXTREMELY RARE; Clara Fisher; Miss O'Neill, as "*Juliet*;" Mrs. Jordan, 3, different; Ben Jonson, by Vertue; Peg Woffington; 3, different, and others.

585. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 202 pieces.

PARTIAL CONTENTS:

30. John Sefton; John Hodgkinson; Mrs. Abington, as "*Rosalana*;" Mrs. Yates, several, different; Miss Pope, several; Mrs. Siddons; Edmund Kean, as "*Othello*," IN COLORS; Mrs. Oldfield; Mrs. Fawcett, as "*Queen of Denmark*," IN COLORS; Miss Stephens, by S. W. Reynolds, 1825, OPEN LETTER PROOF; Mrs. Edwin, with autograph signature; David Garrick, by A. Biasioli, RARE, and others of Garrick; "Jimmy" Stewart, from the "*Hibernian Magazine*;" J. P. Kemble, as "*Hamlet*," by J. Egan, 1838, OPEN LETTER PROOF, also another portrait, PROOF on India paper, this is the last likeness ever taken of Kemble; Mr. Knight, as "*Hodge*," IN COLORS; Mr. Moody, several different; Mr. Wallack, as "*Frankenstein*," IN COLORS; Mr. Harley, by Woolnoth, PROOF, 1822; Mrs. Mattocks, by R. Laurin, 1780, brilliant impression; Mr. Macready, as "*Virginius*," IN COLORS; Mistress Billington, by Bottger, on blue paper, fine impression, EXTREMELY RARE; Mr. Gattie, as "*Monsr. Morbleu*," PRINTED IN COLORS, 1822; Talma, as "*Brutus*," PRINTED IN COLORS; T. Mathews, as "*Clown*;" Mr. Simmons, as "*Baron Munchausen*," PRINTED IN COLORS, 1822; Mr. Rock, as "*The Irishman*," IN COLORS, 1787; Mr. Liston, a series of 5, different, ALL IN COLORS (one colored by hand); Giles Linn Barrett, as "*Charles*," in "*The School for Scandal*," by E. Scott, VERY RARE; Mr. Lewis, several, different; Miss Kemble, as "*Imogen*;" Ellen Gwynn; Edwin Booth, one of a small number, each numbered, proof before inscription; Mrs. C. Kemble, as "*Aladin*" (by William Heath), 1822, IN COLORS; Mr. Mathews, as "*Mr. Theophilus Tulip*," and another, BOTH IN COLORS; Madlle. Sontag, lithograph by Childs, Philadelphia; Mrs. Pope, as "*Zara*," by Saillier, fine impression, and others.

Second Session, Friday Evening, January 25th

586. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 470 pieces.

PARTIAL CONTENTS:

David Fisher, by J. G. Walker, OPEN LETTER PROOF, on India paper, 1818; Fanny Kemble; Harry Woodward; David Garrick, an extensive collection, some of which are scarce, some in color; Mr. Foote, as "*Mrs. Cole*" and as "*The Devil*," BOTH IN COLOR; Mrs. Crouch; Colley Cibber, several; Arthur Murphy, by E. Scriven, OPEN LETTERS; Richard Cumberland, by Scriven, OPEN LETTERS; Cave Underhill, famous Comedian, in "*ye Habit of Obadiah ye Fanatick Elder*," by J. Faber, EXTREMELY RARE; several portraits of Dramatists, including Wycherley, Vanbrugh, Beaumont, and others of note; Rich. Randall, celebrated tenor, 1812; Mr. Downton, by R. Cooper, PROOF on India paper, 1822; Mrs. Barry, as "*Rosalind*;" William Cartwright; Mrs. Cibber; Miss Harpur, by R. Laurin, 1780, brilliant impression; Edmund Kean, several; Robert Merry; Mrs. Siddons, as "*Calista*," in carmine, and another portrait from the "*Universal Magazine*;" Mrs. Pritchard; Mr. Quick, with autograph signature; Mrs. Woffington, by J. Marchand; Mrs. Yates; Joe Haines, original impression of the frontispiece to the "*Life of Haines*;" Mrs. Barry; Mrs. Badderley; Joseph Munden; Mrs. Abington, by Ridley; Mrs. Billington; John Bannister; Spranger Barry; Mrs. Bracegirdle; Master H. W. Betty, by H. R. Cook, and others.

50.

587. PORTRAITS FOR EXTRA-ILLUSTRATING. Grimaldi (Joseph—eminent actor and pantomimist). A VERY IMPORTANT COLLECTION OF PORTRAITS IN CHARACTER, ALL BUT 3 IN COLORS. Folio, octavo, and smaller, mainly oblong folio. Together, 27 pieces.

PARTIAL CONTENTS:

As "*Hock*," by H. Brown, PRIVATE PLATE, VERY RARE; in "*Harlequin and Friar Bacon*," by I. R. Cruikshank, Reid, Number 864, 2 copies; "*How I Love to Laugh, or the Yawner*," song sheet, with portrait of Grimaldi, at Sadler's Wells; "*All the World at Paris*," song sheet, printed in the Seven Dials, with portrait of Grimaldi; Grimaldi and Norman in the "*Epping Hunt*;" in the pantomime of "*Harlequin and Padmanaba*," at Covent Garden; a series of plates, some in duplicate, drawn and etched by William Heath, 1812, etc., including "*Grimaldi's Leap Frog*," "*Grimaldi and the Nondescript in the Red Dwarf*," "*Grimaldi's Tandem*," in the comic Pantomime of the Golden Fish," and others.

27.50

588. PORTRAITS FOR EXTRA-ILLUSTRATING. A collection of Portraits, mainly of men, but with a few women, including Authors, Statesmen, and others, of all ages and countries. Folio, quarto, octavo, and smaller. Some on India paper, and a number neatly inlaid for extra-illustrating. Line, stipple, copper, with some of later processes. Together, 481 pieces.

XVIII-XIX centuries

THE ABOVE AND FOLLOWING 9 LOTS, FORM A VERY UNUSUAL COLLECTION, INCLUDING SCARCE MATERIAL. The same general remarks, as presented in note to No. 561, apply to all.

PARTIAL CONTENTS:

Sir Walter Scott, INDIA PAPER; C. M. Wieland, by Schenker; Byron, PROOF on India paper; Hobhouse, ENGRAVER'S PROOF before letters; Hazlitt, as a boy, INDIA PAPER; Richard Payne Knight, by W.

45.

Second Session, Friday Evening, January 25th

[No. 588—Continued]

EVANS, OPEN LETTER PROOF; W. Upcott, celebrated Librarian, by T. Bragg, PRIVATE PLATE, India paper, 1818; Lord Jefferies, by W. Bond; John Keats, by H. Meyer, INDIA PAPER; Samuel Johnson, several, some scarce; "*Boreas*;" (portrait of Lord North—"I promise to reduce the Americans;") Lord Mansfield; *Maria Antoinette, Queen of France, by Cheeseman, 1793, PRINTED IN COLORS; The Earl of Loudoun, Gov. in Chief of his Majesty's forces in North America; Mrs. Montague, by Townley, in bistre, also others of same character; Flora Macdonald; Thomas Hollis; Lord North, several; General Oglethorpe; Napoleon; Prince Blucher, by Freeman, 1814; Oliver Goldsmith; Rev. Mather Byles, by S. Harris; Mrs. Cowper, mother of the poet, by William Blake, 1802; Lord Cornwallis; George Canning, INDIA PAPER; Charles the Fifth; Lady Byron, two, different, one INDIA PAPER; Charles Lamb, by Hy. Meyer, INDIA PAPER; Frederick III. by T. Ilman, 1804, OPEN LETTERS; Thomas Otway, by Houbraken; Lord Anson; Admiral Byng; William Beckford; Ezra Stiles, by S. Hill, Boston; LaFayette, by F. Bohn; Robert Southey, by S. W. Reynolds, 1822, OPEN LETTERS, and others.

589. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection. Together, 350 pieces.

PARTIAL CONTENTS:

27.50
"*The Female Soldier; or, a Trip to America*" (portrait of Lady Harriet Aukland); Rubens, by Benoist, PRINTED IN COLORS, brilliant impression; Francis Kirkman, bookseller of London, "*This portrait which is excessively rare, was prefixed to 'The Wits; or, Sport upon Sport,' 8vo, 1673*" (excerpt from manuscript comment by Mr. Dick on reverse); Lady Charles Spencer, by Brookshaw, after Reynolds, fine impression; John Wilkes, fine impression of an uncommon print; Angelica Kauffman, by Portman; Georgiana, Duchess of Devonshire, by I. B. Martin, in bistre; Oliver Goldsmith, from a sketch by Dunbury; Generaal Wasching-ton (*sie*), Generaal Gates, John Adams, Henry Laurens, and Benjamin Franklin, all medallions on one sheet, with American flag, etc., by B. Mourik, 1783, fine impression, RARE; Edelinck, the engraver, by Levy, PROOF on India paper; Charles Dickens, by S. Hollyer, PROOF before all letters, signed by the engraver; Anne of Austria, by Levy, PROOF before inscription, signed by the engraver; Lady Hamilton, 1815; Lord Howe, and others.

590. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection. Together, 350 pieces.

PARTIAL CONTENTS:

30.
Titus Oates, by Bartolozzi, in bistre; Goethe, by J. G. Saiter, fine impression, full margins; Aart Van Nes, by Bendorp, PROOF before inscription; George Washington, by Le Roy, fine impression; William Pitt, 1781; John Dryden, by Houbraken, 1743; Duke of Saxony, by Troschel; Sir Philip Sidney, by Vertue; J. J. Rosseau, by Ducis; Sir Joshua Reynolds, several; a series of portraits of eminent Dutchmen; Moliere, by Vertue; Daniel Mendoza, the pugilist, by Maguire; George III. and Queen Charlotte, several of the former; John J. Audubon, by C. Turner, 1836, INDIA PAPER, full margins; Niccolo Machiavelli, by Cipriani, 1807; Sir Philip Sydney, by C. van Passe, and others.

Second Session, Friday Evening, January 25th

591. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection. Together, 278 pieces.

PARTIAL CONTENTS:

27.50
Charles Dickens, PROOF on India paper, before all letters; Sir Joshua Reynolds, by T. W. Hunt, after Reynolds, INDIA PAPER; Sir Richard Steele, by Houbraken, 1748, large margins; Gevartius, by George T. Doo, 1830, INDIA PAPER, open letters; Marie de Medicis, by Duthé; Robert Boyle; Margaret Nicholson, who attempted to stab George III., by Taylor; General Abercrombie; Marie Leszinske, by Bernigeroth; Brig.-Gen. Arnold; John Adams, FINE PROOF before all letters; General N. Green, 1785; Sir Henry Clinton, 1776 and 1778; General Gage, by R. Pollard; Alexander Hamilton, by Leney; James Wolfe, by J. Hinton; John Hancock, by Longacre; Lord Hood; Thomas Jefferson, from the "*Universal Magazine*;" George Villiers, Duke of Buckingham, by Houbraken; Christian the 4th. King of Denmark, by Dunkarton, after William Passe, 1814, OPEN LETTERS, full margins; Count de Grasse, 1782; Lord Rodney; Lord Howe; George Washington, by Hollaway; Henry Laurens, by B. B. E., 1783, fine impression, large margins; Robert Burns, by Tiebout, the First American engraved portrait of Burns; General Woolfe (*sic*), by T. Miller; Marie Antoinette, PROOF BEFORE ALL LETTERS; W. M. Thackeray, proof on India paper, before all letters; Bossuet, by St. Aubin, fine impression; Miss Seward, by Chapman; Voltaire, several; Mrs. Piozzi, several, and others.

592. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection. Together, 355 pieces.

PARTIAL CONTENTS:

35.
George, Prince of Wales, face PRINTED IN COLOR; General Blucher; George III, by Orme, 1812; Lucian Bonaparte, by Schule; George IV.; Prince Metternich, after Lawrence, INDIA PAPER; Samuel Pepys; Earl of Rochester; John Wilkes; Sir Walter Raleigh; General Conway; John Gay; J. Swift; Alexander Pope, by Busch, 1743; Edmund Spenser, 2, different; John Skelton; Edmund Waller, several; General Bernadotte, IN COLORS; Henry Drury, by Tho. Hodgetts, PRIVATE PLATE, OPEN LETTER PROOF; the Countess of Waldegrave, by Walker; Benjamin Franklin, 2, one full length published by H. D. Symonds, 1796; Sir Ralph Abercrombie; Isaac Newton, by Edelinck; Comte de Grasse; Louis Napoleon; Lord Holland; Robert, Earl of Roden, OPEN LETTERS; Mirabeau, by Verite, PRINTED IN COLORS; a series of portraits of eminent Dutchmen, and others, including a number of portraits of foreign persons of the seventeenth and eighteenth centuries.

593. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection. Together, 401 pieces.

PARTIAL CONTENTS:

37.50
Henry Grattan, by J. Godby, 1810; Thomas Sheridan, by Scott; Lord Byron, by H. Meyer, 1824, OPEN LETTER PROOF; Lady Stanhope, by S. W. Reynolds, 1835, OPEN LETTER PROOF; George III.; Mrs. Barbauld; Rabelais, by Moncornet; Lady Hamilton; by Hapwood; Earl St. Vincent, by McKinzie; Benjamin Franklin; Napoleon, by Mecou, proof before inscription; Christopher Plantin; a series of portraits of eminent Dutchmen; John Wilkes, by E. Boequet; Duke of Queensbury, at the age of 77; Oliver Cromwell, curious and rare; Leigh Hunt when a youth, PROOF BEFORE

Second Session, Friday Evening, January 25th

[No. 593—Continued]

ALL LETTERS, on India paper; G. Rossini; Jonathan Wild; Paganini, and numerous other portraits of musicians of various countries, ancient and modern; Mrs. Fitzherbert, SCARCE EXAMPLE; Matthew Prior, mezzotint, brilliant impression; George, Prince of Wales, by Sailliar, 1785, in bistre; General Burgoyne; Alexander Pope, by Jarvis, PROOF before inscription; Oliver Cromwell, by Huybrechts; Sir Philip Sydney, by Taylor, and others.

594. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection. Together, 368 pieces.

PARTIAL CONTENTS:

40. Dr. Willis, by J. Fittler, IN COLORS; Horatio Nelson, by Shipster, 1797, PRINTED IN COLORS; George III, IN COLORS; Wenceslaus Hollar; Haydn, and several other musicians of note; Mr. O'Brien, the Irish giant, "*being near nine feet high*," 2 copies; Admiral Byng; Richard Varick; Hester L. Piozzi, by Bovi, 1800; Samuel Johnson, several, some PROOFS, and some scarce examples; John Wilkes; a series of the portraiture of eminent Dutchmen; J. W. Croker, ORIGINAL PEN-AND-INK DRAWING; Sir Walter Scott, by F. O. Lewis, 1845, PROOF on India paper; Charles Eisen, by Ficquet, 1761; Sir Harry Elliott, captor of Gibraltar, by Rajon, PROOF before inscription, on India paper; Paul de Kock, by Leguay, PROOF before inscription, on India paper; William Shakespeare, from an old edition of his writings, and 2 other portraits of Shakespeare, both on India paper; William Murray, friend of Pope, by Basire, 1797; Jean Gutenberg; James Spiller, by I. Bell, VERY RARE; General Wolfe, 2, different; General Gates, PROOF before all letters, partly printed in colors; Mrs. Fitzherbert; Sir William Howe, 2, different; George III. and Queen Charlotte, a series of different representations, and others, including a number of foreign portraits of the seventeenth and eighteenth centuries.

595. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection. Together, 234 pieces.

PARTIAL CONTENTS:

35. Francis Jeffrey, by S. Freeman, 1812; George Daniel, eminent book collector, FIRST STATE, India paper, before inscription; Thomas Gray, by W. Mason and B. Wilson, 1775; Samuel Johnson, prior to 1752, said to be the first portrait of Johnson ever engraved; Captain James Cook, RARE EXAMPLE; Hugh Blair, by Blackberd, 1799, PRINTED IN COLORS; George Washington; Walter Scott, by Nicholson, PROOF on India paper, and another fine portrait of Scott; George III, by Le Clair, 1791, in brown, India paper; Marshal Ney, by Hugel; Col. G. Hanger; Theodore Hook, PROOF before letters; Robert Southey, PROOF on India paper; Lord Byron, by R. Grave, 1820, PROOF on India paper; Henry Purcell; General Putnam; Sir Isaac Newton; William Penn, by Graininger; G. Rossini; Signora Allegranti, by Bartolozzi, after Cosway, partly printed in colors, 1783; Mrs. Montague, several, different; Voltaire, several; Ninon de Enclos, and others.

596. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection. Together, 455 pieces.

PARTIAL CONTENTS:

37.50 Lewis Theobald, by William Hogarth, 1794; Edward Topham, by P. W. Tomkins, 1790, fine impression in brown; George Wither,

Second Session, Friday Evening, January 25th

[No. 596—Continued]

by F. Eginton, PROOF on India paper; Sir Robert Walpole, by Scriven, PRINTED IN COLORS; John Jay, by B. B. E., 1783, full margins; Silas Deane, by the same, 1783, full margins; Jared Sparks, by J. Andrews, PRIVATE PLATE, India paper; Augusta, Princess of Wales, by Vertue; Boccaccio, by Pietro Ghigi; Lady Sophia Churchill, PROOF before all letters; Joseph Thayendane-ken, the Mohawk Chief; Samuel Adams, one of the Delegates from the Province of Massachusetts-Bay; Louis the XVIIIth., by Le Masier, PROOF in open letters; Abraham Cowley, by Vertue, after Lely, fine impression; Edmond Waller, by Vertue, after Kneller; Edmund Spenser, by Vertue, fine impression; Sir John Holt, Lord Chief Justice of England, by R. White, after Kneller; John Donne, PROOF before all letters; M. Necker, by Le Beau; General Reed, oval, PROOF, partly PRINTED IN COLORS; Henry Laurens, in the same state, as preceding portrait; Samuel Rogers, by W. Finden, PRIVATE PLATE, PROOF on India paper, said to have been owned by the poet; Lord Byron, INDIA PAPER; Admiral Hawke, by Bartolozzi, 1796, PROOF before inscription; Lord Nelson, by Shipster, 1797, oval in brown; Apotheosis of Handel, by Heath, printed by Richards, OPEN LETTER PROOF, Richards' name only appears on the earliest copies, 1787; Owen McSwiny, by J. Faber, after Vanloo, 1752; Queen Mary, by Vertue; Thomas Gray, by J. Muller, rich impression, although with very small margins; John Milton, by J. E. Haid, RARE German mezzotint; Samuel Whitbread, by Scriven, 1816, PROOF in open letters; Alexander Pope, by Vertue, brilliant impression; Marquis Cornwallis, by Meyer, 1804, PROOF in open letters, and others.

597. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection. Together, 709 pieces.

PARTIAL CONTENTS:

40. G. Rossini, by Morghen, 1822, EARLY STATE, from William Sharpe's collection, with his initials on back; Alfred Tennyson, by S. Hollyer, PROOF on India paper, signed by the engraver; Washington Irving, by Greatbatch, 1839, INDIA PAPER; G. F. Handel, by Bartolozzi, 1789; I. S. Bach, by Kutner, 1774, fine impression, full margins; Elizabeth, Duchess of Hamilton, by Houston, worn impression; Maria, Countess of Coventry, mezzotint; Frederick, Duke of York, the Duke of Clarence, and others of the period; George III. several, some scarce; Duke of Marlborough, by Schley, PROOF before all letters; Buonaparte, by Lips; Racine, by St. Aubin; Mr. Necker, by Le Grand, in bistre, 1781; Madame Recamier; Bernadotte; Cambaceres; Joseph Napoleon; Murat; Napoleon, and others.

598. DRAMATIC BIOGRAPHY, SCENES FROM PLAYS, AND MISCELLANIES. A large collection, probably more than one thousand pieces, folio, quarto, and smaller, a large number of which are neatly inlaid.

3. A COLLECTION OF UNUSUAL INTEREST, including fine impressions of 4 of the scenes from the first edition (1673) of Settle's "*The Empress of Morocco*," by Dolle, including the remarkable one showing men hung upon spikes; "*Mary's Horror at discovering the Murderers*" (from "*Mary the Maid of the Inn*"), by George Cruikshank, IN COLORS; "*The School of Shakespeare*," with portrait of William Kenrick, EXTREMELY RARE; and many other scenes from plays, some of which contain portraits of eminent actors and actresses; a large number of eighteenth and early

Second Session, Friday Evening, January 25th

[No. 598—Continued]

nineteenth century obituary and other notices; a large number of biographical accounts of eminent actors and actresses; 2 copies of the Broadside, issued 1834, regarding the Monument to the Memory of the late Edmund Kean; Contemporary advertisements of plays, and reviews of them, anecdotes, histories of theatres, and other interesting material.

599. VIEWS FOR EXTRA-ILLUSTRATING. A collection of American and foreign views (mainly foreign) of places of interest. Copper, line, steel and other processes, a few reproductions of rare views. Folio, quarto, octavo, and smaller. A large number neatly inlaid. Together, 1130 pieces.

A VERY UNUSUAL COLLECTION.

PARTIAL CONTENTS:

Piccadilly, 1810, IN COLORS; The room in which Edmund Kean died, DRAWING IN WATER COLORS; No. 1, Park Row; London, as it appeared before the fire of 1666; Dublin; Cambridge; Stratford on Avon, various views; Chester; Cooke's Tomb, New York; Amsterdam; London, numerous views; Royal Hospital at Greenwich, by B. Cole, fine impression, SCARCE; Doncaster, IN COLORS; Strawberry Hill; Belvior Castle; West Bank of Hudson's River, with the encampment of Genl. Burgoyne's Army, 1777. London, 1789; State Lottery at Guildhall, 1751; St. James's Park, by Smith and Stevens, large views, colored by hand; Alexander Pope's residence at Twickenham, by J. Mason, 1749, fine impression; London Bridge; various views from Valentine's Manuals; Hotel de Ville de Bruxelles, Jos. Hemin del. et sculp, 1815; Holland House; Mount Vernon; Masonic Hall, Philadelphia; Buckingham House in St. James's Park, the large plate, colored by hand; The Royal Palace of Kensington, colored by hand; Chatsworth House, fine impression; Carlton House; Chelsea Hospital; The North-West Prospect of the University and Town of Cambridge; Eton College; Richmond, the large plate, colored by hand; Somerset House; High Street with the first Presbyterian Church, Philadelphia; East Prospect of the City of Philadelphia, with view of the State House and the Battery, from the "*London Magazine*," and a number of other Philadelphia views, mainly reproductions of rare and early pieces; Bay and Harbour of New York; Batavia, in the Island of Java, in colors; The Shakespeare Tavern, New York, one of 50 impressions; The Seat of David Garrick, at Hampton, and others.

600. THEATRES. A collection of Views of Theatres, mainly American and English, of the eighteenth and nineteenth centuries. Folio, quarto, octavo, and smaller, a number of which are neatly inlaid. Together, 216 pieces.

IMPORTANT COLLECTION.

PARTIAL CONTENTS:

Miss Monier's City Theatre, Broadway, opposite St. Paul's Chapel, ORIGINAL DRAWING IN WATER COLORS; Mitchell's Olympic Theatre, ORIGINAL DRAWING IN WATER COLORS; American Museum, Broadway, New York; Lafayette Theatre; Bowery Theatre; National Theatre, New York; Theatre in Smock Alley, old impression, and a number of copies of the reproduction made in New York

Second Session, Friday Evening, January 25th

[No. 600—Continued]

from it; The Hippotheatron, 14th street, New York; Olympic Theatre; New Theatre, Chestnut Street, Philadelphia; Theatre Royal, Bath; Covent Garden, several, some scarce; Drury Lane Theatre, several, some scarce; Astley's Amphitheatre; Theatre Royal, Liverpool; Richmond Theatre, 2 ORIGINAL DRAWINGS IN WATER COLORS; John Street Theatre, 1798, only 50 copies printed; another (and very rare) view of the same theatre, different from the preceding, INDIA PAPER; Park Theatre; Sadler's Wells; The first St. Louis Theatre; Drury Lane Theatre, by Pugin and Rowlandson, IN COLORS; Ancient Greek Theatre; Theatre Royal, Portugal Street, Lincoln's Inn Fields; King's Theatre, Haymarket; Interior of Chatham Theatre, New York, one of 100 impressions; Palmo's Opera House, Chambers's Street; New Bowery Theatre, New York; National Theatre, New York, lithograph by Day and Hughes, RARE; Inside view of the New Theatre, Philadelphia, by Ralph, New York, RARE; American Theatre, New Orleans, SCARCE lithograph; The Globe Theatre; Arch Street Theatre; Booth's Theatre; Old Park Theatre; The inside of the Pantheon in Oxford Road. Mezzotint, by Earlom, cut close and inlaid, RARE; Covent Garden Piazza, by Rooker, after Sandby, 1768, fine impression, VERY SCARCE; East front of the new Theatre Royal, Covent Garden, by William Daniell, IN COLORS (the large folio plate, probably from "*Tour through Great Britain*," Lafayette Theatre, 1827; View, about 1770, showing how the stage was lighted in Garrick's time; Walnut Street Theatre, Philadelphia, INDIA PAPER; Vue du Theatre de l'Odeon, gravé par Aubert jeune, fine impression, with margins, and others.

115. 601. MISCELLANEOUS ENGRAVINGS. A collection of almost NINE HUNDRED miscellaneous engravings in line, copper, steel, photogravure, etc., also some etchings extracted from periodicals, several colored plates of Costume, etc., and a number of original drawings, in sepia or color, Folio, quarto, octavo, and smaller.

602. CARICATURES IN COLOR. A collection of Caricatures, MAINLY IN COLOR. Various sizes, folio, quarto, etc. A few laid down on contemporary drawing paper, easily detached. Some with margins cut close, others with original margins. Folio, quarto, with a few smaller. Together, 50 pieces, all but 7 IN COLORS.

XVIII-XIX centuries

THE ABOVE AND THE 4 FOLLOWING LOTS, FORM A VERY IMPORTANT COLLECTION OF COLORED CARICATURES, SOME OF WHICH ARE VERY SCARCE. The same general remarks, as presented in note to Number 561, apply to all.

PARTIAL CONTENTS:

- 67.50 "A New Drop Scene for D. L. T." (Drury Lane Theatre), May 1st, 1808, containing portraits of Mrs. Siddons, Kemble, and others. "*Leonora*," by Wm. Woodward. Portrait of Mrs. Billington, wild duck in her hand. "*The Hopes of the Family*," by I. Ck. (Isaac Cruikshank, father of George), 1807. Contains portrait of Tom Sheridan, actor and manager of the Dublin Theatre, and one of the few known portraits of him. "*Killing No Murder*," by George Cruikshank, 1809. Douglas, Number 963. Not in Reid.

[Continued]

Second Session, Friday Evening, January 25th

[No. 602—Continued]

- "*Need's must, when Wellington Drives;*" "*The Crown Candidates;*" S. T. Taw invt. 1815; "*Buonaparte;*" drawn and etched by W. Heath, 1814; "*What he Was. What he Is;*" by Marks; "*Le courier du Rhin;*" "*Imperial Bomb, or, Nap. the great in a Hobble;*" and 6 other caricatures of Napoleon, making 12 in all.
- "*The Richmond Paton Singing Bird in Covent Garden;*" by I. D. B. Contains portraits of Miss Paton and Lord Lennox.
- "*British Valour and Yankee Boasting; or, Shannon versus Chesapeake;*" by George Cruikshank, 1813. Fine example, published for "*The Proprietor of Town Talk.*" Statement written by W. B. Dick on reverse reads, "*G. Cks. own copy, from his collection.*" Not in Douglas.
- "*Management-or-Butts & Hogsheads;*" by G. Cruikshank, 1812. Contains portraits of Mr. Coutts, Miss Mellon, Mr. Skeffington, and others. Fine impression. Not in Douglas.
- "*La Promenade et Famille;*" by Js. Gy. (James Gillray), 1797. Contains portraits of Mrs. Jordan, and the Duke of Clarence, the latter pulling a miniature carriage containing three of his children by Mrs. Jordan, who is walking at the side reading a new part.
- "*The Genius of the Times;*" Unsigned, in the manner of, and probably by, George Cruikshank, 1812. "*for the Proprietors of Town Talk.*" Contains portraits of J. P. Kemble, Colman, Sheridan, Lord Byron, and others.
- "*The Humbug; or, an attempt at Tragedy;*" 1791. Contains portraits of Mrs. Jordan, and the Duke of Clarence, and other caricatures.

603. CARICATURES IN COLOR. Another collection. Together, 38 pieces, all but 6 IN COLORS.

PARTIAL CONTENTS:

- "*Opera Cattle Show;*" 1826. Contains portraits of Lord Bruce, Lord Chesterfield, and others.
- "*All's Right, A Farce, as Performed at the Haymarket;*" Drawn & pubd. by D. Smith, 1828. "*Bottle Nose, invt.,*" in the manner of George Cruikshank, especially the two dandies at the extreme right.
- "*The Theatrical Bubble . . . astonishing Powers of the great Politico-Punchinello, in the Art of Dramatic Puffing;*" by J. Gillray, 1805. A very fine example of Gillray's work, containing portraits of Master Henry W. Betty ("*The Young Roscius*"), Sheridan, George the Third and others. Sheridan's finances were greatly revived by the appearance of "*the young Roscius*" at Drury Lane. On the reverse of the caricature is a full length portrait of Henry Betty, father of Henry West Betty, drawn on stone by Onwhyn, published by him, and a proof impression.
- "*Leonora;*" by William Woodward, 1801. Portrait of Mrs. Billington, holding a wild duck in left hand.
- "*A Peep at Christies; or, Tally-ho, & his Nimeney-pimmeney taking the morning Lounge;*" by Js. Gy. (James Gillray). 1796. A very rare example of Gillray's work, containing portraits of Miss Farren, and the Earl of Derby, catalogue in hand, making an examination of paintings on exhibition at the famous auction rooms. On the reverse is a full length portrait, in mezzotint, probably Miss Farren, margins cut away, and somewhat creased.
- "*Theatrical Leap Frog;*" Unsigned, but in the manner of Woodward, 1804. A very important example of dramatic caricature, Master Henry W. Betty, leaping over the back of John Kemble.

[Continued]

Second Session, Friday Evening, January 25th

[No. 603—Continued]

- "*Young Roscius and his Pappa in company with John Bull*," 1805.
"John Bull" is offering a Toast to Master Betty and his father, portraits of Mrs. Siddons and John Kemble on wall.
- "*The Genius of Theatricals—bringing John Bull to his Senses*," 1806.
With portraits of Mrs. Siddons and John Kemble, and Master Betty.
- "*The Extinguisher*," 1805. With portrait of Master Betty, and column containing names of Mrs. Siddons, Kemble, and others.
- "*Illustrious Illusions*," 1803. Contains portraits of the Prince of Wales (afterwards George the Fourth), and Mrs. Billington.
- "*An Amateur of Fashion*," By William Heath. 1813. Portrait of R. Coats, the actor. On the reverse of this plate is a fine impression of a portrait of Robert Coats, as "*Romeo*;" by De Wilde, partly printed in colors.
- "*The Head Ranger and his Fallow Deer*," 1829. Contains portraits of Miss Chester and George the Fourth.
- "*The Separation, a Sketch from the Private Life of Lord Iron*," Contains portraits of Lord and Lady Byron, and others.
- "*Mandane*," by Js. Gillray, 1801. Full length portrait of Mrs. Billington.
- "*A Frolic at the Melon Shop in Piccadilly*," by "Paul Pry" (William Heath). 1826. Contains portrait of Miss Mellon, also another caricature with portrait of Miss Mellon, this by Robert Cruikshank, 1827, and VERY SCARCE, and others.

604. CARICATURES IN COLOR. Another collection. Together, 39 pieces, all but 4 IN COLORS.

PARTIAL CONTENTS:

- "*A Noble Poet—Scratching up his Ideas*," 1823. Portrait of Lord Byron, writing for "*The Liberal*," etc.
- "*Drilling the Invincibles*," 1828. A very rare caricature, containing portrait of Madame Vestris. On the reverse are 2 Play-Bills, one with Madame Vestris in leading role.
- "*The Young Roscius and Don John on the Theatrical Pegasus*," 1804. Containing portraits of Master Betty and John Kemble.
- "*Vain Attempts to see the Young Roscius*," 1805.
- "*The Theatrical Caesar*," by J. B. 1804. Containing portraits of Master Betty and John Kemble.
- "*A New Drop Scene for D. L. T.*" (Drury Lane Theatre). May 1st, 1808, containing portraits of Mrs. Siddons, Kemble, and others.
- "*Who is she that Winneth the Heart of Man*," etc. 1821. Portrait of Queen Caroline.
50. "*Dilettanti-Theatricals; or, A Peep at the Green Room*," by Js. Gillray, 1805. An attack on the company of fashionable amateur actors, known as the "*Pic Nic Society*," containing portraits of the Prince of Wales (as "*Cupid*"), Mrs. Fitzherbert, and others.
- "*Lobby Loungers, (taken from the Saloon of Drury Lane Theatre)*," Contains portrait of Lord Byron.
- "*King's Place & Chandos Street in an Uproar*," by George Cruikshank. 1809. Reid, number 87. Contains portrait of Kemble. A rare and early Cruikshank etching.
- "*The Sorrows of Boney*," Full length portrait of Napoleon, viewing from St. Helena the Continent of Europe.
- "*General Blackbeard wounded at the Battle of Leadenhall*," by I. B. Contains portrait of Fox, and others.
- "*Rodney Invested—or—Admiral Pig on a Cruise*," Full length portrait, in uniform, of Lord Rodney.
- John Bull making Observations on the Comet*," by Thomas Rowlandson. 1807, and others.

Second Session, Friday Evening, January 25th

605. CARICATURES IN COLOR. Another collection. Together, 28 pieces, all IN COLOR.

PARTIAL CONTENTS:

175. "The Theatrical Caesar," by J. B. 1804, containing portraits of Master H. W. Betty "The Young Roseins," and Kemble.
- "An Extravaganza; or, a Young Solomon besieging Fitzhubbub," May 1st, 1786, and "The Padloek: To be or not to be a Queen is the Question," April 3rd, 1786. Two rare caricatures, with the Prince of Wales (afterwards George IV.) and Mrs. Fitzherbert, as the principal figures.
- "Charon's-Boat-or-the Ghost's of 'all the Talents' taking their last voyage," by J. Gillray. 1807.
- "The Genius of France Extirpating Despotism, Tyranny & Oppression from the face of the Earth," Dec. 21, 1792.
- "The Union Club," by J. Gillray, 1801. A very important and rare Gillray plate, containing a large number of portraits of contemporary British Ministers of State.
- "Middlesex Election, 1804—a long pull, a strong pull, and a pull all together," by J. Gillray, 1804.
- "Election Candidates;—or, the Republican Goose at the top of Pole," by J. Gillray.
- "Political Amusements for Young Gentlemen," by J. Gillray. Lords Temple and Camelford playing "shuttlecock" with Horne Tooke's head.
- "Old Q-uiz, the old Goat of Piccadilly," by R. Dighton, 1796. Containing portrait of the Marquis of Queensbury, ("Old Q.").
- "Quadrupeds; or, the Manager's Last Kick," by George Cruikshank, 1811.
- "Ballet Aglae," Mlle. Taglioni dancing with a Satyr.
- "Broad Bottoms in Holland worshiping their new King; or, Nie Frogs Adulation of Louis Baboon," by Thomas Rowlandson, 1806.
- FINE IMPRESSION.
- "Robing the Regent; or, the Road to Preferment."
- "The Court of King's Bench turned into a Cook pit," by Marks. A RARE EDMUND KEAN CARICATURE. The actor in costume as "Richard the Third," is being addressed by Mr. Cox, who is holding the bag containing the damages of £800 awarded him. Seated nearby are Mrs. Cox, and the judges, who awarded the verdict, and others.

606. CARICATURES IN COLOR. Another collection. Together, 47 pieces, all IN COLOR.

PARTIAL CONTENTS:

55. "The Genius of Theatricals brings John Bull to his Senses," containing portraits of Kemble and Mrs. Siddons, while Master Henry W. Betty is making a hasty retreat, "John Bull" having discarded his list of "Infant Prodigies."
- "Lady Randolph and Douglas," published by William Holland, 1804. Miss Smith, afterwards Mrs. Bartley with Master Henry W. Betty, as "Douglas," on her knee.
- "John Bull correcting his Child, for making a wrong use of the Mammom of this World," containing portraits of the Duke of York, Mrs. Carey and Mrs. Clarke, the Duke's mistress.

[Continued]

Second Session, Friday Evening, January 25th

[No. 606—Continued]

- "*Toko, der brasilianische Affe. Ballet von Taglioni*," by Zinche. Rare German caricature of Taglioni.
- "*Awkward Squads studying the Graces*," by Thomas Rowlandson.
- "*The Progress of the Emperor Napoleon*." Rare Napoleonic caricature, showing "progress" from "*A Ragged Headed Corsican Peasant*" to "*An Emperor on a Throne of iniquities*," in eight scenes.
- "*Le Diable Boiteux—or, the Devil upon Two Sticks, conveying John Bull to the Land of Promise*," by Js. Gillray.
- "*The Theatrical Caesar*," by J. B. 1804, containing portraits of Master Betty and Kemble.
- "*God Save the King—by a new set of Performers*," containing portraits of Lord Derby, Sheridan and others.
- "*Deranged Intellect*," by Marks, 1819. A rare caricature, with Edmund Kean, as the principal figure.
- "*The Judgement of Brutus*," by "Yedis," 1819; Also, a rare caricature of Edmund Kean, who is addressing the author of "*The Italian*" (Mr. Bucke) in no uncertain terms, regarding the play about which much controversy was waged, the author declining to trust his chief character to Kean.
- "*Mrs. Clark's Levee*," 1809. Rare caricature of Mrs. Clarke, mistress of the Duke of York.
- "*Substitutes for Bread*," by Js. Gy. (James Gillray), 1795. An important and rare Gillray caricature, containing portraits of William Pitt, Lord Melville, and others, who are seated at table feasting, while starving crowds pass the window, and others.

607. COLORED AND PLAIN CARICATURES AND SPORTING PRINTS. A collection of 100 plates, 4to and folio, mounted in one large folio volume, half morocco.

Later impressions of rare prints by Rowlandson, Bunbury, Gillray and others, including among others, the following,—

- A Little Music, or the Delights of Harmony. *Colored*.
- The North Pole Discovered. Pub. by McLean. *Colored*.
- A Calm. Pub. by J. Sidebotham. *Colored*.
- The Village Retort, or Ghost of Small Tythes. Pub. by Burgis.
- The Earth Stopper. After Sutherland.
- The Enraged Musician. Engraved by J. June, after Hogarth. *Colored*.
- The School of Eloquence. By A. Robertson.
- Rum Characters in a Shrubbery. By Rowlandson. *Colored*, retouched.
- Hints to Bad Horsemen. By H. Bunbury. 4 odd plates of the series.
- British Military Sketches. *Colored*. 3 odd plates of the series.
- Rustic Sketches. *Colored*. 2 odd plates of the series.
- Dr. Syntax Setting Out on his Second Tour. By Rowlandson. *Colored*.
- Heros in Council, or a Military Squabble about Dress. Pub. by Fores.
- The Funeral of Tory-Principle. With portraits of Eldon, Wellington, Peel and others. *Colored*.
- Two French engravings by P. W. Tomkins. *Colored by hand*.
- And many others.

22.50

Second Session, Friday Evening, January 25th

608. CARICATURES. A collection of Caricatures, uncolored. Together, 180 pieces.

IMPORTANT COLLECTION.

PARTIAL CONTENTS:

- 42.50
- "A Peep behind the Curtain at the Widow Belmour," 1790. A very rare caricature of Miss Farren.
- "The Spirit of Shakespeare appearing to his Detractors;" By William Hogarth.
- "The Triumphal Entry of the Red Kings by Wisdom and Justice," Harris, Coleman, Rutherford and Powell, opening Covent Garden.
- "'Tis I, Hamlet the Dane." Rare lithograph of Edmund Kean and Phelps.
- "Britannia Disturb'd, or, An Invasion by French Strolers." A rare broadside caricature, containing portraits of Cibber, Garrick, and others.
- "The Matthew-orama for 1827," by Thos. Jones, 1827, containing 16 representations of characters of Matthews.
- "Melpomene in the Dumps; or, Child's Play Defended by Theatrical Monarchs." A very rare Theatrical Broadside, containing portraits of Master Burke, Mrs. Siddons and J. P. Kemble.
- "Paul Pry at Widow C——'s," by Robert Cruikshank, 1826, containing portraits of Mrs. Mellon and Liston.
- "The Romp," 1786. Mrs. Jordan as the principal character.
- "The Pot Calling the Kettle Black," containing portraits of Mrs. Fitzherbert, the Duke of Clarence, etc.
- "Razon's Lerce; or, ye Heads of a new Wig," 1783, containing portraits of Burke, North, Fox, Dundas, and others. Other political caricatures (of which the above collection contains many), contains portraits of other English statesmen of the same period, including John Wilkes, Lord Derby, Marquis of Buckingham, Stanhope, Sawbridge, Warren Hastings, Sir John Erskine, Sheridan, Lord George Cavendish, and others.
- "The Theatrical Steel-Yards of 1750," by P. O'Brian, containing portraits of Mrs. Woffington, Mrs. Cibber, Garrick, Barry, Woodward, and others. Impression of this not original.
- "The Entrance into Poland; or, Another Bonne Bouche for Boney," 1807. A rare Napoleon caricature, and others.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

INTELLIGENT APPRAISEMENTS

OF

ART AND LITERARY PROPERTY
JEWELS AND PERSONAL EFFECTS OF EVERY
DESCRIPTION

IN CASES WHERE

PUBLIC SALES ARE EFFECTED

A NOMINAL CHARGE ONLY WILL BE MADE

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK

TELEPHONE, 3346 GRAMERCY





929.1
R8
WATSON